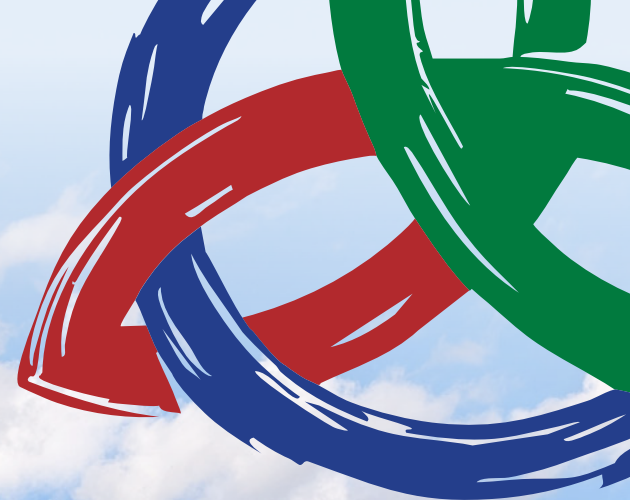


IAMCR 2026

GAILLIMH GALWAY



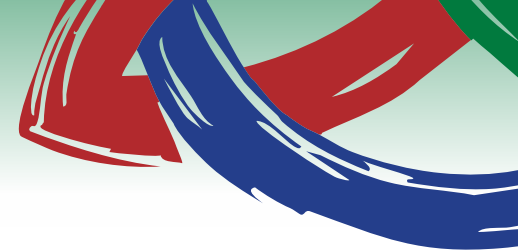
Peripheries and Connections

Media, Communication and
Transformation





Fáilte Welcome



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OLLSCOIL NA
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nEalaíon Cruthaitheach
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MA Global Media and Communication
MA Journalism
MA Literature and Publishing
MA Public Advocacy and Activism
MA Writing

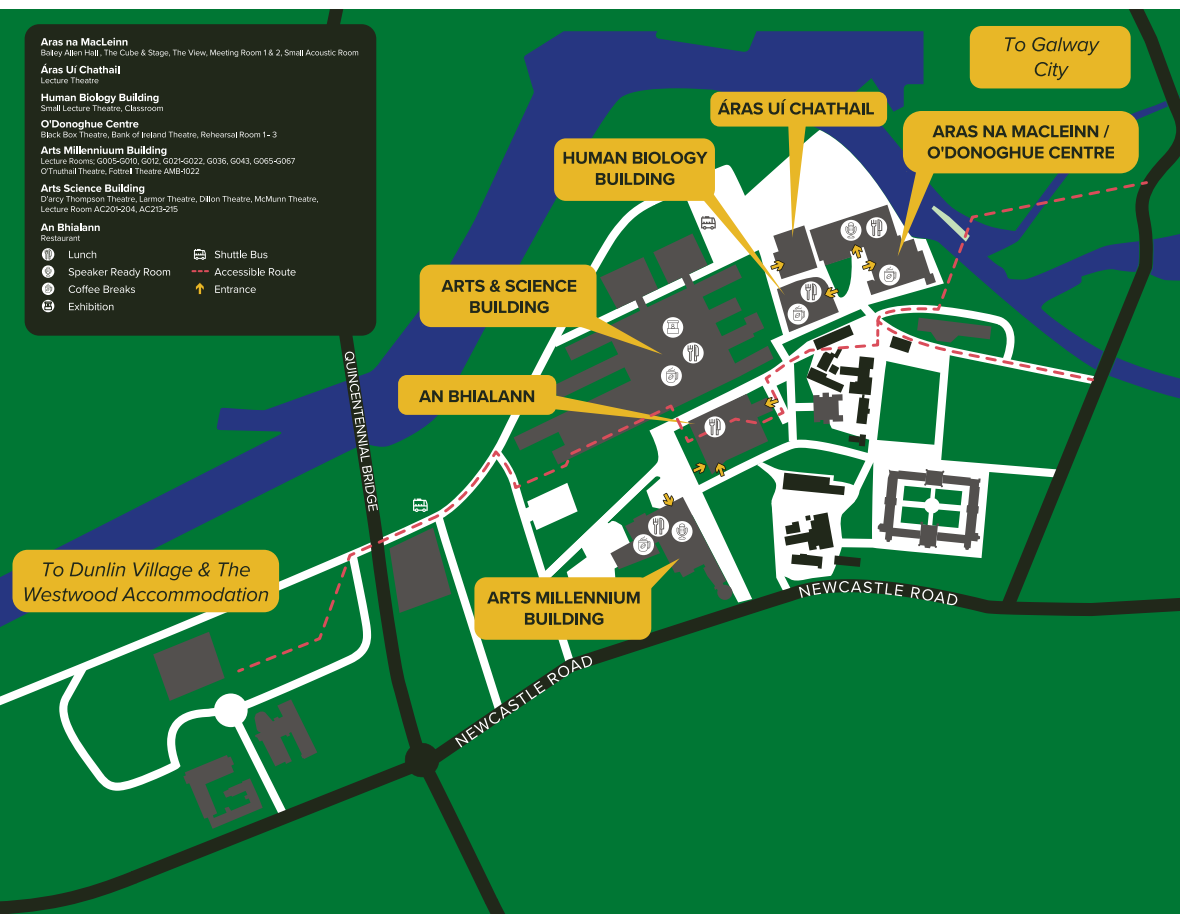


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of Galway.ie



IAMCR 2026

GAILLIMH GALWAY



Sunday 28th June

14:00	-	17:00	Registration
17:00	-	21:30	Opening Ceremony, Plenary Session 1 & Welcome Reception

Monday 29th June

8:30	-	10:00	Parallel Sessions
10:00	-	10:30	Coffee Break
10:30	-	12:00	Parallel Sessions
12:00	-	13:30	Lunch
13:30	-	15:30	Plenary Session 2
15:30	-	16:00	Coffee Break
16:00	-	17:30	Parallel Sessions
18:00	-	19:30	Section & Working Group Gatherings

Tuesday 30th June

8:30	-	10:00	Parallel Sessions
10:00	-	10:30	Coffee Break
10:30	-	12:00	Parallel Sessions
12:00	-	13:30	Lunch
13:30	-	15:30	Plenary Session 3
15:30	-	16:00	Coffee Break
16:00	-	17:30	Parallel Sessions

Free Evening

Wednesday 1st July

8:30	-	10:00	Parallel Sessions
10:00	-	10:30	Coffee Break
10:30	-	12:00	Parallel Sessions
12:00	-	13:30	Lunch
13:30	-	15:30	Parallel Sessions
15:30	-	16:00	Coffee Break
16:00	-	17:30	Parallel Sessions
18:30	-	Late	Conference Dinner

Thursday 2nd July

8:30	-	10:00	Parallel Sessions
10:00	-	10:30	Coffee Break
10:30	-	12:00	Parallel Sessions
12:00	-	13:30	Lunch
13:30	-	15:30	Parallel Sessions
15:45	-	17:45	Closing Ceremony & General Assembly

Dear friends, colleagues and conference participants



Very warm greetings to you all!

I am very pleased to welcome you to the 2026 annual conference of our association, being hosted in this beautiful city by the University of Galway, one of the leading seats of learning in Ireland, since 1845.

As the world's most inclusive and oldest professional association for media and communication research, it is indeed an honour and a privilege to lead an organisation with such a rich legacy and history. For nearly 70 years, IAMCR has been a global intellectual hub of critically informed scholarship and a home for interactions between established scholars and emerging researchers, as well as practitioners and policymakers from across the world, connecting peripheries to the centres of global knowledge production and distribution.

This year's conference theme of 'Peripheries and Connections: Media, Communication, and Transformation' represents the best traditions of IAMCR's cultural ethos and scholarly approaches. Aspects of this important theme will be debated and discussed in the three plenaries, 12 special and partner sessions and more than 400 parallel sessions, organised by IAMCR's 17 thematic sections and 20 working groups.

IAMCR is returning to the Emerald Isle after a gap of 13 years, having held the annual conference twice in Dublin: in 2013 – which I had the privilege of attending – and two decades earlier in 1993. I am sure that with the able leadership of the local organising committee, headed by Dr Andrew Ó Baoill, and the support of the IAMCR secretariat under the stewardship of our new Executive Director, Dr Salvatore Scifo, this year's conference will be a great success.

For this conference we received nearly 5,000 submissions from 96 countries and accepted just about half of these – 46% to be precise and, as in two previous conferences, in Christchurch and in Singapore, the largest number of submissions were from China, perhaps demonstrating that the traditional definitions of periphery and centre may be changing.

As is the hallmark of all IAMCR conferences, apart from the formal sessions, Galway will also provide ample opportunities to connect during a range of social events, including the welcome reception and the conference dinner, as well as the General Assembly on 2nd July.

I hope you have a wonderful conference, making new connections and revitalizing old ones.

Best wishes

Professor Daya Kishan Thussu
Hong Kong Baptist University
IAMCR President

Fáilte go Gaillimh! Welcome to Galway!



A Chairde, Friends

It is truly an honour to welcome IAMCR to my home town, and to University of Galway. From my first involvement with the association over 15 years ago, I realised that it is a special community, critical and convivial, collegial and committed to scholarly excellence. The warmth of welcome that I have felt at so many other IAMCR conferences is something I hope to extend to all of you, whether this is your first IAMCR or your twentieth!

The theme of this year's conference – Peripheries and Connections – was, of course, influenced by our geographic location. Situated on Europe's Western seaboard, Galway is historically both on the periphery and a point of connection, whether that is as a port along coastal trading routes or a base for early Transatlantic wireless communication. Our history as a Norman outpost surrounded by Gaelic communities grounds us in cultural hybridity, influencing the culture and society of our city to the present day.

Beyond geography, the periphery – a concept which we are sure many of you will be problematising and challenging in your contributions – allows us to reconsider how we think about centres, boundaries and marginality across a myriad of symbolic frameworks. The Irish word 'imeall', which we have adopted for this conference, indicates an edge that is both on the periphery and also a point of connection. And has there ever been a more important moment to study and challenge these concepts than now, as the corporations that dominate generative AI threaten to upend our economy, culture, and society? A moment when established alliances and geopolitical structures are tested and found wanting. We are excited for the many conversations that will interrogate these issues, both formally within the programme structure, and also at an imeall – on the margins – of the conference (those places where we often find the most interesting and fruitful points of engagement).

IAMCR has long recognised the importance of such serendipitous interactions, fostered by ample time for discussion over food and drinks. Coffee breaks and lunchtime enable spillover of earnest discussions from parallel sessions and plenary panels; section and working group social gatherings foster friendships; our new member session welcomes into the heart of our community those for whom this is their first conference.

My team and I look forward to connecting – and reconnecting – with you over the coming week, whether at our opening reception, over lunch in An Bhiallann, or at our evening of music and culture at the Galmont. We wish you all a conference that is productive, rewarding, and enjoyable.

Beir bua!

Andrew Ó Baoill
Chair, Local Organising Committee
IAMCR 2026



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

Céad míle fáilte romhaibh

One hundred thousand welcomes



Welcome from the President

In the words of the Irish language, I offer a “céad míle fáilte romhaibh” or “one hundred thousand welcomes” to the International Association for Media & Communications Research community. We look forward to welcoming you to Galway and to our University for IAMCR 2026.

A little bit about us. Established in 1845, University of Galway is one of Ireland's leading academic institutions, ranked among the Top 300 in the QS World University Rankings. Over the years, we have built a distinguished reputation for teaching and research excellence. We are counted in the EU Top 5 in the Times Higher Education (THE) Impact Rankings for our progress towards the UN's Sustainable Development Goals and number one in Ireland.

Situated close to the Connemara Gaeltacht, in which the Irish language is still spoken on a daily basis, our campus has a strategic and statutory commitment to supporting the Irish language that informs and strengthens our broader mission. We have an innate understanding of, and commitment to, the values of pluralism, cultural heterogeneity and inclusion that motivate so much communication research.

The proposed conference theme of Peripheries and Connections resonates with so much of the work we do. Our programmes in Global Media produce critical and creative professionals ready to work in a multi-polar world. Our Centre for Creative Technologies brings together scholars and practitioners, from across disciplinary boundaries, to uncover the challenges and potential of emerging technologies to shape our social and cultural world. And through it all runs a deep commitment to ethical practice, reflected in initiatives like our status as a University of Sanctuary.

University of Galway has a well-established record in hosting major academic conferences and international events. You can be assured of a well-managed event and an experience that will be genuinely world-class. I welcome you and your accompanying guests from across the world, and wish you a great time in Galway for this year's International Association for Media and Communication Research conference.

Yours sincerely

Professor David J Burn

President, University of Galway

Méara Chathair na Gaillimhe

Mayor of the City of Galway



A Cháirde, Friends

As Mayor of Galway, it is my great pleasure to welcome you to our city for IAMCR 2026.

Galway has long been recognised as a place where ideas, creativity, and community come together, and it is an honour to host such a gathering of scholars, practitioners, and global leaders in media and communication research. Galway is a city shaped by storytelling — from our rich literary and artistic traditions to our vibrant contemporary media landscape. We are proud to be a place where diverse voices are heard, where innovation is encouraged, and where academic inquiry is deeply valued. IAMCR's commitment to critical thinking, global dialogue, and the advancement of knowledge aligns closely with our own City's values.

Your presence here strengthens Galway's role as an international meeting point for culture, research, and collaboration. I hope that during your time with us you will not only engage in meaningful debate and exchange, but also experience the warmth, creativity, and character that define our city. Whether exploring our historic streets, visiting our cultural institutions, or enjoying the hospitality for which Galway is renowned, I trust you will feel very much at home.

On behalf of Galway City Council and the people of Galway, I wish you a productive, inspiring, and memorable conference. We are delighted to welcome you, and we look forward to the ideas and connections that will emerge from IAMCR 2026.



Councillor Mike Cubbard
Mayor of the City of Galway

Councillor Mike Cubbard

Mayor of the City of Galway

Stop by our booth at #IAMCR26 to meet #IAS_NUQ staff and to learn about our programs and opportunities

The Institute for Advanced Study in the Global South (#IAS_NUQ) at Northwestern Qatar produces and promotes evidence-based storytelling on the histories, cultures, societies, and media of the Global South. We are committed to advancing rigorous scholarship and creative mediamaking that sheds light on the complex dynamics of the Global South as a geographic, epistemological, experiential, and ethical space.

#IAS_NUQ Presentations at #IAMCR26

To view the full program, please check out the [website](#).

Monday, June 29

A Pivot to Podcasting: Audio and AI as a Method for Ethical Representation
Scheherazade Safla

Remembering 1991: The Voices of Ahiska Turks
Khatimat Abilova

My Soil, My Soul: The Cham struggle to Remember and Revive
Isra Fejzullaj

Tuesday, June 30

Filhas Potiguares (Potiguar Daughters)
Talyta França

Biometric Cultural Citizenship: Translations of a Digital National Identification Policy in Nepal
Harsha Man Maharjan

Performing Femininity on 1960s-1970s Gulf Television: A Textual Analysis on Abdul-Aziz El-Nimesh's Portrayal of the Female Character, Umm Alioui, Through Cross-Gender Performances
Maryam Al-Musleh

Through Her Eyes: Gender-Based Violence in Kyrgyzstan
Kunduz Keldibekova

The Jump
Iman El Moctar

Jeltoksan Uprising: A Game Prototype About Protest Decisions in 1986 Almaty
Olzhasbek Zhakenov

Wednesday, July 1

Visual Language: Decoding Kazakh Ornaments
Dariya Utepkaliyeva

Two Stitches, One Cent
Jannat Malik

Julie
Mubashir Hanif

Thursday, July 2

"Bringing Africa Online:" Imaginaries of Youth and the Early Days of Popular Computing in Guinea-Conakry
Clovis Bergère

Digital ID Development Framework for the Global South: A Political Economic Approach
Harsha Man Maharjan

The Chronopolitics of Carcerality: Weaponizing and Contesting Temporalities under Lebanon's Penal Laws
Chafic Tony Najem





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School of Law

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PRE AND POST CONFERENCES

IAMCR 2026

Gary Gumpert Event

26 June | Galway



Gary Gumpert (1933-2024) was the founder and first president of the Urban Communication Foundation (UCF), which was founded in 2010. He served on the UCF board until his passing in November 2024.

Throughout his career Gary sought to infuse the communication and media fields with new ideas that cut across disciplinary boundaries and that brought individuals with varying perspectives together, as is witnessed by his strong support for the (sub)field of urban communication research. The UCF mission provides the following description of urban communication:

"We start from the premise that cities themselves function as a medium of communication, arguably among the world's oldest forms of media and communication. Cities are places where messages are created, carried, and exchanged by structures, infrastructures, and people."

Urban communication is the meshing, for better or worse, of technology and social interaction. Urban communication research is interdisciplinary and collaborative with other research and creative disciplines."

The IAMCR Gary Gumpert Event aims to recognize Gary's legacy and commitment to innovation and interdisciplinary practice within the (sub)field of urban communication, and to support the goals of the UCF.

Pre Conferences

IAMCR 2026 Gary Gumpert Event

26 June | Galway

Community Media and the Re-Making of Social/Urban Space: Anchors in the Digital Commons

Communicative Futures: Concepts to Imagine With

25-26 June | London

Media Development at a Crossroads: Power, Funding, and Futures Beyond the Donor Era

27 June | Dublin

Reimagining Climate Media Research: Current Challenges and Future Directions

27 June | Dublin

Representations of (Post-)Industrial Communities: Voice, Visibility and Value

27 June | Dublin

Piercing the Corporate Veil Across the Network Media Stack

27 June | Galway

Podcasting, journalism & storytelling for impact: Local voices, global connections

27 June | Galway

Right to communicate: Looking back and Moving Forward

27 June | Galway

Post Conference

Artificial Intelligence and Gender Equality

3 July | Galway

Programme at a glance

The IAMCR 2026 conference will include more than 400 parallel sessions organised by IAMCR Sections and Working Groups, 12 special and partner sessions, 3 plenary sessions, and a range of social events including the welcome reception and the conference dinner at the Galmont Hotel. The conference will conclude with the General Assembly on 2 July.

	Sunday, 28 June	Monday, 29 June	Tuesday, 30 June	Wednesday, 1 July	Thursday, 2 July
08:00	Registration 14:00 - 17:00 Opening ceremony Plenary session 1 and Welcome reception 17:00 - 21:30	Registration opens 08:00 / continues all day			
08:30		Parallel sessions 08:30 - 10:00	Parallel sessions 08:30 - 10:00	Parallel sessions 08:30 - 10:00	Parallel sessions 08:30 - 10:00
09:00					
09:30					
10:00		Coffee break			
10:30		Parallel sessions 10:30 - 12:00	Parallel sessions 10:30 - 12:00	Parallel sessions 10:30 - 12:00	Parallel sessions 10:30 - 12:00
11:00					
11:30					
12:00		Lunch 12:00 - 13:30	Lunch 12:00 - 13:30	Lunch 12:00 - 13:30	Lunch 12:00 - 13:30
12:30					
13:00					
13:30		Plenary session 2 13:30 - 15:30	Plenary session 3 13:30 - 15:30	Parallel sessions 13:30 - 15:30	Parallel sessions 13:30 - 15:30
14:00					
14:30					
15:00		Coffee break 15:30 - 16:00			
15:30		Parallel sessions 16:00 - 17:30	Parallel sessions 16:00 - 17:30	Parallel sessions 16:00 - 17:30	Closing ceremony and General Assembly 15:45 - 17:45
16:00					
16:30					
17:00					
17:30					
18:00		Section & Working Group gatherings	Free evening	Conference dinner 18:30 - late	
18:30					
19:00					
19:30					

Welcome to IAMCR Session

The View, Monday, 29th June
12:15-13:15

This informal session aims to welcome those new to IAMCR - either new members, or first-time conference participants. Everyone is welcome, especially doctoral researchers and emerging scholars, and those whose work is located outside academia.

It will introduce key features of the conference and Association, providing important information to demystify how IAMCR works – and what opportunities it offers those attending the conference and wishing to become involved in, contribute to, and benefit from, IAMCR – as a rich and generative community for communicating and gaining feedback on their work, meeting people, extending networks, finding collaborators, and helping to shape media and communications, and its research.

The session will feature representatives from IAMCR's governance bodies, including the Executive Board and International Council members, past presidents, and Section and Working Group Heads.

Chaired by



Daya Kishan Thussu
Hong Kong Baptist University
IAMCR President



Karen Arriaza Ibarra
Complutense University of Madrid
IAMCR Vice President

Speakers



Robin Mansell
London School of Economics
(former IAMCR President)



Andrew Ó Baoill
University of Galway
(LOC Chair)



Ruhan Zhao
Communication University
of China



Seldag Günes Peschke
Ankara Yildirim University



Gustavo Ferrerira
University of Toronto



Fatma Elzahraa Elsayed
Cairo University
(IAMCR ambassador in Egypt)



Yan Yuqiao
Tsinghua University



John Ibanga
Augustine University



Manisha Mishra
University of Agder



Donald Matheson
Canterbury University in
Christchurch

Opening Ceremony

SUNDAY 17:00 – BAILEY ALLEN HALL

Welcoming remarks from, amongst others:

- **Becky Whay**, Deputy President and Registrar, University of Galway
- **Daya Kishan Thussu**, Hong Kong Baptist University, IAMCR President
- **Andrew Ó Baoill**, Chair, Local Organising Committee

PLENARY ONE: SUNDAY evening

Imeall I gComhrá | Peripheries in Dialogue: Governing, Contesting and Transforming Media Systems

Chair:

Karen Arriaza Ibarra

IAMCR Vice President

Professor, Complutense University of Madrid

Panellists:

Anita Say Chan

Professor, University of Illinois, Urbana-Champaign

Bart Cammaerts

Professor, London School of Economics and Political Science (LSE)

This opening plenary foregrounds a number of key challenges facing society, and helps frame our discussion over the coming days. It examines, in particular, how media and communication systems are governed, contested, and transformed across various contexts. Karen Arriaza Ibarra will chair the session and explore the challenges and opportunities that the advent of AI offers for academic labour.

Prof. Arriaza Ibarra will be joined by Prof. Anita Say Chan, who interrogates technological infrastructures and epistemic inequalities across the Global North and South, and Prof. Bart Cammaerts, whose work highlights how media, activism, and civic engagement resist the rise of neo-fascist populism. The plenary traces the interplay between centres and peripheries and explores who controls media infrastructures, whose voices are amplified and silenced, and how marginalised actors can innovate and transform communication systems.

Plenary speakers



Karen Arriaza Ibarra

Professor in Audiovisual Communication at the Faculty of Communication of Universidad Complutense in Madrid. A long-standing leader of IAMCR, she became elected Chair of the International Communication section in 2016-2020, re-elected for 2020-2024. Currently, she is Vice President of IAMCR. Her work focuses on the structure of public and private media, European media, political communication, media economy and cultural industries. She studies media phenomena such as populism or women's rights movements that cut across country contexts (especially Northern and Southern Europe). She has been guest professor at USC/Annenberg School for Communication and Journalism, Mid-Sweden and Stockholm universities, Sciences Po in France, Ghent and VUB in Belgium, Communication University of China, and East China Normal University.



Anita Say Chan

Professor in the School of Information Sciences at the University of Illinois, Urbana-Champaign. Her research and teaching expertise span globalization and digital cultures, innovation networks and the "periphery", and feminist and decolonial approaches to technology. She received her PhD in 2008 from the MIT Doctoral Program in History, Anthropology, and Science, Technology, and Society. She is the founding director of the Community Data Clinic at UIUC. With colleagues in the Computer Science Department at UIUC, she co-led the Just Infrastructures Initiative. She holds multiple interdisciplinary appointments at UIUC, including faculty affiliations at the Department of Anthropology, Asian American Studies, the Unit for Criticism and Interpretive Theory, and the National Center for Supercomputing Applications.



Bart Cammaerts

Professor of Politics and Communication in the Department of Media and Communications at the London School of Economics and Political Science (LSE) and a member of the Academia Europaea (MAE). His research focuses on the relationship between media, communication and resistance with a particular emphasis on media strategies of activists, media representations of protest, alternative media and countercultures, media and communication histories, political and social theory and broader issues relating to participation, public-ness and power.

PLENARY TWO: MONDAY afternoon

Communicating peace in an era of war

Chair:

Professor Daya Kishan Thussu

Hong Kong Baptist University, IAMCR President

Panellists:

Sylvie Coudray

Director, Division of Freedom of Expression, Media development and Media and Information Literacy, UNESCO

Professor Marwan Kraidy

Dean & CEO of Northwestern University in Qatar

Professor Li Zhang

School of Journalism and Communication, Tsinghua University, Beijing

Professor Fernando Oliveira Paulino

University of Brasília, and President of the Latin American Association of Communication Researchers (ALAIAC)

Way back in 1986 the IAMCR General Assembly passed a resolution noting its deep concern about the increasing pressures to dismantle the United Nations system – set up after World War II to maintain the hard-won peace - and emphasizing the critical importance of multilateralism in international relations. Forty years on, our planet faces acute problems and formidable geopolitical challenges, with the world's most powerful nation determinedly pursuing unilateralism, weaponising global trade and undertaking wars of aggression. The toxic propaganda emerging from this has been amplified by increasingly sophisticated AI, which can manipulate information on a scale and scope unprecedented even a decade ago.

What role does an international association such as IAMCR have in addressing these vital issues? IAMCR has a distinguished record as a constructively critical voice within the UN system, particularly in UNESCO's debates in the 1970s on the demands for a New Information and Communication Order (NWICO). In an age of growing global polarisation, the need for a new communication order is crucial at a time when the dominant post-war order is frayed and fragmented and new groupings such as BRICS+ are championing alternatives. This panel, comprising a range of different voices, aims to address the implications of these geopolitical changes for multilateralism and a pluralistic and inclusive global communication order in an era of war.

Plenary speakers



Daya Kishan Thussu

Professor of International Communication at Hong Kong Baptist University and a Senior Research Fellow at the Institute for Commonwealth Studies, University of London. He is the 13th President of IAMCR and the first based outside the West in the history of the 67-year-old global organisation. His four-year tenure commenced in July 2024. His membership of IAMCR goes back thirty years, including twelve on the International Council (2000-2012). A leading scholar of global communication, he has a PhD in International Relations from Jawaharlal Nehru University, New Delhi and was, for many years, Professor of International Communication at the University of Westminster in London where he was also co-director of the India Media Centre and Research Advisor of the China Media Centre.



Sylvie Coudray

Director of the Division for Freedom of Expression, Media Development and Media and Information Literacy at UNESCO, and Secretary of the International Programme for the Development of Communication (IPDC). She has worked at UNESCO for over 30 years, leading global efforts on press freedom, safety of journalists, media development, internet freedom, and media and information literacy. She holds degrees in history from the Sorbonne and in media and communication from the Institut Français de Presse, and has edited publications on media, new technologies, terrorism, and conflict.



Marwan M. Kraidy

The Anthony Shadid Chair in Global Media, Politics and Culture at Northwestern University, Marwan M. Kraidy is also Dean and CEO of Northwestern Qatar, leading the team that established the Institute for Advanced Study in the Global South. A Fellow of the International Communication Association, Kraidy founded and directed for 7 years the Center for Advanced Research in Global Communication at the Annenberg School at the University of Pennsylvania. Kraidy chairs the Board of Directors of the American Council of Learned Societies in New York and serves on the Advisory Board of the Center for American Studies and Research at the American University of Beirut and on the Board of Trustees of the American School of Doha.



Li Zhang

Professor at the School of Journalism and Communication, Tsinghua University, China. She is also Director of the Institute of Public Relations and Strategic Communication at Tsinghua. She holds a PhD from the University of Leeds and is a Fellow of the Higher Education Academy, UK. Before joining Tsinghua, she had held a permanent academic position at the University of East Anglia, UK, where she supervised PhD students toward completion. Her research interests fall in international communication, political communication, and strategic communication.



Fernando Oliveira Paulino

Professor at the University of Brasilia (UnB), president of the Latin American Association of Communication Researchers (ALAIAC), member of the World Journalism Education Council (WJEC)'s Steering Committee, and CNPq and São Paulo State University (UNESP) researcher. Participant and coordinator of the "Information Integrity in Brazil and Germany: Regulation, Policies and Media Education Project (CAPES/DAAD)", "Communication Policies Lab" (LaPCom) and "Community Communication (ComCom) Project". Current Co-Chair of the "Communication, Social Justice and Democracy" Working Group (WG), and former Co-Chair of "Ethics of Society & Ethics of Communication" WG, at the IAMCR.

PLENARY THREE: TUESDAY afternoon

Cultúr ar an Imeall | Culture on the Periphery

Chair:

Elaine Feeney

Irish Author of the Year 2025

Panellists:

Leon Diop

Co-Founder and CEO of Black and Irish

Eoin DeBhairdúin

playwright and activist

Islammiyah Saudique-Kadejo

Founder GOCOM Radio, AMDAF Foundation

This plenary is conceived as a deliberately dialogic intervention into ongoing debates on culture, power, and belonging, situated firmly within the Irish context while resonating far beyond it. Under the theme Cultúr ar an Imeall | Culture on the Periphery, the session will interrogate how cultural authority is produced, who is authorised to speak, and which identities continue to be rendered marginal, conditional, or invisible within dominant narratives of Irish society.

The plenary asks how representation actually operates across literature, media, activism, and public life; how intersectional and hybrid identities are articulated, negotiated, and at times constrained within institutions that were not designed with them in mind; and how peripheral voices can move from symbolic inclusion to structural influence. Particular attention will be paid to race, ethnicity, Traveller identity, class, gender, migration, and cultural hybridity, and to the tensions that arise when marginalised communities are simultaneously celebrated and regulated.

Contributors will reflect on lived experience, cultural production, and institutional engagement, with the aim of opening a shared space for critical reflection. In doing so, the plenary seeks to model a forward-looking cultural conversation: one that treats the periphery not as a deficit or a temporary condition, but as a vital site of knowledge, creativity, and political imagination.

Positioned at the heart of IAMCR, this session invites participants to reconsider how culture on the margins reshapes the centre—and to reflect on what more inclusive futures for Irish and global media cultures might demand in practice, not just in principle.

Plenary speakers



Elaine Feeney

Elaine Feeney is an Irish writer and lecturer at the University of Galway, working across poetry, fiction, drama and nonfiction. Her debut novel *As You Were* won multiple prizes and widespread acclaim. Her second novel *How to Build a Boat* was Booker Prize-nominated and widely listed among best books of 2023 including in *The New Yorker*. She won Irish Author of the Year 2025 for her third novel, *Let Me Go Mad in My Own Way*. Feeney has published several poetry collections and works on the Tuam Oral History Project in University of Galway.



Leon Diop

Leon Diop is a mixed race man from Tallaght, Dublin. Leon graduated from Maynooth with a degree in psychology before going on to be Maynooth Students' Union President for two terms. In June of 2020 he founded Black and Irish. An organisation working on the behalf of Black and mixed race people in Ireland. He is the co-author of the award winning book, *Black and Irish: Legends, Trailblazers and Everyday Heroes* and a host of the Black and Irish podcast. He currently serves on the board of the Childhood Development Initiative, Tallaght and Work Equal. In September 2024, Leon was named as a European Leader for the Obama Foundation. In November 2025, Leon published his second book, *Mixed Up* to help young people become more comfortable in their identity. Leon is currently the head of equality, diversity and inclusion at the Arts Council of Ireland.



Oein DeBhairduin

Oein DeBhairduin is an Irish Traveller author, educator and cultural curator. He is the Curator of Traveller Culture with the National Museum of Ireland, where he works to develop and preserve the national collection relating to Traveller history, culture, and heritage. Oein is the author of the award-winning *Why the Moon Travels*, *Twiggy Woman*, *Weave*, and *The Slug and the Snail*, works that draw on Traveller oral traditions, folklore, and storytelling. Through his writing, public engagement, and cultural advocacy, he promotes authentic Traveller representation and explores the role of storytelling, memory, and heritage in contemporary Irish society.



Islammiyah Saudique-Kadejo

She is the Founder and CEO of GOCOM Radio, Ireland's first multilingual ethnic minority community radio station. Through the platform, she champions cultural inclusion and equitable representation by amplifying the voices of migrants, ethnic minorities, and people with limited English proficiency. Her work in ethnic media seeks to reshape public narratives, foster belonging, and strengthen intercultural dialogue. In 2019, Saudique-Kadejo founded Amdalah Africa Foundation (AMDAF), where she serves as Project Director. The charity is dedicated to empowering migrant women, promoting human rights, and supporting community development. Under her leadership, AMDAF works to advance social inclusion, integration, recognition, justice, and support for migrant women and their families. Saudique-Kadejo holds a Master's degree in Gender, Globalisation and Rights from University of Galway, as well as a degree in Mass Communication.

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link.springer.com/brands/palgrave

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PUBLIC EVENT

Public event

Aithníonn ciaróg ciaróg eile:

Digital media and non-dominant languages, local and global lessonss

TUESDAY 18:30 - O'Donoghue Centre Theatre

Host:

Trevor Ó Clochartaigh
TG4

Participants:

Dr Rodrigo Cetina Presuel
UPF Barcelona School of Management

Professor Tarlach McGonagle
Leiden University

Dr Enrique Uribe Jongbloed
Cardiff University

Dr Sorcha de Brun
University of Limerick

The issue of representation through the Irish language is particularly resonant for Galway, with local Gaeltacht and as the home of TG4 the Irish language TV station. Questions around the dominance of English on digital media globally are very resonant for Ireland. Ireland is corporate home to many large platforms who base themselves here to benefit from favourable tax rates and to access the European Union.

While Article 8 of Bunreacht na hÉireann (the Irish Constitution) recognises both Irish and English as official languages, the Irish media space is dominated by English language content. The rise of the digital has a huge impact on media in different languages, from regulation, platformisation, the impact of LLM and Gen-Ai, homogenisation but also offers the real opportunity to provide a space for preservation and promotion of languages, for engagement and translation and the recognition of local challenges that need global solutions.

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Special and partner sessions

PARTNER SESSION

ICA @IAMCR panel

Centring the Human: Communication in an Age of Uncertainty

Monday, 29 June at 8:30

Lecture Room AC214 - Arts Science Building



Chair:

Karin Wahl-Jorgensen
Cardiff University

Speakers:

Ingrid Bachmann
Cardiff University

*Agency in algorithmic times:
Who gets to be a person in the age of AI?*

John Downey
Loughborough University
Towards a political ecology of AI

Myria Georgiou
London School of Economics
Being human in digital times

Edson Tandoc
Nanyang Technological University
*Journalism and uncertainty: How shifting news
habits shape our shared reality*

Panel Description

This panel brings together leading experts from across the discipline to reflect on how to conceive of human-centred communication in an age shaped by the transformative impact of artificial intelligence. The discussion is situated against the backdrop of major global crises, growing authoritarianism, and climate change. The presentations will offer diverse international perspectives informed by their expertise in areas including global digital inequality, the environmental impact of AI, the role of AI in journalism, and what it means to be human in societies increasingly shaped by technology.



IAMCR Task Force for GAMAG

From the GMMP to IA systems. Gender Stereotypes in Media and the Digital Ecosystem

Wednesday, 1 July at 16:00

Arts Millennium Building Lecture Room G043



Chair:

Aimée Vega Montiel
National Autonomous University of Mexico

Speakers:

Claudia Padovani
University of Padova

John Downey
Oslo Met University

Patricia Nuñez
Complutense University of Madrid

Laura Guimaraes Correa
Federal University of Minas Gerais

Panel Description

The 2026 IAMCR Task Force for GAMAG Special Session will be devoted to the discussion around gender stereotypes of women in media and the digital ecosystem.

Gender stereotypes have been historically at the center of the feminist agenda in communication since the 1960s, directly paralleling the rise of second-wave feminist activism. As social movements challenged traditional gender roles, scholars started questioning how sex roles and power dynamics were portrayed in mass media.

In this context for example, the Global Media Monitoring Project (GMMP), has contributed with empirical evidence to the debate about gender stereotypes in media. Conducted every five years since 1995, the GMMP takes stock of the portrayal and representation of women in comparison to men in the news. This initiative reveals what has shifted across time in terms of gender inequality about who has power, voice, and visibility in the news around the world – including its most recent edition, the GMMP 2025, that has shown no change in the representation of women in the news.

UNESCO @IAMCR

Voice, Power, and Viability: Community Media as a Catalyst for Local Agency

Monday, 29 June at 10:30

The Fottrell Theatre - Arts Millennium Building



Chair:

Sylvie Coudray
Director of Division for Freedom of Expression, Media development and Media and Information Literacy, UNESCO

Speakers:

Jessica Noske-Turner
Programme Director for MA Communication, Media and Development & MA International Development, Loughborough University

Juan Ramos Martín
UNESCO Chair for Communication in Colombia, Pontificia Universidad Javeriana

Aniruddha Jena
Assistant Professor, Indian Institute of Technology Mandi

Bridget Backhaus
Senior Lecturer in journalism and media studies, Griffith University

Panel Description

In a global media landscape increasingly defined by consolidation and digital gatekeeping, community media remain essential for informing, empowering and connecting diverse communities, while existing in a state of precarious paradox. Although nearly half of all countries now legally recognize this sector, these grassroots outlets face economic strain and rising hostility from political actors. They provide a vital democratic lifeline for marginalized groups, yet remain sidelined by global advertising models, regulatory frameworks and digital platforms that prioritize large-scale commercial interests.

This session will interrogate the “periphery vs. centre” tension by positioning community media as a central pillar of local development and resilience. While often regarded as “alternative”, these outlets are powerful engines for fostering sustainable development and localizing global challenges like climate change mitigation and migration. Participants will explore the widening imbalances in media viability and freedom of expression, and how community-led media production serves as a site of both resistance and innovation against dominant narratives. The discussion will examine the friction between those seeking alignment with established power and those pursuing radical autonomy, and highlight how these supposedly peripheral spaces function as crucibles for reimagining media’s functions in public debate and local empowerment.

AANZCA @IAMCR

Margins, Platforms, and Voices: Rethinking media power in Australia and Aotearoa New Zealand

Monday, 29 June at 16:00

Lecture Room G006 - Arts Millennium Building



Chair:

Mia Lindgren
RMIT

Speakers:

Cameron McTernan
Adelaide University

Hamideh Khaleghi Mohammadi
University of Sydney

Co-authors: Dr Ali Abbasi and Dr Teodor Mitew, University of Sydney

Sebastian F. K. Svegaard
Postdoctoral Fellow, Digital Media Research Centre, Queensland University of Technology

Co-authors: Elisabeth K. T. Dunn, B.Comm. student

Minh Truc Nghi Le, B.Comm. student

Shaghayegh Mohammadamini, HDR student

Stephen Harrington, Associate Professor

Utsha Roy
University of Adelaide

Gisela de Castro
The University of Waikato, Aotearoa

Panel Description

This AANZCA partner panel brings together five papers to examine how media institutions, platforms, and practices distribute and constrain voice, asking whose perspectives are amplified, on whose terms, and with what effects. The papers span colonial broadcasting history, audio-visual populism, digital news diversity, multimodal research-creation, and AI-generated digital propaganda, reflecting the breadth and vitality of current communication and media scholarship from Australia and Aotearoa New Zealand.

What makes this panel distinctive is the range of methodological approaches contributors bring to these shared questions, from large-scale computational analysis of platform content to practice-based experimental research-creation, and including archival and institutional analysis, multimodal coding, and platform-oriented discourse analysis. Together, these papers demonstrate the depth of methodological expertise within the field and the region, and offer a productive dialogue on media power across media history, journalism studies, platform research, and digital humanities. The AANZCA panel brings together established researchers and early career scholars, showcasing the innovative work being produced across the region.

ALAIC @IAMCR

Communication and Academic and Scientific Cooperation Principles and Activities in Dialogue with Global and Regional Entities

Wednesday, 1 July at 10:30

McMunn Theatre - Arts Science Building



Chair:

Juliano Domingues
Intercom

Discussant:

Renee Barnes
AANZCA

Speakers:

Daniela Monje
ULEPICC, Universidad de Sevilla

Fernando Oliveira Paulino
ALAIC

Daya Kishan Thussu
Hong Kong Baptist University
IAMCR President

Musawenkosi Ndlovu
University of Cape Town

Alexandra Wake
WJEC

Vaia Doudaki
Charles University

Panel Description

With the participation of academics from Americas, Africa, Europe, Asia, and Oceania, the "Communication and Academic and Scientific Cooperation" panel invites participants of the IAMCR Conference to participate in this moment of analysis of actions and systematization of proposals that promote more dialogue and joint activities between researchers and entities.

The panel seeks to discuss issues such as:

- a.** in a world with such evident geopolitical conflicts and political disputes, what contribution can scientific entities and researchers make to communication, social justice, and democracy?
- b.** how can researchers and research conducted in the field of communication and media studies promote more cooperation than competition?
- c.** how to include researchers who are part of audiences marginalized by differences in, for example, origin, gender, race, or economic status?

Proposed by the Latin American Association of Communication Researchers (ALAIC), this activity in English results from dialogues and actions that have been carried out and encouraged since 2011 within universities, national associations, regional entities, and global organizations, seeking to bring together and strengthen academic and scientific cooperation between people and entities.

AMIC @IAMCR

Lessons from the Field in Labour Migration Communication and Journalism Education

Monday, 29 June at 16:00

Lecture Room G006 - Arts Millennium Building



Chair:

Prof. Padma Rani
Manipal Institute of Communication/
Manipal Academy of Higher Education

Speakers:

Dr. Aysu Arsoy
Eastern Mediterranean University

Dr. Maria Auroral Lolita L. Lomibao
University of the Philippines

Dr. Jack Linchuan Qiu
Nanyang Technological University
Singapore

Panel Description

Labour migration is a growing and complex reality in numerous Asian countries. Educating current and future journalists and communicators is critical to ensure that migrant workers, who often stand at the periphery of society and global discourse, see their stories presented accurately and with respect. Delving into some of the recent innovations in the field of training, journalism education and communication for development, this session aims to shed light on good practices and document strategies in a context of growing mis- and dis-information on migration. In particular, the session aims to discuss the potential of cross-border collaborations as a means to build connections across migration corridors.

This panel discussion will explore the following key issues:

- How are Asian communicators, journalists and educators covering labour migration stories?
- What specific projects and initiatives have been developed in recent years and what can we learn from them?
- How does cross-border collaboration transform the way we can report and communicate on labour migration?
- What does the future of labour migration communication and reporting look like in a VUCA environment?
- How can we address current and future challenges (mis-/dis-information, AI) affecting labour migration and communication?

EMMA @IAMCR

Glocal Grounds and Platform Pathways: Media Production under Platformisation

Tuesday, 30 June at 16:00

Alumni Plaza / Human Biology Building Classroom



Chair:

Harald Rau
emma member
Ostfalia Hochschule

Discussant:

Karen Arriaza-Ibarra
Vice-President, IAMCR
Complutense University of Madrid

Speakers:

Anna Jupowicz-Ginalska
emma Vice-President
University of Warsaw

Eylem Yanardağoglu
emma Board Member
Macromedia University

Paulo Faustino
emma member
University of Porto

Katja Lehtisaari
emma member
Tampere University

Harald Rau
emma member
Ostfalia Hochschule

Panel Description

This EMMA-sponsored roundtable examines platformisation as a governing force in contemporary media production. Aligning with the IAMCR 2026 theme, "Peripheries and Connections," the session treats platforms as socio-technical infrastructures that redistribute power, visibility, and risk across global and local contexts.

The discussion follows three thematic clusters:

- **Infrastructure & Dependency:** Analyzes how technical integration and algorithmic discovery create asymmetric dependencies for independent producers and public service media, often narrowing creative pathways.
- **Algorithmic Governance & Labor:** Explores how metrics and "anticipatory compliance" reshape production cultures. It highlights the labor implications of data-driven management, including intensified precarity and the erosion of professional autonomy.
- **Inequalities & Peripheries:** Interrogates how optimization for scale marginalizes minority and regional voices. Using cases from Central and Eastern Europe, the panel challenges Western-centric narratives and discusses how policy might mitigate platform power.

Methodology & Goal: By combining production studies with organizational ethnography, this industry-oriented session connects media management and political economy. The roundtable aims to foster collaborative research directions between **EMMA and IAMCR**, centering production as a critical site of negotiation in a platformised world.



SFSIC @IAMCR

French Communication Sciences: Global Connections, Local Singularities

Wednesday, 1 July at 08:30

Lecture Room G010 - Arts Millennium Building



Chair:

Francesca Musiani

Research Professor, CNRS – French
National Centre for Scientific Research;
IAMCR Faculty Ambassador in France

Speakers:

Sarah Cordonnier

Full Professor, Université Lyon 2;
President of the French Society of
Information and Communication
Sciences

Nicolas Pélissier

Full Professor, Université Côte
d'Azur; President of CPdirSIC –
Permanent Conference of Directors
of Research Units in Information and
Communication Sciences

Zhao Alexandre Huang

Associate Professor, Université
Gustave Eiffel; Vice-President
for International Relations of the
French Society of Information and
Communication Sciences

Marcela Patrascu

Associate Professor, Université Rennes
2; Vice-President for International
Relations of the French Society of
Information and Communication
Sciences

Panel Description

This panel seeks to strengthen the longstanding collaboration between the French Society for Information and Communication Sciences (SFSIC) and the International Association for Media and Communication Research (IAMCR), while advancing their shared commitment to fostering international scholarly exchange. It highlights contemporary research trends and key debates within French Information and Communication Sciences (SIC), an interdisciplinary field that has developed since the 1970s through sustained engagement with sociology, semiotics, philosophy, and related disciplines.

Characterised by theoretical hybridity and methodological pluralism, French SIC has cultivated a distinctive sociological-semiotic tradition that combines critical social theory with analyses of discourse, meaning, and mediation. This intellectual trajectory has enabled productive dialogue with British, German, and North American traditions, while preserving its own conceptual specificity.

Bringing together diverse perspectives on media, digital communication, organizations, and knowledge practices, the panel showcases the vitality of the French research landscape. It also aims to reestablish institutional ties between SFSIC and IAMCR and to promote cross-cultural dialogue and collaboration within the global communication research community.

CIAL @IAMCR

The Use of AI (Artificial Intelligence) and Academic Freedom in Some Democracies

Tuesday, 30 June at 08:30

Lecture Room G066 - Arts Millennium Building

Chair:

Karen Arriaza Ibarra

Universidad Complutense in
Madrid, Spain

Vice President of IAMCR

Deputy Chair of the CIAL –
Committee for the Improvement
of Academic Life

Speakers:

Dr. Daniel Carey

Head of English School of
English, Media and Creative
Arts, University of Galway
President of the Royal Irish
Academy

Dr. Jack Qiu

Chair and Shaw Foundation
Professor of Media
Technology, Wee Kim Wee
School of Communication
and Information, Nanyang
Technological University

Dr. Francesca Musiani

Research Professor at CNRS
Paris / Director, Centre Internet
et Société

Deputy Director, GDR GDR
Internet, IA et Société (GRD
2091 CNRS)

Panel Description

AI technologies are being rapidly integrated into various aspects of university education, transforming how knowledge is delivered, accessed, and assessed. AI reshapes teaching models, curriculum development, the role of educators, and student learning behaviours, as it also prompts concerns related to ethics, data privacy, equity, and teacher-student dynamics. (Wang, 2025). It is clear that AI offers numerous benefits for higher education; however, its integration also presents complex and somewhat unclear challenges that must be critically addressed, concerned not only with privacy and surveillance risks associated with data collection, but also with a whole world of unexplored experiences as AI advances faster than users can adapt to its potential and its challenges (Solanki, 2024).

Simultaneously, given the global spread of authoritarian tendencies academic freedom is increasingly coming under pressure. Political interference in the autonomy of universities, cuts to research funding, the suppression of dissenting opinions, or even the public defamation of professors as “enemies” are repeatedly observed (Norris, 2025). Consequently, science and scholarship are being attacked in several countries around the world.

Academic self-censorship in science constitutes a fundamental threat to democracies because it enables unchecked political influence, facilitates the spread of scientific misinformation, and undermines a healthy culture of public and scholarly debate (Council of Europe, 2025). Despite these developments, there is currently no empirical evidence on which factors drive scholars’ political expression and academic self-censorship—or on how these individual behaviours will affect the international scientific community in the long term. In this workshop we will discuss these important issues.

Awards Ceremony

Wednesday, 1 July at 13.30

Lecture Room G043 - Arts Millennium Building

Convenors:

Professor Daya Kishan Thussu
Hong Kong Baptist University
IAMCR President

Herbert I. Schiller Memorial Award 2026

Telecommunications, Digital Convergence, and the Unmaking of the Postwar Liberal Order, 1945-74

Mr. Sanjay Jolly
Annenberg School for Communication -
University of Pennsylvania

Urban Communication Award 2026

Place Ballet and the Mediatized Sense of Place: Phenomenological Reflections on Rural Market Culture in Urban China

Mr. Zihao Zhao
Macau University of Science and
Technology

Ms. Sheng Lyu
Shanghai International Studies University

Playable City or Privatized Paradise? Connectivity and Privatized Urbanism in Sunway City

Mr. Ziran Zhao
Monash University

Mr. Taesik Kim
Monash University Malaysia

Prof. Kun Sang
Xiamen University

Skye Doherty
University of Queensland, Australia
IAMCR Treasurer

Reformulation of Media Production in a Global Context of Automation: AI, social platforms, algorithms, robots, generative technological innovation Award 2026

Is Human-Machine Collaborative News Credible? An Online Experimental Study on Users' Perceptions of Credibility

Ms. Lingyu Chu
Dr. Lingbo Tu
Mr. Hang Li
Communication University of China

Decolonising the Digital Award 2026

Digital ID as surreptitious experimentation in the humanitarian tech industry: an ethnography of a biometric pilot in a refugee camp in the Thailand-Myanmar border

Prof. Mirca Madianou
Goldsmiths, University of London

Dr. Charlotte Hill
Dr Hayso Thako
Chiang Mai University

Producing Legitimacy: Professional Cultural Logics, Socio-Technical Workflows, and Gendered Representation in Postcolonial Political Organisations

Dr. Mark Rasquinha
Independent Researcher

Dr. Helen Sissons
Auckland University of Technology

Digital Empires: Huey P. Newton's Theory of Revolutionary Intercommunalism and Contemporary Theories of Techno-Exploitation and Extractive Digital Economies

Dr. Brooklyn Gipson
Rutgers University

ECREA @IAMCR

Critical directions in media & communications studies at a time of polycrisis: AI, materiality, political economy

Tuesday, 30 June at 10.30

Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre



Chair:

Trish Morgan
Dublin City University

Speakers:

Sigrid Kannengießer
University of Münster

Salla-Maaria Laakson
University of Helsinki

Dave Robbins,
Dublin City University

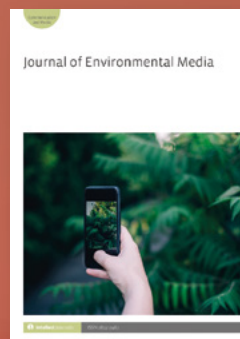
Niels Ten Oever
University of Amsterdam

Panel Description

The world is in a moment of 'polycrisis'; that is compounding and cascading crises that are rapidly shaping and indeed are shaped by media and communications. Media and communications research therefore requires robust discussion around some of these key geopolitical directions, from environmental crisis, war, surveillance, and the erosion of democratic norms, to threats and opportunities of the 'fourth Industrial revolution' of AI, and the potential for mis- and dis-information.

This panel engages in urgent and pressing topics for the field of media and communications, through the foregrounding of environmental sustainability, ownership, concentration and power in both the 'software' of media and communications content, and the 'hardware' of infrastructures and materiality.

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MULTIMODAL COMMUNICATION RESEARCH EXHIBITIONS

The Flow 34 cinematic exhibition includes audio/visual work projects that can be viewed in a continuous loop exhibition in The Cube, Áras na Mac Léinn building from 29th June.

Title of project	Author
Do Sheep Dream of Electric Ruins?	Matt Parker
Filhas Potiguaras (Potiguar Daughters)	Talyta França
Most People Are Other People	Wenshu Kan
Memory as Resistance: Colombia's Archivo del Paro #28A	Gabriella Bellot
My Soil, My Soul: The Cham Struggle to Remember and Revive	Isra Fejzullaj
Two Stitches, One Cent	Jannat Malik
AI Took Everything in My Room But Gave Me a Photo	Bianca Zamora Perez
Experiencing Regenerative Communities Together Through Urban Play	Troy Innocent, Professora N'arweet Carolyn Briggs, Ashleigh Dharma, Carlo Tolentino, Alison Soutar, Gio Fitzpatrick
The Jump	Iman El Moctar
Julie	Mubashir Hanif
Mato Grosso: the tragedy of femicide and extreme right-wing sexism	Julia Gabriella Nogueira Munhoz
Exit to Entry: Black Expats & Teaching English Abroad as Fugitive, Liberatory Praxis	Nandi Pointer
Un-monument: Cold War "legacy sites" and the mediation of nuclear violence	John Shiga, Olivia D'Alfonso, Shafiya Khan, Zishuo Li, Jonah Milo

Multimodal Communication Research exhibits

The exhibits can be viewed in **The Stage** and the **Large Acoustic Room**, Áras na Mac Léinn - MacLeinn building from 29th June.

Fear Me: Gender Based Violence, Affective Economies & Markets for Women's Safety
 Simron Gill

Homesickness: Tea as Material and Sensory Medium in Diasporic Experience
 Zishuo Li

AFOA.NZ - Mapping the Country through Children's Letters in a Collaboratively Created Interactive Videobook
 Gisela De Castro

Remembering 1991: The Voices of Ahiska Turks
 Khatimat Abilova

Exhibition as Method: storytelling, imagination and knowledge production
 Charlotte Hill and Mirca Madianou

Visual Language: Decoding Kazakh Ornaments
 Dariya Utepaliyeva

Through the Hole: Informal Passages, Remembered Seas
 Aysu Arsoy

The new economic reality of participatory communication and development told through six metaphors and poems
 Jessica Noske-Turner

Experience an Evening of Irish Music and Culture

Wednesday, 1 July 18:00 until late
Conference Dinner at the Galmont Hotel

Join colleagues and friends for the IAMCR 2026 Conference Dinner at the Galmont Hotel in the heart of Galway.

The conference dinner offers a relaxed opportunity to step away from the day's sessions, enjoy a shared meal, and connect with fellow participants from across the IAMCR community. It is also a chance to continue conversations started during the conference and meet colleagues from around the world in an informal setting.

Overlooking Lough Atalia and just steps from the vibrant city centre, the Galmont has long been one of Galway's premier gathering places for visitors and locals alike.

Known for its warm Irish hospitality and panoramic waterfront views, the hotel provides the **perfect setting for an evening that celebrates both academic exchange and the international IAMCR community.**



**SIN
A DEIR
SÍ**

The dinner will also feature **live music by Sin A Deir Sí**, a dynamic collective of some of Ireland's finest traditional musicians, known for their high-energy and engaging performances.

Through lively jigs, reels, folk songs, and contemporary favourites performed on traditional Irish instruments, the group offers conference participants a memorable opportunity to experience local music and culture during the conference dinner.

Spaces are limited, so delegates are encouraged to reserve their place early.

We look forward to welcoming you for an enjoyable evening in Galway.

Best wishes and a warm welcome to IAMCR from all at



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— Norman Solomon | Author of *War Made Invisible*

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— Jonna Eagle | Author of *War Games*

Click [here](#) to request a full-length preview. Use code **IAMCR26** at checkout for 20% off through 8/31/26.

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END OF THE CONFERENCE

Closing Ceremony And General Assembly

Thursday 15:45- 17:45

The conference closing includes comments and thanks from IAMCR's president, Professor Daya Kishan Thussu, and local organising committee chair Andrew Ó Baoill and an invitation to IAMCR 2027. The closing ceremony is immediately followed by the biennial General Assembly.

All members are invited to attend the General Assembly.

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University of Galway

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Established Professor of English
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Seán Crosson

Associate Professor in the Huston School
of Film & Digital Media
University of Galway

Elaine Feeney

Lecturer in Creative Writing
University of Galway

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Full programme



Sections and Working Groups

Most parallel sessions in this programme are organised by IAMCR's thematic Sections and Working Groups, each of which is identified in this schedule with a three-letter code. Special and Partner Sessions, organised by IAMCR committees or outside partners, are identified with the code SPS

AUD - Audience Section
COA - Comic Art Working Group
CPN - Communication in Post- and Neo-Authoritarian Societies Working Group
CPT - Communication Policy and Technology Section
CJD - Communication, Social Justice and Democracy Working Group
CAM - Community Communication and Alternative Media Section - CAM
CRI - Crisis, Security and Conflict Communication Working Group
DIM - Diaspora and Media Working Group
DID - Digital Divide Working Group
ESN - Emerging Scholars Network Section
ESR - Environment, Science & Risk Communication Section
ETH - Ethics of Society and Ethics of Communication Working Group
GEN - Gender and Communication Section
GMP - Global Media Policy Working Group
HEC - Health Communication Working Group
HIS - History Section
ICO - Inclusive Communication and People with Disabilities Working Group
INC - International Communication Section
ISM - Islam and Media Working Group

JRE - Journalism Research and Education Section
LAW - Law Section
MER - Media Education Research Section
MPA - Media Production Analysis Working Group
MCS - Media, Communication & Sport Section
MPS - Mediated Communication, Public Opinion and Society Section
MSD - Media Sector Development Working Group
MCR - Multimodal Communication Research Working Group
MAR - Music, Audio, Radio and Sound Working Group
ORG - Organisational Communication Working Group
PCR - Participatory Communication Research Section
POL - Political Communication Research Section
POE - Political Economy Section
POP - Popular Culture Working Group
PSM - Public Service Media Policies Working Group
REC - Religion and Communication Working Group
RUC - Rural Communication Working Group
VIC - Visual Culture Working Group

<https://iamcr.org/galway2026/programme>

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Sunday, 28 June

5pm

Panel

Opening Plenary / Imeall I gComhrá | Peripheries in Dialogue: Governing, Contesting and Transforming Media Systems

Venue - Bailey Allen Hall - Alumni Plaza / Aras na MacLeinn

» Chair: Karen Arriaza Ibarra (Universidad Complutense de Madrid, Spain); Speakers: Bart Cammaerts (The London School of Economics and Political Science, United Kingdom), Anita Say Chan (University of Illinois, United States)

Monday, 29 June

8:30am

Panel : POL-1

POL-Disinformation, Fact-Checking, and Information Integrity

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Dr. Paulo Ferracioli (Panel Chair) and Prof. Ivan Paganotti (Discussant)

The Role of Multimodal Data in Mis- and Disinformation

» Ms. Julia Sophie Blaß¹ (1. University of Leipzig)

The AI Turn and the Crisis of Trust: A Comparative Analysis of Political Fact-Checking in Europe and Latin America

» Dr. Paulo Ferracioli¹ (1. Hanken School of Economics)

Uneven reception of Fact-Checking: Trust, acceptance and political predispositions in Portugal, Spain and Italy

» Prof. João Pedro Baptista¹, Mr. Francisco Conrado², Prof. Elisete Correia¹ (1. University of Trás-os-Montes and Alto Douro, 2. Communication and Society Research Center - University of Minho)

"Brazil against fake" campaign: distinctions between approaches to media literacy, government communication, reputation defense, and fact-checking on public policy

» Prof. Ivan Paganotti¹, Prof. Rodrigo Ratier¹ (1. Universidade de São Paulo - USP)

8:30am

Panel : POE-2

POE-Journalism: industry and reporting

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Mr. Giovanni Francischelli (Panel Chair)

A Deafening Silence: How the systematic killing of Palestinian journalists and media workers has been reported in the US, UK and German Media

» Prof. Henry Silke¹, Prof. Fergal Quinn¹, Dr. Maria Hickey¹ (1. University of Limerick)

The Political Economy of Right Wing Media: Brasil Paralelo and the Commodification of Ideology

» Mr. Giovanni Francischelli¹ (1. University of Oregon)

Performing Solidarity: Juxtaposing Coverage and Politics of Palestine in Turkey

» Ms. Duru Su Kadioglu¹, Dr. Sydney Forde², Ms. Anna Murphy² (1. Faculty of Communication, Galatasaray University, 2. Annenberg School for Communication - University of Pennsylvania)

The hidden battles of female journalists in western democracies: Power and 'gendered' threats to press freedom in the digital age

» Dr. Lambrini Papadopoulou¹, Dr. Theodora A. Maniou² (1. National and Kapodistrian University of Athens, 2. University of Cyprus)

8:30am

Panel : MPS-1

MPS-Anthropomorphism and Intimacy in Human-Computer Interaction

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Mr. Justin C. Cheung (Panel Chair)



Continued from Monday, 29 June

Seeing the Human in the Machine: How Anthropomorphism Shapes Social Presence in AI Assistants

» Prof. Lin Zhu¹, Mr. Mark Kazemzadeh¹ (1. Beijing Normal-Hong Kong Baptist University)

The Trajectory of Intimacy in Human-Chatbot Relationships: Evaluating Reciprocity and the Nature of Social Chatbots

» Prof. Yuren Qin¹, Ms. Jiaxin Zheng¹, Prof. Ruqin Ren² (1. Zhejiang University, 2. Shanghai JiaoTong University)

AI as Intimacy Adjuster: Duality and Liquidity in Human-AI Romantic Relationship Counseling

» Dr. Zishan Lan¹, Prof. Ruhao Liu², Dr. Ting Cheng¹ (1. School of Journalism and Communication, Renmin University of China, 2. Xi'an Jiaotong University)

Beyond Human-Centric Romance: A Quadrangular Model of AI-Mediated Intimacy via Self-Disclosure

» Mr. Qi Chen¹, Mr. Zhouhao Wu¹ (1. KU Leuven)

Confiding in ChatGPT: Exploring Parasocial Relationships with a Generative AI System

» Dr. Pallavi Bansal¹, Prof. Sumit Narula¹, Ms. Aashna Narula¹, Dr. Riya Saini² (1. Times School of Media, Bennett University, 2. Amity University)

Between Sense and Sensibility: Attachment, Privacy Calculus, and the Paradox of AI Chatbot Dependence among Chinese Students

» Ms. Ruoxi He¹ (1. School of Journalism and Information Communication, Huazhong University of Science and Technology)

8:30am

Panel : POP-1

POP-Diversities In and Across Popular Cultures

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Dr. Florian Vanlee (Panel Chair)

The (re)presentation of sociocultural diversity at European international film festivals: a qualitative document analysis

» Ms. Agnes Meeuwis¹, Prof. Frederik Dhaenens¹, Prof. Sofie Van Bauwel¹ (1. Ghent University - Department of Communication Sciences)

Diversity and Transnationalism in a Brazilian Netflix Original: An Analysis of Sintonia

» Ms. Natalia Engler Prudencio¹ (1. São Paulo State University)

The Export of Meaning Revisited: International Readings of Popular German Streaming Series

» Ms. Zeynep Altundag¹, Dr. Yulia Yurtaeva-Martens¹, Dr. Anna Smoliarova², Prof. Joachim Trebbe¹, Prof. Gisela Dachs², Prof. Lothar Mikos¹, Mr. Assaf Uni² (1. Freie Universität Berlin, 2. The Hebrew University of Jerusalem)

Star Trekking Diversity – Investigating masculine performativities in Star Trek over the decades

» Dr. Tonny Krijnen¹ (1. Erasmus University Rotterdam)

8:30am

Panel : JRE-1

JRE-Crisis Reporting, Conflict Narratives and Memory

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Ruhan Zhao (Panel Chair) and Prof. Manuel Puppis (Discussant)

From Trenches to Offshore Reporting: A Selective Literature Review of the Conflict Correspondent Through Bourdieusian Lenses

» Ms. Lidia Kelly¹ (1. RMIT University)

Disaster Reciprocity and Social Cohesion: Journalism's Role in Post-Disaster Recovery

» Dr. Mildred Perreault¹ (1. University of South Florida)

Framing student protests: The case study of student-run media Instagram posts

» Dr. Ivana Cvetkovic¹, Mr. Connor Hampton¹ (1. Cal Poly Pomona)



Continued from Monday, 29 June

Imagining the Transgressor: A Spatial-Political Analysis of Japanese News Coverage of Global Skiers' Deaths and Injuries in Japan

» [Prof. Ruhan Zhao](#)¹ (1. Communication University of China)

8:30am

Panel : INC-1

INC-How effectively have media transformations fostered new connections? Some international perspectives

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Prof. Karen Arriaza Ibarra (Convenor) and Prof. Seldağ Güneş peschke (Discussant)

Recent changes in Public Service Media in Spain, France and Sweden and the transformation of their original public service media basis. Evolution or Involution?

» [Prof. Karen Arriaza Ibarra](#)¹ (1. Complutense University of Madrid)

Connection and disconnection in the Platformization of China's Media System

» [Prof. Deqiang Ji](#)¹, [Ms. Yinuo Wang](#)¹ (1. Communication University of China)

Trust in news media in times of platformisation: Case Finland

» [Dr. Katja Lehtisaari](#)¹ (1. Tampere University)

Connecting through time: Transcultural perspectives on highly-mobile migrants and media transformations

» [Ms. Manisha Mishra](#)¹ (1. University of Agder)

Covering the Vulnerable: Regional Journalism and the Framing of Undocumented Communities Amid Intensified Immigration Enforcement in the US Upper Midwest

» [Dr. Sudeshna Roy](#)¹ (1. Marquette University)

Community Media: Collective action in an era of individualised experience

» [Dr. Andrew Ó Baoill](#)¹ (1. University of Galway)

8:30am

Panel : HEC-1

HEC-Communicating the silent killer: Rethinking how we talk about heat

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Monique Lewis (Convenor, Panel Chair) and Prof. Ama de-Graft Aikins (Convenor, Panel Chair)

Getting the Picture: Changing the Heatwave Visual Discourse in the News Media

» [Prof. Saffron O'Neill](#)¹, Prof. Travis Coan¹, Dr. Tristan Cann¹, [Dr. Sylvia Hayes](#)¹, Mr. Alastair Johnstone-Hack², Ms. Emily Renshaw³ (1. University of Exeter, 2. Climate Outreach, 3. Open Planet)

Exploring Ghanaian children's representations of heat health through group discussions and drawings

» [Prof. Ama de-Graft Aikins](#)¹, Dr. Vida Asah-Ayeh², Dr. Thandi Kapwata³, Prof. Lara Dugas⁴ (1. London School of Economics and Political Science, 2. University of Ghana, 3. MRC South Africa, 4. University of Cape Town)

How does Australian television news frame heatwaves? A news framing analysis.

» [Ms. Ella Jackman](#)¹, Dr. Monique Lewis¹, Prof. Shannon Rutherford¹ (1. Griffith University)

Communicating Heat-Related Health Risks: Case Study of a Collaborative Approach to Localizing Climate Adaptation in Urban and Rural Ghana and South Africa

» Dr. Thandi Kapwata¹, [Dr. Vuyisile Moyo](#)², Prof. Lara Dugas², Prof. Ama de-Graft Aikins³ (1. MRC South Africa, 2. University of Cape Town, 3. London School of Economics and Political Science)

8:30am

Panel : ESR-1

ESR-Past, current and future trends in the field of climate communication and the media

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. James Painter (Convenor, Panel Chair)

Reimagining Climate Media Research

» [Dr. Hanna Morris](#)¹ (1. University of Toronto)



Continued from **Monday, 29 June**

Past, current and future trends in the field of climate communication and the media.

» Prof. Bruno Takahashi¹, Dr. James Painter² (1. Michigan State University, 2. Reuters Institute, University of Oxford)

Current Challenges and Future Directions in climate media research

» Prof. Max Boykoff¹ (1. University of Colorado Boulder)

Three decades of research on climate change communication: legacy and future priorities

» Prof. Anabela Carvalho¹ (1. University of Minho)

8:30am

Panel : GEN-1

GEN-Gendered Labour and Digital Platform Economies

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Ambrish Saxena (Panel Chair)

Care infrastructures from below: An ethnography on migrant workers' mundane digital practices in formal care

» Dr. Hong Chen¹ (1. Shanghai University of Finance and Economics)

Empowerment or Entrapment? Digital Practices, the Reshaping of Domestic Labor, and the Reinvention of Life Order among Urban Professional Women in China

» Ms. Yue Yu¹ (1. Xiamen University)

Making the Shop a Home: Gendered Maintenance Labour in Unauthorized ICT Repair in China

» Ms. Wenjie Zhang¹ (1. School of Journalism and Communication, Peking University)

Women to the Sound of the Factory: Feminist Memory, Gendered Labour and Ageing in Post-Industrial Portugal

» Dr. Sónia de Sá¹ (1. University of Beira Interior)

8:30am

Panel : GEN-5

GEN-Sexuality and Embodied Gender

Venue - McMunn Theatre - Arts Science Building

Organised by: Ms. Hoornaz Keshavarzian (Panel Chair)

Body talk in media talk: Mother-daughter dyads in conversations about the body in mediated text as embodied re-imagination of feminism

» Prof. Julienne Thesa Baldo-Cubelo¹ (1. University of the Philippines Diliman)

"The New Man": Discursive Reconstructions of Masculinity in Male Cosmetic Procedures on Zhihu

» Ms. Tingting Cao¹, Dr. Tingli Liu², Ms. Jiayi Liu¹ (1. Communication University of China, 2. School of Journalism, Communication University of China)

The Algorithmic Production of Embodied Anxiety: Gendered "Body Techniques" and "Technical Bodies" in China's Platform Society

» Dr. Zhe Shen¹ (1. Tsinghua University)

Gendered Discourse in Platformised Interaction: Audience Responses to Binge Eating Disorder Vlogs on TikTok

» Ms. Ji Wu¹, Prof. Yunxi Qiu¹ (1. Communication University of China)

Negotiating the "Blurred Boundary": Soft Pornographic Discourse, Masculinity, and the Reproduction of Legitimacy in Chinese Police Anti-Fraud Short Videos

» Mr. Jianming Cai¹ (1. School of Information and Communication, Communication University of China)

8:30am

Panel : AUD-1

AUD-Everyday Media Practices and Social Life

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Rafal Zaborowski (Panel Chair)



Continued from Monday, 29 June

TOGETHER AND/OR ALONE? "DOING FAMILY" AND STREAMING PLATFORMS IN EUROPEAN FAMILIES

» Dr. Bogumiła Mateja-Jaworska¹, Dr. Maja Nordtug², Dr. Iulia M Bunea³, Dr. Gustavo Herrera-Urizar⁴, Ms. Johanne Lahlum-Hortman⁵, Dr. Flavia L. Medrea³, Dr. Pablo Jose Rivera-Vargas⁴ (1. Adam Mickiewicz University, 2. University of Oslo, 3. Babeş-Bolyai University, 4. University of Barcelona, 5. London School of Economics and Political Science)

Digital Binge-Watching Communities: Social Coordination and Shared Experiences in Asynchronous Media Consumption

» Dr. Joanne Parkes¹, Prof. Andrew Smith², Prof. Steve Benford², Dr. Michael Evans³ (1. University of Nottingham Ningbo China, 2. University of Nottingham, 3. BBC Research & Development)

From Social Spaces to Distributed Memory Networks: Technological Maneuvering and Digital Memory in WeChat User Space Management Practices

» Mr. Longhe Zhang¹ (1. Sichuan University)

Conversational AI and Users' Gratifications: A Comparative Study of University Students in China and Pakistan

» Ms. Rabeeia Ahmed¹ (1. School of Media and Communication, Shanghai Jiao Tong University)

Simple Question Shame: "Risk-avoidant" Affordance and the Reconstruction of Social Thresholds in the GenAI Era

» Prof. Ying Huang¹, Ms. Jinghan Tian¹, Ms. Yinshu Ruan¹, Ms. Meng Zhang¹ (1. School of Publishing, Beijing Institute of Graphic Communication)

8:30am

Panel : CPT-1

CPT-Sovereignty, pluralism and national champions: Competing priorities for the regulatory state across global contexts

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Dr. Guy Hoskins (Convenor, Panel Chair) and Prof. Dwayne Winseck (Convenor)

Rethinking Regulation in the Face of Structural Concentration: Lessons from the Mexican Media and Telecom Landscape (2013-2025)

» Prof. Rodrigo Gomez¹ (1. Universidad Autónoma Metropolitana)

Merging on the Ridiculous? Media market Concentration in Aotearoa New Zealand and Sky's takeover of Discovery NZ

» Dr. Peter Thompson¹, Mr. Cameron McTernan² (1. Victoria University of Wellington (Te Herenga Waka), 2. Adelaide University)

Telefónica divestiture in Latin America: Argentina as a paradigmatic case

» Dr. Ana Bizberge¹, Dr. Guillermo Mastrini², Dr. Martin Becerra², Dr. Ornella Carboni², Dr. Agustin Espada², Ms. Florencia Sosa² (1. Pontificia Universidad Católica del Perú, 2. Universidad Nacional de Quilmes)

Sovereignisation of Russian and Turkish Digital Sectors in Times of Crisis

» Prof. Ilya Kiriya¹, Dr. Bilge Yesil² (1. University Grenoble Alpes, 2. City University of New York)

Media Pluralism vs European Champions: Lessons from the MFE-ProSiebenSat.1 Staged Takeover

» Mr. Mattia Galli¹, Prof. Massimo Scaglioni¹, Ms. Mariia Alekseyevych², Dr. Sergio Sparvierio², Prof. Tales Tomaz², Prof. Josef Trappel² (1. Università Cattolica del Sacro Cuore, 2. University of Salzburg)

8:30am

Panel : CJD-1

CJD-Algorithmic Activism and the Politics of Literacy and Inequality

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Prof. Fernando Oliveira Paulino (Panel Chair)

Mapping AI Activism Around the World: Experiences of Struggle Through and Over AI

» Dr. Francesca Belotti¹, Mr. Riccardo Corsi², Dr. Antonio Opromolla¹, Dr. Arianna Bussoletti³ (1. University of L'Aquila, 2. Gran Sasso Science Institute / University of Pisa, 3. Sapienza University of Rome)



Continued from Monday, 29 June

AI Literacy Gaps and Epistemic Injustice in Lahore, Pakistan's Urban Peripheries: Millennial Engagements with YouTube Shorts' Generative Recommendations

» [Dr. Sara Anwar](#)¹ (1. Minhaj University Lahore)

Future-Proofing Emerging Technologies (Artificial Intelligence) in Sub-Saharan African Democracy

» [Dr. Chikezie E. Uzuogbunam](#)¹ (1. Rhodes University)

Desigualdad de visibilidad algorítmica en el tema "sanciones—crisis de bienestar" en Venezuela: Centralización externa y colonialismo cognitivo en el ecosistema de contenido de múltiples actores

» [Ms. Yitang Liu](#)¹ (1. Communication University of China)

Radical right Communication, Misinformation, and Local Power: The Chega Party in the 2025 Portuguese Local Elections

» [Dr. Tatiana Dourado](#)¹, [Dr. Pedro Jerónimo](#)², [Mr. Joana Rodrigues](#)² (1. Pontifical Catholic University of Rio de Janeiro, 2. University of Beira Interior)

8:30am

Panel : DID-1

DID-Algorithmic Imaginaries, AI Mediation and Human Vulnerability

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Prof. Cecilia Uy-Tioco (Panel Chair)

Algorithmic Humanitarianism and Digital Inequalities in the Representation of Refugees: A cross-platform analysis of AI-generated images

» [Ms. Hangin Li](#)¹, [Ms. Ruoyu Ni](#)¹ (1. Tsinghua University)

Algorithmic Nutrition Inequality: How Income and Education Influence the Quality, Comprehensibility, and Feasibility of AI Advice

» [Ms. Jiaxi Liu](#)¹, [Ms. Xiaohua He](#)¹, [Dr. Leona Su](#)¹ (1. University of Illinois Urbana-Champaign)

Crossing the Divide: A Study on the Social Emotional Empowerment of Large Language Models in China

» [Dr. Chaoyi Ding](#)¹ (1. Fudan University)

The Informed Insider's Dilemma: How Normalized Generative AI Use Produces AI Dependency and Differentiated AI Anxieties

» [Dr. Tong-Chen Lucas Wang](#)¹, [Dr. Songyin Liu](#)¹, [Mr. Zhuo Chen](#)¹ (1. Shenzhen University)

8:30am

Panel : SPS-ICA

SPS - Partner Session / ICA

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Karin Wahl-Jorgensen (Panel Chair), Ingrid Bachman (Discussant), Prof. John Downey (Discussant), Myria Georgiou (Discussant), and Prof. Edson Tandoc Jr. (Discussant)

Centring the Human: Communication in an Age of Uncertainty

8:30am

Panel : POP-2

POP-Centres and Peripheries in Asian Fan Cultures

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Prof. Yongliang Gao (Panel Chair)

Platform Transitions and Fan Identity Change: A Longitudinal Study of Chinese K-pop Fandom

» [Ms. Shangru Jiang](#)¹ (1. University of Bristol)

The Negotiation of Fan Prosumption and Free Labor in the Fandom of Chinese Virtual Idol Luo Tianyi

» [Ms. Zirui Chen](#)¹ (1. Loughborough University)

"I Exist Within Your Existence": Cruel Optimism and Chinese Dreamgirl Fan Culture

» [Ms. Bowen Shan](#)¹, [Ms. Wanyue Zhang](#)² (1. Hong Kong Baptist University, 2. Hong Kong University of Science and Technology)



Continued from Monday, 29 June

The Fantastical Fandom of Zubeen Garg: Investigating how a Regional Popular Music Star's Death in India Became a Site for Centre-Periphery Negotiations in Cultural Citizenship among Platformed Publics

» Ms. Deenaz Raisinghani¹, Prof. Madhavi Reddy¹ (1. Savitribai Phule Pune University)

Redefining K-pop in the Fifth Generation: Transnational Idols, Virtual Performances, and Cultural Identity

» Ms. HYE YEON SEO¹ (1. Simon Fraser University)

8:30am

Panel : AUD-13

AUD-Affective and Moral Dynamics of Media Use

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Erika Ningxin Wang

Digital resilience through Psychological Capital: Qualitative Insights into Coping with POPC-Stress

» Ms. Shaila Caspanello¹, Dr. Patric Raemy¹, Prof. Andreas Fahr¹ (1. University of Fribourg)

Feeling Curated, Fueling "Doom": From Algorithmic Perception to Doomscrolling among Chinese Jobseekers

» Ms. Ke Huang¹, Ms. Liming Liu², Ms. Chloe Zhao¹ (1. Shanghai Jiao Tong University, 2. Tsinghua University)

"Am I Also Sick?": How Social Media Shape Cyberchondria among Chinese Youth

» Ms. Chang Xu¹, Ms. Mengting Zhang¹, Ms. Mian lian¹, Ms. Yue Zhao¹ (1. Renmin University of China)

The Impact of Social Group Dynamics: From Interaction Cues to Moral Accountability

» Ms. Anastasia Schnitzer¹ (1. University of Fribourg)

Affective Pathways to Withdrawal: How Sexist Discourse and Perceived Virality Shape Audience Engagement on Chinese Social Media

» Dr. Xiang Liao¹ (1. School of Journalism, Fudan University)

8:30am

Panel : VIC-1

VIC-AI- Artificial Intelligence 1

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Denize Araujo (Discussant, Panel Chair)

World Representation in AI Cinema and the Transformation of Audiovisual Production

» Dr. Wanguan Hao¹ (1. School of Communication, Shenzhen University)

Speculative Landscapes: AI-Driven Worldbuilding as Aesthetic Strategy and Epistemic Practice

» Ms. Jiayu Chen¹ (1. National University of Singapore)

Cultural Legitimacy as a Mechanism of Discursive Governance in the Context of Generative AI

» Mr. (Dennis) Yifei Sun¹ (1. The University of Texas at Austin)

Image Absence and Alternative Images: How Generative AI Reconfigures Journalistic Witnessing through Human-Machine Communication

» Dr. hui ju tsai¹, Dr. YU PENG LIN² (1. Graduate Institute of Journalism, National Taiwan University, 2. department of adult and continuing education, National Taiwan Normal University)

"AI Film-Images" & "AI repertorial-spectators"

» Dr. Denize Araujo¹ (1. Tuiuti University)

8:30am

Panel : HIS-1

HIS-Organising Resistance and Conflict

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Prof. Wanjiru Mbure (Panel Chair) and Prof. Nelson Costa Ribeiro (Discussant)



Continued from Monday, 29 June

Strikers should side with their employers? An analysis of the bourgeois press coverage of the British and German coal strikes in 1912

» Mr. Lukas Wierschowski¹ (1. University of Leipzig)

Accidental Ruptures and Peripheral Resistance: Empire and Swahili-Language Propaganda Magazines in Colonial Kenya.

» Prof. Wanjiru Mbure¹ (1. William & Mary)

Journalism and resistance: the clandestine newspaper O revirinho discourse in defiance of the military dictatorship in 1927 Portugal

» Ms. Ines Ferseira Fernandes¹ (1. Universidade Católica Portuguesa, UCP-FCH / CECC)

Rethinking the Blue-Collar/White-Collar Division in Press Unions: Case of South Korea's First Newspaper Strike

» Ms. Seonhee Jo¹, Prof. Soomin Seo² (1. Sogang University, Graduate School of Media and Communication, 2. Sogang University, School of Communication)

Muted Contagion: Censorship, Press, and the Asian Flu of 1957 in Portugal

» Prof. Helena Lima¹, Prof. Hernâni Oliveira² (1. Faculty of Arts and Humanities/CITCEM, University of Porto, 2. Universidade de Évora / CITCEM)

8:30am

Panel : CAM-1

CAM-Community radio and democratic participation

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Prof. Maria Cadavid (Panel Chair)

The nexus of community participation and community development as integral parts of community radio broadcasting.

» Prof. Oluyinka Osunkunle¹ (1. University of Fort Hare)

Scaling Democratic Innovation: Community Radio and Governance Transformation in Africa

» Dr. Mohammed Faisal Amadu¹ (1. Teesside University)

Freedom On and Off Air: Investigating Community Radio for Freedom of Expression in Zambia

» Mr. David Chisanga¹ (1. Mary Immaculate College)

Negotiating the Digital Turn in Community Radio: Case Studies from India

» Ms. Treesa Reena John¹, Prof. Vinod Pavarala² (1. University of Hyderabad, 2. Mahindra University)

8:30am

Panel : POL-2

POL-Deepfakes, AI, and Political Manipulation

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Ms. Zhenrong Huang (Panel Chair) and Dr. Renee Barnes (Discussant)

The Political Persuasion Effects of Deepfake Videos: A Process-Oriented Study Based on the Elaboration Likelihood Model (ELM)

» Ms. Wenbo Qiu¹, Ms. Xuanyi Zhu¹ (1. Soochow University)

Affect, Perception, and the Politics of Deepfake Deception in Australia

» Dr. Renee Barnes¹, Dr. Rory Mulcahy¹, Dr. Aimee Riedel², Dr. Lucas Whittaker³ (1. University of the Sunshine Coast, 2. Griffith University, 3. Swinburne University)

AI-generated deep fakes as political actors. Comparative case study between Spain and Argentina

» Dr. Damián Fernández Pedemonte¹, Dr. Núria Roca² (1. Austral University, 2. Universitat Internacional de Catalunya)

Persuasive Effects of AI "Commentators" in Political News Interpretation: A Cross-National Large Language Model Study Based on the OSOR Framework

» Ms. Zhenrong Huang¹ (1. School of Journalism and Information Communication, Huazhong University of Science and Technology)

Continued from **Monday, 29 June**

8:30am

Panel : MAR-1**MAR-Radio power***Venue - Lecture Room G067 - Arts Millennium Building*

Organised by: Prof. Mia Lindgren (Panel Chair)

Sustaining Radio Structures of Feeling in Crisis Times» Dr. Katie Moylan¹ (1. University of Leicester)**The power of music, radio, and podcasting: The push and pull of the centre versus the margins in Canada**» Prof. Anne F. MacLennan¹ (1. York University, Canada)**Transformative Transience: The Fleeting Legacy of British Student Radio Management**» Mrs. Leona Fensome¹ (1. University of Bedfordshire)**Vox (Experti) Populi: Ethics, Evolution, and the Reinvention of an Audio Form**» Ms. Lea Redfern¹ (1. The University of Sydney)

8:30am

Panel : CRI-2**CRI-Social media and AI in War***Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre*

Organised by: Mrs. Nuppu Pelevina (Panel Chair)

(De)securitizing influencers in the darker corners of social media» Mrs. Nuppu Pelevina¹, Dr. Salla-Maaria Laaksonen¹, Dr. Erjon Skenderi¹, Prof. Mervi Pantti¹, Prof. Risto Kunelius¹, Dr. Marko Ampuja¹ (1. University of Helsinki)**Hashtag Use on Social Media during the Russia-Ukraine Conflict: A Case Study of Twitter**» Dr. Jingyi Guo¹, Mr. Beixi Jia², Prof. Ya Yang², Prof. Ning Ding¹, Prof. Guoming Yu² (1. Beijing Information Science and Technology University, 2. Beijing Normal University)**Naming War on Twitter: Nomination and Discursive Struggles in French Political Responses to the Russo-Ukrainian War**» Ms. Olena Siden¹ (1. University of Helsinki)**From "Room tour in a Tank" to Recruitment: Multimodal Branding and Decentralized Strategic Narratives of Ukrainian Brigades on TikTok**» Ms. KATERYNA BYSTRYTSKA¹ (1. Rutgers, The State University of New Jersey)**AI Orientalism: Programmed positionality in representations of Arab World conflicts**» Dr. Mostafa Shehata¹ (1. Menoufia University)

8:30am

Panel : MCS-1**MCS-Mediated Playing Fields: Platformization, Socialization, and the New Sports Economy***Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre*

Organised by: Dr. Veronika Mackova (Panel Chair)

Reconfiguring Sports Broadcasting in the Platform Era: The Case of the Streamification of Broadcasting Rights for China's Men's National Football Team» Dr. Zesheng Yang¹, Dr. Zhen Ye², Dr. Shenglan Qing³ (1. School of Physical Education and Sports Science, South China Normal University, 2. School of information and communication, Meiji University, 3. School of Humanities, Central South University)**Fulfilling the diversity mandate? European Public Service Media, sport, and accountability in the YouTube era**» Dr. Xavier Ramon¹, Prof. Jose Luis Rojas² (1. Universitat Pompeu Fabra, 2. Universidad de Sevilla)**Pockets of Resistance - digital media practices in Swedish football clubs**» Dr. Michael Rübsamen¹ (1. Lund University)



Continued from **Monday, 29 June**

"Basketball Reshapes Me" : An Ethnographic Study on the Sports Mediatization Practices and Body Socialization of Rural Deviant Youth

» [Mr. Qingfeng Sun](#)¹, [Mr. Luoming Zhang](#)², [Dr. Yijia Sun](#)³ (1. The College of Literature and Journalism, Sichuan University, 2. Faculty of Arts, Design & Architecture University of New South Wales, 3. Xi'an International Studies University)

8:30am

Panel : CPN-1

CPN-Authoritarian Transformations in the Middle East: Between Consolidation and Collapse

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Dr. Anke Fiedler (Panel Chair)

Remembering Without Transition: Trauma, Media, and the Politics of Memory in Post-Uprising Syria

» [Mr. Abdulwahab Tahhan](#)¹ (1. hong kong baptist university)

An Authoritarian Transformation? Emerging Media Structures, Media Policy and the Challenge of Fragmentation in Post-Assad Syria

» [Dr. Anja Wollenberg](#)¹, Prof. Carola Richter² (1. Media in Cooperation and Transition (MiCT), 2. Freie Universität Berlin)

Crisis of representation and the Work of Constituent Power: Agitational media landscape of Iran's far-right opposition

» [Mrs. nastaran saremy](#)¹ (1. PhD Candidate, School of Communication, Simon Fraser University)

"Real-time is too late": "digital air," synthetic citizens and predictive governance in NEOM

» [Dr. Mehdi Ghassemi](#)¹, [Ms. Madeleine Donnelly](#)¹ (1. ISTC (Université Catholique de Lille))

8:30am

Panel : DIM-1

DIM-Diasporic Identity and Belonging

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Jessica Retis (Panel Chair)

Mediated Translocal Belonging: Colombian Diasporic Media Practices in London

» [Dr. Jessica Retis](#)¹, [Dr. Patria Roman Velazquez](#)² (1. University of Arizona, 2. King's College London)

Navigating Identity Conflicts and Negotiations: Narratives of African International Students' Experiences in China

» [Ms. Bimbo Mercy Ogunseyi](#)¹, [Dr. Meng Chen](#)² (1. School of Media and Communication, Shanghai Jiao Tong University, 2. The School of Media and Communication (SMC), Shanghai Jiao Tong University)

Matriliny and patriarchy in the margins of the Indian diaspora: Khasi woman migrants in Europe

» [Ms. Chelsea Mawlong](#)¹ (1. Independent Researcher)

8:30am

Panel : ESN-1

ESN-PCR-Joint Session: Emerging Paradigms in Political Communication, Media, and Technology

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Mr. Rasmus Kyllönen (Panel Chair)

Synthetic Suffering: The Production of Simulacra and the Algorithmic Defacement of the Patient in Automated Pain Recognition Systems

» [Ms. Xuebei Hu](#)¹ (1. Georgia State University)

Viral Politics: A Genre Approach to Virality and Political Life

» [Ms. Liz Hallgren](#)¹ (1. Annenberg School for Communication)

Effacing Erasure: The Politics and Poetics of Redaction in Blackouts (Torres 2023)

» [Mr. Oisín Sheerin](#)¹ (1. University of Colorado Boulder)



Continued from **Monday, 29 June**

Depicting the Discipline: A Dust Devil Model of Media and Communication Paradigms and Theories

» [Mr. Kunpeng Li](#)¹, [Dr. Jonathan Pettigrew](#)¹ (1. Arizona State University)

Protests as Affective Sites of Memory: Rethinking Protest Communication Beyond Place and Permanence

» [Ms. Valentina Proust](#)¹ (1. University of Pennsylvania)

8:30am

Panel : PCR-1

PCR-Participation, Knowledge and Communication: An Intersection of Transformative Forces

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Nico Carpentier (Convenor, Panel Chair) and Dr. Aniruddha Jena (Discussant)

Participation, knowledge and stupidity: A theoretical reflection

» [Prof. Nico Carpentier](#)¹, [Dr. Vaia Doudaki](#)¹ (1. CULCORC, Charles University)

Democratic Fatigue and Reflexive Participation: Education, Knowledge and Communication from Citizens' Perspectives in Europe

» [Mrs. Giulia Ferri](#)¹, [Prof. Andrea Miconi](#)¹ (1. IULM University)

Knowledge and Participation in the BBC Charter Renewal Process

» [Dr. Elke Weissmann](#)¹ (1. Edge Hill University)

Researching media from the margins: Participatory action research on mobile connectivity with unhoused people

» [Dr. Vojtěch Dvořák](#)¹, [Mrs. Karolína Kozumplíková](#)¹ (1. Masaryk University)

Listening as Participation: Youth-produced audio and situated knowledge in Kakuma refugee camp

» [Dr. Valentina Baú](#)¹ (1. Western Sydney University)

An examination of the #freeliterature campaign in Hungarian social media

» [Dr. Annamária Torbó](#)¹ (1. University of Pécs)

8:30am

Panel : MPA-2

MPA-Human-Machine Co-Creation, Virtual Identities and Algorithmic Media

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Prof. Concha Edo (Panel Chair)

To Be Human or Not? A Grounded Theory Study on Lil Miquela's Identity Construction

» [Mr. Jingren Li](#)¹, [Dr. Yan Wang](#)² (1. The Chinese University of Hong Kong, 2. Hong Kong Baptist University)

Meta-Identities, Algorithmic Classification and the Reformulation of Media Production

» [Dr. Allan Ferreira](#)¹, [Dr. Ana Carolina Trevisan](#)², [Prof. Carla Maria Baptista](#)¹ (1. ICNOVA - NOVA Institute of Communication, 2. IFILNOVA - NOVA Institute of Philosophy)

Distributed Authorship and Algorithmic Agency: A "Representation-Process" Mutual Validation Study of Human-Machine Co-Creation in AI Micro-Short Dramas

» [Dr. Qi Xu](#)¹, [Mr. Zihao Wang](#)¹ (1. Communication University of China)

Creative Reincarnation or Counterfeit Fabrication: When VTuber Encounters Generative AI

» [Dr. Wilson Wang](#)¹ (1. University of Nottingham Ningbo China)

8:30am

Panel : ORG-1

ORG-Ethics, Legitimacy and Organizational Identity

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Gisela Goncalves (Panel Chair) and Dr. Mokhtar Elareshi (Discussant)



Continued from Monday, 29 June

Producing Legitimacy: Professional Cultural Logics, Socio-Technical Workflows, and Gendered Representation in Postcolonial Political Organisations

» Dr. Mark Rasquinha¹, Dr. Helen Sissons² (1. Independent Researcher, 2. Auckland University of Technology)

Narrating Values Inside and Outside the Organisation: How do the Top Management Espoused Values Shape Organisational Ethical Reputation?

» Prof. Patrícia Tavares¹ (1. CECC - Universidade Católica Portuguesa)

The Plural Construction of Country Identity: A Multidimensional Study of Domestic Publics

» Dr. Jerome Chariatte¹, Prof. Diana Ingenhoff¹ (1. University of Fribourg)

Institutional texts as rhetorical public relations: Legitimacy, participation, and managed visibility in a natural history museum

» Mr. Hunter Krajewski¹ (1. University of Colorado Boulder)

8:30am

Panel : MER-2

MER-AI Literacy in Formal and Non-Formal Educational Settings. Digital competencies, workshops, and AI appropriation in classrooms and homes

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Mr. Noah Namwamba (Panel Chair) and Dr. Nina OU (Discussant)

Less Openness, More Confident? How AI Workshops Build Confidence in Human-AI Creative Collaboration among Non-Technical Students

» Ms. Yao Cui¹, Prof. Yubo Huang¹, Ms. Mengyao Li¹, Mr. Beiping Tan² (1. Shenzhen University, 2. Mininglamp Technology)

Tangible Grasp: A New Model for Experiential Learning with Intangible Technologies

» Prof. Damien Charrieras¹, Dr. Nina OU¹, Mr. Qiaodan Liu¹ (1. School of Creative Media - City University of Hong Kong)

Informal AI Literacy at Home: A Multimodal Conversation-Analytic Study of Children's Smart-Speaker Use and Parental Media Education in China

» Mr. Noah Namwamba¹ (1. Shanghai Jiao Tong University)

Signaling Effects of AI-Realtime Translation on Learning and Academic Performance in English-Arabic Instruction: Evidence from Omani Undergraduates

» Dr. Muhammad Usman Saeed¹, Mr. Hafiz Muhammad Shoaib Nawaz¹, Mr. Ather Mehmood¹ (1. Bayan College)

8:30am

Panel : REC-1

REC-Religion and New Media

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: Prof. Krishna Sankar Kusuma (Panel Chair)

Platforming the Sacred: Ethical and Regulatory Gaps in India's Religious Podcast Boom

» Ms. Shivangi Asthana¹ (1. School of Communication, Hong Kong Baptist University)

Re-imagining religious Imagery with Generative Artificial Intelligence: A Study of Hindu gods on Social Media by users

» Prof. Krishna Sankar Kusuma¹ (1. Jamia Millia Islamia)

Will AI Change the Role of Peripheries and Connections in Large Churches? New Empirical Findings on Church Transformation and Digitization from Germany

» Prof. Holger Sievert¹ (1. Macromedia University of Applied Sciences)

Constructing Religious Authority in Digital Media: Media, Authority, and Contemporary Catholic Movements

» Dr. Shinto Augustine¹ (1. St. Theresa's College, Ernakulam)



Continued from **Monday, 29 June**

8:30am

Panel : ICO-2

ICO-Self-presentation of people with disabilities in media

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Prof. Panayiota Tsatsou (Discussant, Panel Chair)

Between resistance and exclusion: how digital influencers with disabilities reframe disability representations on social media platforms

» Ms. Andreia Amaro¹, Prof. Dora Santos-Silva¹, Prof. Cristóbal Fernández² (1. ICNOVA, 2. Universidad Complutense de Madrid)

A luta continua: a decolonial conceptualisation of the struggle of and against South Africans with disabilities in online (self) representations

» Prof. Lorenzo Dalvit¹ (1. Rhodes University)

Hear Me Out: Discourse, Desire, and the Digital Ableist Gaze

» Ms. Emilia Denerville¹ (1. Syracuse University)

When Visibility Becomes Risk: Educational Socialization and Deaf Identity Management on Short Video Platforms

» Ms. Yanming Wang¹, Ms. Yifan Yang¹, Prof. Ran Wang¹ (1. School of Journalism and Information Communication, Huazhong University of Science and Technology)

From Embodied Sensory Experience to Mediated Perception: Transformations in the Spatial Practices of People with Visual Impairments

» Ms. Zihui Tu¹, Ms. Jing Xu² (1. School of Journalism and New Media, Xi'an Jiaotong University, 2. Xi'an Jiaotong University)

10:30am

Panel : POL-3

POL-Algorithms, Platforms, and Political Processes

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Mr. Zhou Jinglun (Panel Chair) and Mrs. Shujing Yu (Discussant)

Closer or Further from Politics? Algorithmic Mediation and the Emotionalization of Political Cognition on Douyin

» Dr. JIACHEN GAO¹, Ms. YUE GU¹ (1. Shanghai University)

Super Cues and Political Polarization in the AI-Mediated Public Sphere

» Mr. Zhou Jinglun¹, Mr. Jim PoTseng YEH¹ (1. School of Journalism, Fudan University)

From "Chatting" to Voting: How Social AI Agents Shape Human Affect and Political Orientation

» Ms. jiaxu tian¹ (1. Nanyang Technological University)

Global Value Orientations of Generative AI and the Challenge of Value Alignment: A Comparative Empirical Study Using the World Values Survey Framework

» Mrs. Shujing Yu¹, Mr. Shibo Ma¹, Ms. Muyuan Niu¹ (1. Communication University of China)

10:30am

Panel : POE-8

POE-Regulation

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Dr. Peter Thompson (Panel Chair)

Closing the Regulatory Gap: Aotearoa New Zealand's Struggle with Transnational SVODs

» Mrs. Rachel Daniels¹ (1. Auckland University of Technology)

The Economics of Platformization Challenging Europe's Digital Sovereignty in the AI Era: Dependency, Power, Ecosystems.

» Prof. Ole I. Mjøs¹ (1. University of Bergen)

Platform Power at the Periphery: AI, Digital Labour, and Media Governance in Southeast Asia

» Dr. Kevin Tan¹, Dr. Lukasz Swiatek² (1. Singapore Management University, 2. UNSW)



Continued from **Monday, 29 June**

In Whose Interests? Platform Power, Online Content Regulation and the Christchurch Call

» [Dr. Peter Thompson](#)¹ (1. Victoria University of Wellington (Te Herenga Waka))

Practices of Resistance and the Political Economy of Online Speech Governance

» [Dr. Naomi Appelman](#)¹ (1. University College Dublin)

Towards a platform isomorphism? How liberal regulation of digital platforms has changed the media ecosystem in Canada

» [Prof. Samuel Lamoureux](#)¹, Mr. Frédéric Provost² (1. Université TÉLUQ, 2. Université du Québec à Montréal)

10:30am

Panel : MPS-2

MPS-Navigating Empathy and the Problematic Use of AI

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Dr. Qianqian Li (Panel Chair)

Blurring Boundaries: Interpersonal Expectations and Relational Risks in AI Mental Health Chatbots

» [Ms. Hina Bashir](#)¹ (1. University of Salzburg)

Too Perfect to Be Loved? Investigating the Suppression Paradox of System Quality and the Moderating Role of Perceived anthropomorphism in Social Chatbot AI

» [Prof. Hanyun Huang](#)¹, [Ms. Shiyang Li](#)¹ (1. Xiamen University)

Artificial intelligence and the limits of abstraction: conceptualising epistemic affordances of intelligence, embodiment and feeling in the legacy of Dartmouth

» [Dr. Belinda Middleweek](#)¹ (1. University of Technology Sydney)

Embracing the Glitch: Algorithmic Errors as Entertainment Resources in Human-Social Bot Interaction

» [Mr. Junjie Wu](#)¹ (1. School of Journalism, Fudan University)

10:30am

Panel : POP-3

POP-Affective Structures/Structures of Affect

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Prof. Sofie Van Bauwel (Panel Chair)

Affective Liquidity, Synthetic Bonds: VTubers as Posthuman Mediators of Digital Intimacies

» [Dr. Tingting Hu](#)¹, [Dr. Liang Ge](#)² (1. Xi'an Jiaotong-Liverpool University, 2. University of Manchester)

Melancholia After Pathology: Popular Culture and Managed Mourning

» [Ms. Qinyi Chen](#)¹ (1. University of Illinois Chicago)

'It's a double-edged sword': Affective negotiations of sexual and pornographic scripts among Flemish young adults.

» [Ms. Leontine Hellemans](#)¹ (1. Ghent University)

From Subcultural Resistance to Structural Narcissism: Shaoluo, Postfeminist Choice, and Platformed Self-Sexualisation in Contemporary China

» [Dr. Jiayixiu Zhao](#)¹, [Dr. Yimei Zhu](#)² (1. Zhejiang International Studies University, 2. University of Leicester)

"She deleted all her works": Fear and Action among Chinese Female Erotica Writers after the Crackdown of "Haitang Literature City"

» [Ms. Weishan Zhang](#)¹ (1. University of Oxford)

10:30am

Panel : JRE-2

JRE-Generative AI Governance, Quality and Trust

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Yan Xu (Panel Chair) and Dr. Claudia Lago (Discussant)

Governing Generative AI at the Peripheries: Organisational Scale, Governance, and Uneven Adoption in Newsroom

» [Ms. Yitong Gu](#)¹ (1. Hong Kong Baptist University)



Continued from Monday, 29 June

From Platform Dependency to Infrastructural Dependency: Generative AI, Autonomy, and Accountability in Newswork

» Mrs. Laura Pranteddu¹ (1. Institute of Media and Journalism (IMeG), Università della Svizzera italiana)

Identity Destruction and Restruction of News Practitioners in the Age of Generative AI: the Case of China

» Dr. Angela Wang¹, Dr. Steve Guo², Mr. Zuquan XIONG³ (1. Hong Kong Baptist University, 2. Beijing Normal - Hong Kong Baptist University, 3. Hong Kong Baptist Univrsity)

Path Divergence Under Pressure and Incentives: A Study on the Institutional Practices of AI Integration in Chinese Journalism

» Mr. Yuhan Deng¹ (1. University of Oxford)

Supervision by Public Opinion in China: Media Oversight, Governance, and a Distinctive Journalistic Paradigm

» Prof. Yongliang Gao¹ (1. Communication University of China)

10:30am

Panel : INC-3

INC-Ethnographic Approaches to Global Communication and Media Studies

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Jing Wang (Convenor, Panel Chair) and Dr. Patrick Murphy (Discussant)

A history of the present? An ethnographic approach to “the global classroom”

» Dr. Omar Al-Ghazzi¹ (1. London School of Economics and Political Science)

Sound and Sediment: Buried Cassettes and Fugitive Listening in Occupied Kurdistan

» Dr. Nicholas Glastonbury¹ (1. Columbia University)

Fragmented Grounds, Dispersed Voices: Ethnographic Challenges in Studying Chinese Diaspora Media

» Dr. Jing Wang¹ (1. University of Wisconsin-Madison)

Doing Ethnography on a Digital Archipelago

» Dr. Mariela Morales¹ (1. Annenberg School for Communication)

10:30am

Panel : HEC-2

HEC-Medicine, Humanity, and Media: Innovative Pedagogy, Community Intervention, and Digital Engagement in Health Communication

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Shaohai Jiang (Convenor)

Developing a Health Communication Intervention for Dementia Support for Ethnic Minority Communities in the UK

» Dr. Sarah Gong¹ (1. University College London)

Algorithmic Therapy: Analyzing Youth Mental Health Discourse and Engagement Patterns on Douyin

» Mr. Haoyi LIU¹, Dr. Zhenyi Li², Ms. Wei Gao³ (1. Department of Media and Communication, City University of Hong Kong, 2. Royal Roads University, 3. Communication University of China)

Understanding Aging from Older Adults' Perspective: Implications for Active Aging and Anti-Ageism Campaign in Singapore

» Dr. Shaohai Jiang¹ (1. National University of Singapore)

Innovative Youth Tobacco Control Advocacy and Health Communication Practice in China: A Multi-Modal Framework

» Prof. Yu CHEN¹, Prof. Jing Xu² (1. School of Art and Communication, Fujian Polytechnic Normal University, 2. Peking University)

10:30am

Panel : ESR-2

ESR-Climate Change Framing

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Beatriz Sprada Mira (Panel Chair)



Continued from Monday, 29 June

Climate change as a site of political contestation: a topical modelling of UK national newspaper coverage of the COPs 2019-2025

» Dr. Jingrong Tong¹ (1. University of Sheffield)

Messages of Hope and Fear: Exploring Structural Determinants of Climate Change Narratives in the US and UK

» Dr. Timothy Neff¹, Dr. Ella Muncie² (1. University of Leicester, 2. Loughborough University)

Beyond Naming Climate Change: A Case Study of Climate Change Communication in VATA's Tishwar Project, India

» Mr. Bala Krishna Kanukati¹ (1. University of Hyderabad)

Portrayal of Oman's Clean Energy Policies in National and International Media

» Ms. Badriya Al Balushi¹ (1. The University of Queensland)

Framing the Taipo Fires: Emphasis Frames from Key Stakeholders in Crisis Communication

» Dr. An Hu¹, Dr. Jiemin Looi² (1. Hong Kong Baptist Univrsity, 2. Nanyang Technological University)

10:30am

Panel : GEN-4

GEN-Gendered Health, Reproduction and Communicative Care

Venue - Dillon Theatre - Arts Science Building

Organised by: Prof. PATRICIA NUNEZ GOMEZ (Panel Chair)

Embodied Pregnancy and the Cultural Construction of Motherhood: Gender, Body Politics, and Cross-Cultural Experiences between China and Canada

» Prof. yidan yang¹ (1. Tianjin University of Traditional Chinese Medicine)

Community engagement, 'storytelling' and participatory health: a case study of communications on women's health and wellbeing in India and Bangladesh

» Dr. Carolina Matos¹, Prof. Tanzina Choudhury², Dr. Neema Gupta³ (1. City St Georges, University of London, 2. Shahjalal University of Science and Technology, 3. BBC Media Action)

When Prevention Becomes Panic: The Impact of Narrative tone and Endorsement Cues on Cyberchondria in Women's Breast Health Messaging

» Ms. Yifan Wu¹ (1. School of Communication, East China Normal University, Shanghai, China)

From Mandatory Compliance to Self-Governance: The Social Construction of Insensitivity Toward IUDs Across Two Generations of Chinese Women

» Mr. Zirui Wang¹, Mr. Quanjie Zhang¹ (1. Peking University)

All her fault? A study on willingness of men to receive HPV vaccination

» Ms. yuchen Liang¹, Dr. Rui Wang¹ (1. Beijing Normal U)

10:30am

Panel : GEN-2

GEN-Social Inequality and Digital Margins

Venue - McMunn Theatre - Arts Science Building

Organised by: Dr. Ambrish Saxena (Panel Chair)

Algorithmic Peripheries and "Mobile Immobility": Rural Chinese Women's Visibility, Labor, and (Im)Mobility on Douyin

» Ms. Jingru ZHENG¹ (1. London School of Economics and Political Science)

Self-presentation, Identity Construction and Self-empowerment of Rural "Long-Distance Marriage" Female Bloggers on Kuaishou Platform

» Ms. Tianqin Cui¹ (1. Communication University of China)



Continued from Monday, 29 June

Making Suffering Watchable: Gendered Visibility and Emotionalized Poverty Display among Rural Women on Chinese Short-Video Platforms

» Ms. Xinyao Huang¹ (1. the school of international journalism and communication, Beijing Foreign Studies University)

Constructing Value in the "Middle-Aged Women Era": Conditional Visibility and Chinese Postfeminism on Xiaohongshu

» Ms. Yanxi Chen¹ (1. China Agricultural University)

10:30am

Panel : AUD-2

AUD-Algorithmic Systems and User Agency

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Maite Soto-Sanfiel (Panel Chair)

Talking Tunes: Communicating Listening Behavior Transparently to Young Spotify Users

» Ms. Emma Devos¹, Dr. Peter Mechant¹, Dr. Tim Theys² (1. Ghent University - Faculty of Political and Social Sciences - Department of Communication Sciences, 2. Ghent University - Faculty of Engineering and Architecture - Department of Industrial Systems Engineering and Product Design)

Taking personalization as personal: User requirements for algorithmic recommendations in everyday life and media repertoires

» Mr. Dongxiao Li¹ (1. imec-SMIT, Vrije Universiteit Brussel)

To Resist or to Accept? Users' Responses to Algorithmic Moderation and Social Media Suspensions

» Ms. Zaihong Gao¹, Ms. Mingze Gong² (1. Communication University of China, 2. Universidad Carlos III de Madrid)

Location Sharing and Friend Tracking: The Emergence of Ambient Connection in Young People's Lives

» Dr. Bjorn Nansen¹, Prof. Helena Sandberg² (1. University of Melbourne, 2. Lund University)

Algorithmic sociality: The role of recommendation systems as social agents in shaping interpersonal dynamics and collective attention

» Dr. Gemma Gómez Bernal¹, Dr. Celina Navarro¹, Dr. Fernanda Pires¹, Ms. Esmeralda Vázquez Tapia¹ (1. Universitat Autònoma de Barcelona)

10:30am

Panel : CPT-2

Policy Imaginaries and Infrastructural Realities: Navigating Digital Sovereignty in a Polarized World

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Prof. Francesca Musiani (Convenor), Dr. Samuele Fratini (Convenor), Dr. Zhao Alexandre Huang (Convenor), Dr. Julia Pohle (Convenor), Dr. Niels ten Oever (Convenor), and Dr. Pawel Popiel (Panel Chair)

From a Community of Shared Destiny to Digital Integration: China's Tech Diplomacy in Africa

» Dr. Zhao Alexandre Huang¹ (1. Université Gustave Eiffel)

A Rose by Any Other Name? Unearthing American State Practices of Digital Sovereignty

» Dr. Julia Pohle¹, Dr. Mark Raymond², Dr. Nadia Tjahja³ (1. WZB Berlin Social Science Center, 2. University of Oklahoma, 3. Vrije Universiteit Brussel)

Unwiring Digital Sovereignty and Weaponized Interdependence: Submarine Cables and Geopolitical Power from Telegraphy to Hyperscalers

» Dr. Niels ten Oever¹, Dr. Fieke Jansen¹ (1. University of Amsterdam)

Switzerland by Design: The Co-shaping of Secure Messaging and National Identity Among Geopolitical Controversies

» Dr. Samuele Fratini¹, Prof. Francesca Musiani² (1. Centre National de la Recherche Scientifique, 2. CNRS (French National Centre for Scientific Research))

10:30am

Panel : CJD-2

CJD-(Platformed) Activism: Practices, Cultures and Boundaries

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Dr. Markéta Supa (Panel Chair)



Continued from Monday, 29 June

The strained relationship – How digital activists uncover and navigate Instagram's censorship?

» Dr. Sanna Malinen¹ (1. Tampere University)

Losing One Platform, We Fight: The Hybridity Between Collective and Connective Identities in the "TikTok Refugee" Protest

» Ms. Keyu Chen¹ (1. Temple University)

Stressing Equality or Embracing Diversity? Teen Activists Navigating Online Beliefs About Youth Activism

» Dr. Markéta Supa¹ (1. Faculty of Social Sciences, Charles University)

Media(tion) at the Intersection of Art and Activism

» Prof. Bart Cammaerts¹, Prof. Ellen Helsper¹, Dr. Lisa Derand¹ (1. London School of Economics and Political Science)

Beyond CSR Communication: A Review of Research on Brand Activism and Future Research Directions

» Ms. Lu Zhenzhen¹, Ms. Yuanxi Li², Prof. Chu Guangzhi¹ (1. School of Advertising and Brand, Communication University of China, 2. Communication University of China)

10:30am

Panel : DID-2

DID-AI Literacy, Education, Assessment and Digital Confidence

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Dr. Emma Baulch (Panel Chair)

AI as a Multiplier: Digital Inequality in AI-integrated Education

» Ms. Ngoc Thanh Tam Doan¹, Ms. Ngoc Thao Duong¹ (1. Ho Chi Minh City University of Economics and Finance - UEF)

Designing AI Literacy for Digital Confidence: A USP Framework Approach to Bridging the AI Digital Divide

» Dr. Uma Shankar Pandey¹ (1. Surendranath College for Women, University of Calcutta)

Divergent Paths to AI Dividends: "Normative Dilution" and "Pressure Conversion" as Micro-Psychological Mechanisms of Digital Inequality—A Cross-National Study

» Ms. Yingqi Wang¹, Ms. Qian Yao¹, Dr. Shaoqing Han¹, Prof. Naipeng CHAO¹, Mr. Zhaohan You¹ (1. Shenzhen University)

Digital Capital and Students' Affective Uses of AI in Argentina and China

» Dr. Ernest Zhang¹, Dr. Fritz Cropp¹ (1. University of Missouri-Columbia)

The Algorithmic Sanctuary as a Trap AI, Neurodiversity, and the Deepening Digital Divide in Rural-Urban China

» Prof. Xiaoyan Fu¹, Ms. Guo Yu², Ms. Le Hu², Ms. Nuan Yao², Ms. Shiqing Feng² (1. School of Journalism and Communication, Sun Yat-sen University, 2. student of School of Journalism and Communication, Sun Yat-sen University)

10:30am

Panel : GEN-6

GEN-Queer Visibility and Gender Non-Conforming Media Cultures

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Dr. Christy Mady (Panel Chair)

Queer Reality Television under Precarious Conditions in Hong Kong, Taiwan, and Japan

» Mr. Xavier I Chun Chan¹ (1. The Chinese University of Hong Kong)

Sovereignty in Camouflage: Internal Differentiation of Normative Femininity and Parasitic Resistance in Chinese Lesbian Communities

» Ms. Shiyun Huang¹, Ms. Miao Yu¹ (1. SiChuan university)

Was your life traumatic?': Trans representation in the era of neoliberal diversity and neo-fascism

» Dr. Archie Thomas¹ (1. University of Technology Sydney)

Don't @ Me: Postcolonial language and transgender visibility on TikTok in Pakistan

» Ms. Fatima Zahid Ali¹ (1. Vrije Universiteit Brussel)



Continued from **Monday, 29 June**

Between Resistance and Negotiation: Cultural Logics of Gender-Nonconforming Boyhood in U.S. and Chinese Picture Books

» Ms. Mian Ci Yeoh¹, Mr. Jim PoTseng Yeh¹ (1. School of Journalism, Fudan University)

10:30am

Panel : POP-6

POP-Queerness in Popular Culture from Identities to Desires

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Tonny Krijnen (Panel Chair)

Recontextualizing Chaos: A Multimodal Discourse Analysis of #Floptropica in Chinese Social Media

» Mr. Zihan LUO¹ (1. Nanjing University)

Streaming as a Closet? Algorithmic Obscurity and Lesbian Film Cultures on Streaming Platforms

» Dr. Sarah Baker¹ (1. Auckland University of Technology)

A Spectrum of Desire: Youth, Media, and the Pressures of Compulsory Sexuality

» Ms. Aida Navas Aparicio¹, Dr. Ona Anglada¹, Dr. Laura Fernández Aguilera¹ (1. University of Barcelona)

What is not exposed in Life is Strange: Double Exposure - How should queer romance be presented properly in the virtual scenario?

» Dr. Zhaoyin Zhang¹ (1. University of Limerick)

10:30am

Panel : INC-2

INC-Transcending the nation state: the promise and pitfalls of transnational media and communication

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Cherian George (Convenor, Panel Chair)

Mediated Solidarities: Hyper-nationalist Indian Media and Transnational Alignment between Hindu Nationalism and the UK Far Right

» Ms. Shumaila Jaffery¹ (1. University of Leeds)

Prospects for postnational journalism with a cosmopolitan ethos

» Prof. Cherian George¹ (1. Hong Kong Baptist University)

Media, Territorial Name Disputes and Nationalism in a Brave New (Non-)Cosmopolitan World?

» Dr. Minos-Athanasios Karyotakis¹ (1. Hong Kong Baptist University)

10:30am

Panel : VIC-2

VIC-Audiovisual Representations and Performances

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Prof. Govind Ji Pandey (Discussant, Panel Chair)

Spectacular Urban Narratives: Low-Altitude Drone Swarm Performances and Audiovisual Governance

» Dr. Jiang Xiaomei¹, Ms. Yuhan Xue² (1. Communication University of China, 2. Communication University of China)

Character in the documentary: auto mise-en-scène and performance"

» Dr. Patricia Moran¹ (1. University of Sao Paulo)

In the Computer Gaze: What Does Representation Learning See (and Not See)? Rethinking Visual Meaning in the Age of Computer Vision

» Dr. Shiming SHEN¹ (1. Université Côte d'Azur)

A Visual-Verbal Video Analysis of "Collective Amnesia" from the Perspective of Media Memory: A Comparative Study of Dragon Symbols in Two Chinese and French Digital Animations

» Ms. Li Chen¹, Mrs. Jieyu Li² (1. Bournemouth University, 2. Shantou University)



Continued from Monday, 29 June

Platformized Textual Visibility and Regimes of Seeing: A semantic and critical discourse analysis of Xiaohongshu Travel Tips

» Dr. Xiyuan Liu¹ (1. University of Colorado Denver)

“Sacred Wombs vs. Contractual Motherhood”: Understanding Intertextuality and Intermediality in Bollywood and Hollywood Films

» Prof. Govind Ji Pandey¹ (1. Babasaheb Bhimrao Ambedkar University)

10:30am

Panel : HIS-2

HIS-On the Periphery of Digital Imaginaries?: Genealogies of technocultural discourse from libertarianism to reactionism to anticolonialism

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Dr. JACK BRATICH (Convenor), Dr. Marco Deseriis (Convenor, Panel Chair), and Dr. Clovis Bergere (Discussant)

The Californian Ideology between Technolibertarianism and Technoreaction

» Dr. Marco Deseriis¹ (1. Scuola Normale Superiore)

Users before Platforms: White Supremacist Networks on/of(f) Usenet

» Dr. Reed Van Schenck¹ (1. IE University,)

Gendered Mysticism and Neo-archaic techno-culture: On the occult traces in the California Ideology and transhumanism

» Dr. JACK BRATICH¹ (1. Rutgers, The State University of New Jersey)

Digital Empires: Huey P. Newton's Theory of Revolutionary Intercommunalism and Contemporary Theories of Techno-Exploitation and Extractive Digital Economies

» Dr. Brooklyne Gipson¹ (1. Rutgers University)

10:30am

Panel : CAM-6

CAM-Journalism, justice and responsibility

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Dr. Ana Cristina Suzina (Panel Chair)

Telecomunicaciones sociales, indígenas y comunitarias en México

» Dr. Cesar Barcenas¹, Dr. María Consuelo Lemus¹ (1. Universidad Autónoma de Tamaulipas)

Building Communicative Justice: A Model of Intercultural Community Journalism from the Caribbean Coast of Nicaragua

» Dr. Yulmar-Runel Montoya Ortega¹, Dr. Leonor Balbuena Palacios¹ (1. Universitat Autònoma de Barcelona)

Community and Decolonial Journalism in Brazilian Peripheries: Case Studies of Agência Mural and Nós, Mulheres da Periferia

» Ms. Edilaine Heledoro Felix¹ (1. University of Sao Paulo)

'Disappointed at the way existing news services shirk their responsibilities to the listening public?': An Australian case study of sustained community-embedded journalism at 4ZZZ.

» Dr. Heather Anderson¹ (1. Griffith University)

10:30am

Panel : MPS-3

MPS-The Challenge of Trust in the Deepfake Era

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Dr. Diretnan Dikwal-Bot (Panel Chair)

Political Deepfakes, Misinformation, and Public Perception

» Dr. Mina Momeni¹ (1. University of Waterloo)

Blurred realities: AI-generated videos, social media, and the challenges of trust, truth, and ethics in the post-truth era

» Dr. Noha Adel¹, Dr. Mostafa Shehata² (1. The Egyptian Chinese University (ECU), 2. Menoufia University)



Continued from Monday, 29 June

Beyond Human Fabrication: Mapping the Communication Ecology of AI-Generated Misinformation

» Ms. Salamati Ayihen¹, Mr. Chao Liu¹ (1. Communication University of China)

Immersed and Involved: Exploring How Advertisement Divergence Shapes Users' Informational Responses to Deepfake Content

» Dr. Han Zheng¹, Ms. HAOWEN GU², Mr. YANG LEI¹ (1. School of Information Management, Wuhan University, 2. School of Journalism and Communication, Tsinghua University)

Escaping the "Digital Cave": The Effects of Warning Labels and Counter-arguing Strategies on User Correction of LLM Hallucinations

» Mr. Peng Xiao¹ (1. School of Journalism and Communication, Tsinghua University)

How Do Audiences Process AI-Labeled Content? Investigating the Information Processing and Attitudinal Responses to AI Identity Disclosure

» Mr. Yujun Zeng¹, Mrs. Shoushi Li¹ (1. School of Communication, East China Normal University)

10:30am

Panel : MAR-2

MAR-Podcasting – Diversity of voices

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Prof. Anne F. MacLennan (Panel Chair)

A Pivot to Podcasting: Audio and AI as a Method for Ethical Representation

» Prof. Scheherazade Safla¹ (1. Northwestern University in Qatar)

UnSolemn Queer Voices: The Politics of (In)Discoverability and Affective Counterpublics in Chinese Queer Podcasting

» Mr. Junjian Wu¹, Mr. Jianzheng Ren² (1. Communication University of China, 2. Jinan University)

Voices in the void: understanding the impact of podcasts on misinformation and democratic engagement

» Dr. Ricardo Morais¹ (1. Faculty of Arts and Humanities/CITCEM, University of Porto)

Mediated Sisterhood and Self-Compassion: A Qualitative Study of Audience Engagement in the Japanese Podcast "Over the Sun"

» Prof. Akiko Ogawa¹, Dr. SHOKO SUMIDA¹ (1. Ritsumeikan University)

Podcasting Science

» Dr. Zita Joyce¹ (1. University of Canterbury)

10:30am

Panel : CRI-1

CRI-Journalism in war

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Virpi Salojarvi (Panel Chair)

Distant reporting and the distant suffering of Sudan: is there a new conflict journalism?

» Prof. Chris Paterson¹, Dr. Ganzi Isharaza², Mr. Kennedy Wandera¹ (1. University of Leeds, 2. World Vision)

Domesticating Israel's Gaza War – Norwegian and Swedish TV Coverage of the first month after October 7th, 2023

» Prof. Kristina Riegert¹, Prof. Kristin Orgeret² (1. Södertörn University, 2. OsloMet - Oslo Metropolitan University)

Epistemic Silence and Crisis Communication: When the Media Muted Manipur

» Mr. Markus Joohs¹, Ms. Saba Batool¹ (1. school of media and communication, Shenzhen University)

(Re)thinking terrorism: Bondi, Gaza, and visibilising power in mediating narratives of political conflict

» Dr. Kasun Ubayasiri¹ (1. Griffith University)



Continued from Monday, 29 June

10:30am Panel : JRE-3**JRE-Algorithmic Power, Visibility and Agency***Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre*

Organised by: Prof. Manuel Puppis (Panel Chair) and Dr. Muhammed Jamiu Mustapha (Discussant)

Algorithmic Logic and Editorial Values: A Critical Comparative Analysis of the Design and Implementation of News Organizations' Recommender Systems in Small Media Systems» Prof. Manuel Puppis¹, Ms. Michelle Kulig¹, Prof. Steve Paulussen², Prof. Tobias Rohrbach¹, Prof. Hilde Van Den Bulck³ (1. University of Fribourg, 2. University of Antwerp, 3. Drexel University)**"Rewarded" or "Punished": Negotiating Journalistic Roles and Accountability Within an Imagined Regime of Algorithmic Authority in Southern Italy's Local Newsrooms**» Dr. Francesco Vigneri¹, Prof. Francesca Ieracitano² (1. Universitas Mercatorum, 2. Sapienza University of Rome)**Algorithmic Visibility and News Production: How Cross-Border African Journalists Negotiate Platformized Gatekeeping**» Ms. Jiaying Huang¹, Mr. Zichen Liu¹ (1. Communication University of China)**Algorithmic pre-personalization bias in news recommendation: An agent-based testing of a news aggregation platform in China**» Dr. Cong Lin¹, Dr. Na Ta² (1. School of Journalism and Communication, Tsinghua University, 2. School of Journalism Renmin University of China)**Professional Ambivalence in the Algorithmic Newsroom Reconfiguring Journalistic Authority and Accountability**» Mrs. Paola Palomino¹ (1. Universitat de València)

10:30am

Panel : GMP-1**GMP-Artificial Intelligence in Educational and Public Institutions***Venue - Lecture Room G007 - Arts Millennium Building*

Organised by: Prof. Gerard Goggin (Convenor), Prof. Sara Bannermann (Convenor, Panel Chair), and Prof. Claudia Padovani (Convenor)

Panelist 1 - Artificial Intelligence in Educational and Public Institutions» Dr. Arne Hintz¹ (1. Cardiff University)**Panelist 2 - Artificial Intelligence in Educational and Public Institutions**» Mr. Ashwini Malik¹ (1. Whistling Woods International)**Panelist 3 - Artificial Intelligence in Educational and Public Institutions**» Dr. Daniel Paré¹ (1. University of Ottawa)**Panelist 4 - Artificial Intelligence in Educational and Public Institutions**» Prof. Jo Pierson¹ (1. Hasselt University)**Panelist 6 - Artificial Intelligence in Educational and Public Institutions**» Dr. Devina Sarwatay¹ (1. City St Georges, University of London)

10:30am

Panel : DIM-2**DIM-Media Representation and Framing***Venue - Lecture Room G008 - Arts Millennium Building*

Organised by: Dr. Sumana Chattopadhyay (Panel Chair)

Images of Migrants in South African Soaps: The Nexus of Othering and Apartheid.» Dr. Kevin Onyenakeya¹ (1. University of Fort Hare)



Continued from Monday, 29 June

State racism in Latin American migration contexts: discourse analysis in the case of the Venezuelan diaspora

» Dr. Nairbis D. Sibrian D.¹ (1. School of Communications, Universidad del Desarrollo)

Invisible Voices and Dominant Frames: Migration Representation on Social Media in Spain and Morocco

» Dr. Nuria Simelio¹ (1. Autonomous University of Barcelona)

"From People to Pawns: Understanding U.S. news coverage of the politics of Third-Country Deportations in Trump's America"

» Dr. Sumana Chattopadhyay¹ (1. Marquette University)

10:30am

Panel : ESN-2

ESN-Communication and Digital Practices: Adaptations and Adoptions

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Mr. Kirill Kravtsov (Panel Chair)

LGBTQ+ images: Visualisations of LGBTQ+ people in traditional media and ChatGPT outputs

» Ms. Karolína Hájková¹ (1. Faculty of Social Sciences, Charles University)

Visual Rhetoric of Disability on Xiaohongshu and Douyin: Narratives and User Engagement

» Ms. Qiuyuan Xu¹ (1. Waipapa Taumata Rau / The University of Auckland)

The Infrastructural Conditions of Communicative Action: A Re-specification of the Public Sphere from AI-Mediated Peripheries

» Mr. Mu Liu¹, Mr. Yuhang Zou¹ (1. Communication University of China)

Organising Desire: Aspirational Contract in Fandom

» Ms. Ziwei Tang¹ (1. London School of Economics and Political Science)

Repair Across Borders: Transnational Community and Economies through Refurbished Technology

» Ms. Christine Phan¹ (1. Annenberg School for Communication - University of Pennsylvania)

10:30am

Panel : PCR-2

PCR-Participatory Media Practices and Creative Interventions for Social Change

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Lauren Dyll (Panel Chair) and Dr. Elske van de Fliert (Discussant)

Participatory Journalism and Implications for Newsroom Practices: A Systematic Literature Review

» Ms. Alessandra Natasha Costa Ramos¹ (1. ICNOVA - NOVA Institute of Communication)

Potentials and Challenges of Participatory Risk Communication: Toward Societal Implementation through Community-Based Practices in Japan

» Dr. Kuniko Sakata Watanabe¹, Ms. Ayano Kubota², Mr. Shinya Miura³, Dr. Junji Hashimoto⁴ (1. Associate Professor, Graduate School of Information Sciences, Tohoku University, 2. Project Assistant Professor, Office of Higher Education Planning & Support, Fukushima University, 3. Visiting Researcher, Disaster Information Research Division, National Research Institute for Earth Science and Disaster Resilience, 4. Associate Professor, The Graduate School of Social Design)

Peripheries and Communicative (In)Justice in Western Macedonia's Energy Transition: A Communication for Social Change Perspective

» Dr. Maria Touri¹, Dr. Ioanna Kostarella² (1. University of Leicester, 2. Aristotle University of Thessaloniki)

Creative Interventions for Climate Action: Behavioural Change and Participation among Marginalised Communities

» Ms. Michelle Burke¹, Dr. Maria Ruiz Carreras¹, Dr. Michael Lydon², Dr. Joanne Mac Mahon¹, Prof. Marguerite Nyhan¹ (1. University College Cork, 2. University of Galway)

Continued from **Monday, 29 June**

10:30am

Panel : MSD-1**MSD-Media Development amid the Rise of AI and Content Creators***Venue - Lecture Room G005 - Arts Millennium Building*

Organised by: Dr. Susan Abbott (Panel Chair)

Manufacturing Transformation: A Comparative Meta-Journalistic Discourse Analysis of Systemic Transformation in China's Four-Tier Media System» Ms. Binbin Ni¹, Mr. Pengcheng Yang¹ (1. School of Journalism and Communication, Tsinghua University)**Media Assistance in the Age of Content Creators**» Dr. Nick Benequista¹ (1. National Endowment for Democracy)**AI and media guidelines: The hidden issue of dependency on technology suppliers**» Prof. Brigitte Sebbah¹, Dr. Elyes Chaouch¹ (1. Toulouse University)

10:30am

Panel : ORG-2**ORG-Organizational Culture, Leadership and Well-Being***Venue - Lecture Room G006 - Arts Millennium Building*

Organised by: Dr. Mokhtar Elareshi (Panel Chair) and Gisela Goncalves (Discussant)

Internal Communication as a Happiness Management-Oriented Organizational System: An Emergent Dimensions» Dr. Luis M. Romero-Rodriguez¹, Dr. Bárbara Castillo Abdul² (1. University of Sharjah, 2. University of Design, Innovation and Technology (UDIT))**The Expected Position: Emotional Silence and Organizational Role Practice of Non-professional Sports Team Captains from a Dramaturgical Perspective**» Mr. Mingkai Hong¹ (1. Communication University of China)**Warrior mentality or guardian mindset? Cultural humility and the Australian fire services**» Ms. Melinda McDonald¹ (1. University of Technology Sydney)**From Policy to Practice: Organizational Communication and the Realities of Mental Health Adoption in UAE Organizations**» Dr. Nunna Venkata Prasad¹, Dr. Mahadevan Krishnan² (1. Abu Dhabi University, 2. Universiti Sains Malaysia)

10:30am

Panel : MER-3**MER-Childhood, Family, and Parental Mediation. Media education in early childhood, social media, and the role of parents***Venue - Lecture Room G012 - Arts Millennium Building*

Organised by: Dr. LinTing Jin (Panel Chair) and Dr. Hee Jhee Jiow (Discussant)

Digitally Nurturing Early Learners? Examining its Potential Impacts in Early Childhood Education» Ms. Adeline Tay¹ (1. Wee Kim Wee School of Communication and Information, Nanyang Technological University)**Beyond screen exposure: The role of parental mediation in early childhood social-emotional development through prosocial content and the regulation of problematic media use**» Ms. Xinyu LIU¹, Dr. He Gou² (1. Fudan University, 2. Xi'an Jiaotong University)**Applying Protection Motivation Theory to Investigate Parents' Sharenting Motivations and Implications for Media Education**» Dr. Hee Jhee Jiow¹, Ms. Trishia Octaviano² (1. Singapore Institute of Technology, 2. Kaspersky Lab Singapore Pte Ltd)**Protection or Harm? Defensive Pathways in Adolescents' Upward Comparison on Social Media**» Dr. LinTing Jin¹, Prof. Yunjung Choi¹ (1. Division of Communication and Media, Ewha Womans University)



Continued from Monday, 29 June

Protection or Autonomy? The Effects of Smartphone Regulations in German-speaking Swiss Schools on School Culture and Pupil Well-being

» [Ms. Shaila Caspanello](#)¹, [Prof. Andreas Fahr](#)¹ (1. University of Fribourg)

10:30am

Panel : REC-2

REC-Tourism, Shrines and the Media

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: Prof. Madhavi Reddy (Panel Chair)

Spirited Away in Jiufen, Taipei: The construction and maintenance of a sacred media site

» [Dr. Chiung Hwang Chen](#)¹, [Dr. Ethan Yorgason](#)² (1. Brigham Young University-Hawaii, 2. Kyungpook National University)

Religious Shrines, the Media and Public Opinion: a case study in the Temple Mount, Jerusalem

» [Prof. Yoel Cohen](#)¹ (1. Ariel University)

God in the Newspapers: A Critical Discourse Analysis of Letters to the Editor on Odisha's Sacred Shrines

» [Mr. Susanta Pal](#)¹ (1. School of Mass Communication, KIIT DU)

Tour Oman the Halal way: Islamic Ethics, PR and Sustainable Halal tourism in Oman

» [Dr. Tamilselvi Natarajan](#)¹, [Dr. Velayutham Chandrasekharan](#)² (1. Bayan College, 2. Anna University)

Redefining Pilgrimage Experience through Social Media: Mapping the impacts of Digital Engagements during World's Largest Religious Congregation, the Mahakumbh 2025, using the Social Ecological Systems (SES) Framework

» [Ms. Anamika Halder](#)¹, [Dr. Shailendra Kumar Singh](#)¹ (1. Indian Institute of Technology, Tirupati)

10:30am

Panel : COA-1

COA-The Role of Comics in Digital Ecosystems

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Prof. Levi Obonyo (Panel Chair) and Prof. Iván Facundo Rubinstein (Discussant)

La frontera dibujada con IA: representaciones sociales en la publicidad de visas H2A en TikTok

» [Dr. Ursula Albo](#)¹, [Dr. Carola García Calderón](#)¹ (1. UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO)

Drawing Rangappa—A Blend of Art and Comic Form: Visual Storytelling, Digital Inequalities, and the Reimagining of Indigenous Memory

» [Dr. Vasupradha Srikrishna](#)¹, [Dr. Shamala Ramappa](#)² (1. KREA University, 2. Central University of Karnataka)

Navigating Chaos: Digital Reception and Meaning-Making of Editorial Cartoons in Zimbabwe's 'Second Republic'

» [Ms. Charity Nyarayi Matizanzadzo](#)¹ (1. Shanghai Jiao Tong University)

Sign and the City: Identifying Visual Rhetoric in Delhi-based Graphic Novels

» [Mr. ATMADEEP DAS](#)¹ (1. Tezpur University)

Meme-Based Symbolic Communication on Instagram: Patterns and Behavioural Influence among Generation Z Adolescents

» [Prof. Krishna Sankar Kusuma](#)¹ (1. Jamia Millia Islamia)

10:30am

Panel : MCR-1

MCR-Practices of Memory

Venue - The Cube and Stage - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Sandra Ristovska (Panel Chair)

Memory as Resistance: Colombia's Archivo del Paro #28A

» [Ms. Gabriella Bellot](#)¹ (1. Annenberg School for Communication - University of Pennsylvania)



Continued from Monday, 29 June

Remembering 1991: The Voices of Ahiska Turks» Ms. Khatimat Abilova¹ (1. Institute for Advanced Study in the Global South, Northwestern University in Qatar)**My Soil, My Soul: The Cham struggle to Remember and Revive**» Ms. Isra Feizullahi¹ (1. Institute for Advanced Study in the Global South, Northwestern University in Qatar)**Un-monument: Cold War "legacy sites" and the mediation of nuclear violence**» Dr. John Shiga¹ (1. Toronto Metropolitan University)**Through the Hole: Informal Passages, Remembered Seas**» Dr. Aysu Arsoy¹ (1. Eastern Mediterranean university)

10:30am

Panel : SPS-UNESCO**SPS - Partner Session / UNESCO***Venue - The Fottrell Theatre - Arts Millennium Building*

Organised by: Sylvie Coudray (Panel Chair), Dr. Jessica Noske-Turner (Discussant), Juan Ramos Martin (Discussant), Dr. Aniruddha Jena (Discussant), and Dr. Bridget Backhaus (Discussant)

Voice, Power, and Viability: Community Media as a Catalyst for Local Agency

12pm

General Lunch*Venue - An Bhialann and Áras na MacLeínn*

1:30pm

Panel**Plenary | Communicating peace in an era of war***Venue - Bailey Allen Hall - Alumni Plaza / Áras na MacLeínn*

» Chair: Daya Thussu (President IAMCR, Hong Kong Baptist University); Speakers: Sylvie Coudray (Director, Division of Freedom of Expression and Education in the Media, UNESCO, Paris, France), Marwan Kraid (Dean & CEO of Northwestern University in Qatar), Fernando Oliveira Paulino (University of Brasília, Brazil, President of the Latin American Association of Communication Researchers (ALAIIC)), Li Zhang (School of Journalism and Communication, Tsinghua University, Beijing, China)

4pm

Panel : POL-4**POL-Populism, Radical Right Rhetoric, and Political Discourse***Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail*

Organised by: Mr. ZHENG TONG (Panel Chair) and Mr. Tuure Äikäs (Discussant)

Exclusionary Populism in the U.S.: From Party-wide Patterns to Trump's Rhetoric» Mr. ZHENG TONG¹ (1. The University of Hong Kong)**Technopopulism in a Divided Platform Ecology: Rituals of Rupture and Rapture in Trump's Cross-Platform Strategy, 2023-2025**» Ms. Lingyu Zhang¹, Mr. Zetong Song², Ms. Elminur Omar³ (1. Communication University of China, 2. University of California, Irvine, 3. Lanzhou University)**Pathos, Strategic Silence, and Institutional Language: Donald Trump's Rhetoric and the Mediatization of Political Leadership**» Mr. Tuure Äikäs¹ (1. University of Helsinki)**Islamophobia on X? Radical Right Political Communication during the 2024 European Elections in Italy and Spain**» Dr. Arturo Rodríguez-Sáez¹, Mrs. María Amelia Díez¹ (1. University Complutense of Madrid)**Constitutional Courts Under Attack: A comparative analysis of public policies of communication and news portals in the face of right-wing populism**» Prof. Carlo Napolitano¹ (1. São Paulo State University)



Continued from **Monday, 29 June**

4pm

Panel : POE-10

POE-The public sphere and the commons

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Gabriela Martinez (Panel Chair)

Hollowing Out the Public Sphere: The Political Economy of Current Affairs Decline in New Zealand Television Broadcasting

» Dr. Sarah Baker¹ (1. Auckland University of Technology)

The Shadow Tax and the End of the Public

» Mr. Vincent Bevins¹ (1. Author)

Back to basics: Musgrave's merit wants renewed

» Prof. Harald Rau¹, Ms. Viktoria Heyer¹, Ms. Anna Brucks¹ (1. Ostfalia University of Applied Sciences)

The Botched Broadcasting Bargain: Commercial Media Pressure, Government Change and Czech Public Service Media Reform

» Mr. Jan Miessler¹, Prof. Martin Štoll¹ (1. Faculty of Social Sciences, Charles University)

The Trumpian Higher Education Project: Mapping the New Political Economy of the U.S. University

» Dr. Paul Mountfort¹ (1. Auckland University of Technology)

4pm

Panel : MPS-4

MPS-The Mechanics of Falsehood and the Engagement with Fact-Checking

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Dr. Mark Tremayne (Panel Chair)

How different emotions influence the spread of fake news: A meta-analysis

» Dr. YANJIUN LIN¹, Ms. Zhenghao Duan² (1. CUC, 2. Communication University of China)

MORE THAN FALSEHOOD: CONCEPTUALISING 'THE MORAL ECONOMY OF MISINFORMATION' IN THE POST-TRUTH ERA

» Dr. Diretnan Dikwal-Bot¹ (1. University College Dublin)

Perceived Influence of Health Misinformation on Social Media: A Qualitative Study through the Lens of Third-Person Effect Theory

» Ms. Wed Alfotawi¹ (1. Bournemouth University)

The Dynamic Translation of Truth: An Actor-Network Analysis of Crowdsourced Fact-Checking on Weibo Notes

» Prof. Xiaoke Guo¹, Ms. Zhihui Ying¹, Ms. Wenting Zhang¹ (1. Communication University of China)

I Trust It... But I Don't Use It": Low Engagement with Fact-Checking Among Portuguese Students

» Mr. Francisco Conrado¹, Prof. João Pedro Baptista², Prof. Rúben Rivas-de-Roca³, Prof. Pedro Rodrigues Costa⁴ (1. Communication and Society Research Center - University of Minho, 2. University of Beira Interior, 3. Universidade de Santiago de Compostela, 4. ECATI, CICANT, Lusófona University)

4pm

Panel : POP-5

POP-Fans as Communities, Creators and Labourers

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Dr. Tonny Krijnen (Panel Chair)

Idol Cult: The Strengthened Female Red Guards in China's Fandom for Traffic Stars

» Prof. Changchang WU¹, Mr. Shengyao LIN² (1. School of Communication, East China Normal University, 2. East China Normal University)

Circuits of Love: From Affective Mobilisation to Capitalisation of Free Labour in Platform Fan Economies

» Ms. Ziwei Tang¹ (1. London School of Economics and Political Science)

Hacking the Past: Temporal Arbitrage and the Crisis of the Future in Chinese "Rebirth" Micro-Dramas

» Ms. Qipa Wu¹ (1. University of Zurich)



Continued from **Monday, 29 June**

Remaking Girl Crush from the Margins: Identity, Slang, and Community in Chinese K-pop Fandom

» Ms. Jialu Wen¹, Ms. Kaiwen Zheng¹ (1. Independent Researcher)

"Piaoliang Fan" as Gendered Identity Work: Food, Femininity, and Digital Self-Presentation on Xiaohongshu

» Ms. YUXIN LI¹ (1. National University of Singapore)

4pm

Panel : JRE-4

JRE-Journalism Education: Innovation, Simulation and Immersion

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Jingwei (Amy) Piao (Panel Chair) and Prof. Ed Madison (Discussant)

What AI Cannot Teach: Immersive Journalism Education and the Future of Human-Centered Learning

» Prof. Ed Madison¹ (1. University of Oregon)

Simulating the Newsroom: News Desk-Based Tutorials as a Practice-Based Contribution to Feedback Literacy and Evaluative Judgement in Journalism Education

» Dr. Lujain Shafeeq¹ (1. The University of Queensland)

Effects of AI Prompt Engineering Training on Student Performance in Higher Media Education

» Dr. Jingwei (Amy) Piao¹ (1. xiamen university of technology)

The value of disagreement in human-LLM collaboration: A critical methodological reflection

» Ms. Laura Vodden¹, Dr. Katharina Esau¹, Prof. Michelle Riedlinger¹ (1. Digital Media Research Centre, Queensland University of Technology)

Journalism Education in the Age of AI: Developing an Evidence-Based MOOC on Unreliable Science for science communicators

» Dr. Guna Spurava¹, Dr. Kim Holmberg¹ (1. Unit of Economic Sociology at the University of Turku)

4pm

Panel : INC-4

INC-China's International Communication and Soft Power Narratives

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Meiting YUE (Panel Chair)

What Is South-South Soft Power Good For? Utility Frames and Encoded Gratifications in Chinese and Russian Media Narratives

» Mr. Kirill Kravtsov¹, Mr. Matvei Trofimov¹ (1. The School of Media and Communication (SMC), Shanghai Jiao Tong University)

Media credibility and influencing factors: How international audiences view CGTN's hosts and programs

» Prof. Li Zhang¹, Ms. Wai Chi Wong¹ (1. Tsinghua University)

From Monologue to Global Contestation: The Geopolitics of Terministic Screens in Global News Coverage of "Community with a Shared Future"

» Prof. Chengzhang Zhu¹, Mr. Wenxing Yu², Prof. Jie Feng¹, Ms. Hongyue Xie¹, Mr. Chen Shi¹ (1. Central South University, 2. School of Humanities, Central South University)

Re-imagining the Nation as Family: Structural Incompatibility and the "Generalization" of the Family-State Metaphor in China's International Communication (2008-2024)

» Ms. Zhangxin Li¹ (1. School of Journalism and Communication, Nanjing University)

4pm

Panel : HEC-3

HEC-Moving from Evidence to Action in Health Communication Interventions

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Shaohai Jiang (Discussant, Panel Chair)

The Impact of Threatened Identity on Health Behaviors: A Meta-Analysis

» Dr. Rong Ma¹, Dr. Zhu Xun², Dr. Zexin Ma³ (1. Xi'an Jiaotong-Liverpool University, 2. University of Kentucky, 3. University of Connecticut)



Continued from Monday, 29 June

“I Believe, Therefore I Practice Health Preservation”: A Qualitative Study on Chinese Youth’s Health Engagement from the Knowledge-to-Action Framework Perspective

» [Dr. Yijia Sun](#)¹, Mr. Qingfeng Sun² (1. the School of Journalism and Communication, Xi'an International Studies University, 2. The College of Literature and Journalism, Sichuan University)

From Exposure to Avoidance: Fertility Anxiety and Gendered Appraisals in Social Media-Based Fertility Information Processing Among Young Chinese Women

» [Dr. Lutong Sun](#)¹, Prof. Yu Wang² (1. China University of Labor Relations, 2. Communication University of China)

The Cochrane-Austria-project Medizin transparent: scientific fact-checking of health claims, unique in Europe

» [Ms. Jana Meixner](#)¹, [Ms. Teresa König](#)¹ (1. University for Continuing Education Krems)

How Does Social Media Become a “Petri Dish” for Eating Disorders? A Mixed-Methods Study on Symbolic Production and Behavioral Mimicry on RedNote

» [Ms. Wei Liang](#)¹ (1. Communication University of China)

Understanding Irrational Antibiotic Use in China: A Culturally Sensitive Health Communication Study

» [Dr. Cao Ang](#)¹, Mr. Guofeng Zhang¹, Ms. Jiaxin Cheng¹ (1. China Agricultural University)

4pm

Panel : ESR-3

ESR-Environmental Journalism

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Prof. Miki Kawabata

Environmental Journalism in Brazil: Professional Maturity, Structural Fragilities and the Limits of Climate Justice Coverage

» [Dr. Claudia Sarmiento](#)¹ (1. King's College London)

“That thin line of balance”: Perceptions of “balance as bias” among Kenyan environmental journalists

» Mr. Shitemi Khamadi¹, [Dr. Sylvia Hayes](#)² (1. Indiana University Bloomington, 2. University of Exeter)

INFORMING WITHOUT MOBILIZING: CLIMATE CHANGE IN U.S. SPANISH-LANGUAGE TELEVISION

» [Prof. Bruno Takahashi](#)¹, [Ms. Maria Fernanda Salas](#)² (1. Michigan State University, 2. University of Padua)

Climate-Ready Newsrooms? Evaluating the Impacts of Training on Local Climate Reporting

» [Dr. Emily Diamond](#)¹ (1. University of Rhode Island)

How do photojournalists frame the images of natural disasters in different cultures? : From the interviews in Japan and the United States

» [Prof. Miki Kawabata](#)¹ (1. Meiji University)

4pm

Panel : GEN-28

GEN-Gendered Epistemologies of Crypto: Women, Marginality and Situated Knowledge of Web3

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Jiaxi Hou (Convenor), Dr. Yuening Li (Convenor), Dr. Annika Aebli (Convenor), and Ms. Hoornaz Keshavarzian (Panel Chair)

Calculating Futures: How Aspirational Chinese Women Recode Cryptocurrency

» [Dr. Jiaxi Hou](#)¹ (1. RMIT University)

“Permissionless” for Whom? Women’s Struggles for Legitimacy in Crypto’s Male-Dominated Culture

» [Dr. Annika Aebli](#)¹ (1. Balancer.fi)

Crypto bros and high maintenance girls. The gendered communication strategies of predatory finance influencers.

» [Prof. Anne Mette Thorhauge](#)¹ (1. University of Copenhagen)



Continued from **Monday, 29 June**

Learn Crypto from Your Bank? Gamified Rewards and Peripheral Participation in Web3 among Older Women in Ireland

» [Dr. Yuening Li](#)¹ (1. University College Dublin)

4pm

Panel : GEN-7

GEN-Platformed Marginalities and Digital Exclusions

Venue - McMunn Theatre - Arts Science Building

Organised by: Dr. Mausumi Bhattacharyya (Panel Chair)

To the Underground: Navigating the "Great Takedown" of LGBTQ+ Apps in China

» [Mr. Chengyuan Chen](#)¹ (1. Universitat Autònoma de Barcelona)

"I Will Not Let Colonisers Erase One Half of Me": Queer Palestinian Muslim Visibility on 'Queering the Map'

» [Mx. Aisha Nazim](#)¹, [Dr. Elizabeth Farries](#)¹, [Dr. Páraic Kerrigan](#)¹, [Mr. Zaur Gouliev](#)¹ (1. University College Dublin)

Who gets to be Trans: An analysis of rightwing reactions toward Pakistan's Transgender Persons Act of 2018

» [Ms. Ifra Javed](#)¹ (1. Northwestern University)

Outcast in a Digital Colony: Digital Colonialism and Targeted Platformed Violence Against LGBTQ Communities in South India.

» [Mr. Christo Jacob](#)¹ (1. University College Dublin)

The "Numeric Curtain": Algorithmic Co-performance and Governed Visibility of Gay Male Influencers on Chinese Short-Video Platforms

» [Ms. Yifan Lin](#)¹, [Ms. Yuan Gao](#)¹, [Ms. Yi Jang](#)¹ (1. Communication University of China)

4pm

Panel : AUD-5

AUD-Rethinking Audience Methodologies in Asian Contexts / Audience Section Business Meeting

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Niki Cheong (Convenor, Discussant, Panel Chair), Dr. Rafal Zaborowski (Discussant), and Dr. Bertha Chin (Discussant)

Local Epistemologies in Audience Fieldwork in Japan

» [Dr. Rafal Zaborowski](#)¹ (1. King's College London)

Becoming a fan of K-dramas through Star Wars: On the complexities of transcultural fandom, identity, and narratives of the self

» [Dr. Bertha Chin](#)¹ (1. National University of Singapore)

Unsettled: Researching aunties and uncles amid mundane paranoia

» [Dr. Niki Cheong](#)¹ (1. King's College London)

4pm

Panel : CPT-3

CPT-From Hype to Governance: Imagining AI in Public Discourse

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Dr. Jun Yu (Panel Chair)

De-hyped the AI arena: a comparative analysis of Sociotechnical Imaginaries on AI governance from American and Chinese journalistic discourses

» [Dr. Cheng Zeng](#)¹, [Dr. Yi Yang](#)¹ (1. Guangzhou University)

Governing Inclusion and Exclusion: AI and Self-Regulation in European Public Communication

» [Prof. Colin Porlezza](#)¹, [Dr. Laura Amigo](#)¹, [Prof. Tobias Eberwein](#)², [Mr. Marten Juurik](#)³, [Prof. Marko Milosavljevic](#)⁴, [Dr. Mari-Liisa Parder](#)³, [Ms. Marie Rathmann](#)², [Dr. Krisztina Rozgonyi](#)² (1. Università della Svizzera italiana (USI), 2. Austrian Academy of Sciences, 3. University of Tartu, 4. University of Ljubljana)



Continued from **Monday, 29 June**

The Diverse Imaginaries and Shared Narratives of China's Generative AI Development

» Mr. Hou Mingxi¹, Mr. Ye zheyu¹ (1. School of Literature and Journalism, Sichuan University)

Negotiating Success and Failure: A Cross-Platform Social Media Analysis of AI Imaginaries in Europe

» Dr. Charis Papaevangelou¹, Prof. Nikos Smyrniaios², Dr. Lucie Loubère², Prof. Pierre Ratinaud² (1. University of Amsterdam, 2. University of Toulouse)

Interoperability in AI Safety Governance: Ethics, Regulations, and Standards

» Dr. Yik Chan Chin¹, Mr. David A Raho², Prof. Hag-Min Kim³, Dr. Chunli Bi⁴, Dr. James Ong⁵, Ms. Jingbo Huang⁶, Dr. Serge Stinckwich⁶ (1. Beijing Normal University, 2. Sheffield Hallam University, 3. Kyung Hee University, 4. China Academy of Information and Communications Technology, 5. Artificial Intelligence International Institute, 6. United Nations University Institute in Macau)

4pm

Panel : CJD-3

CJD-Struggles Over Visibility and Justice in Platformed Spaces

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Prof. Juliano Domingues (Panel Chair)

Digital Captivity: Communication Injustice and the Paradox of Facebook Dependency Among Rohingya Refugees

» Mr. Kyle Taylor¹ (1. International Christian University)

Ghosts are not illiterate: Self-invisibilization in a Dalit community

» Dr. Shashidhar Nanjundaiah¹ (1. School of Digital Media and Communication, Mahindra University)

Digital witnessing of climate justice and vulnerability among typhoon experiencers: A two-phase sequential qualitative study on Rednote

» Mr. ZHIYU LI¹, Prof. Zhen Sun¹ (1. Macau University of Science and Technology)

"Can I see the other POV?": On the Visibility of Marginalized People on a "Default" TikTok

» Mr. Cameron Moy¹ (1. Annenberg School for Communication - University of Pennsylvania)

Measuring media and democracy in Latin America: a large-N framework to operationalise media opening barriers

» Prof. Juliano Domingues¹, Mr. Antonio Torres² (1. Catholic University of Pernambuco (Unicap) / University of Pernambuco (UPE, Brazil), 2. Federal University of Pernambuco (UFPE, Brazil))

4pm

Panel : DID-3

DID-Journalism, Newsrooms, AI Trust and Mythinformation

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Dr. Bhanu Bhakta Acharya (Panel Chair)

The Third-Level Divide: Trust Calibration as Epistemic Capital in AI-Generated News Introduction

» Ms. Ningxiang Huang¹, Prof. Xin Yu² (1. School of Communication, Shenzhen University, 2. school of media and communication, Shenzhen University)

Institutional Ambivalence: Global AI Threats vs. Local Preparedness in Nepali Newsrooms

» Mrs. Swechhya Raut¹ (1. Hochschule Bonn-Rhein-Sieg)

From Automation to Augmentation: Theorizing Journalism in the Age of Generative AI

» Ms. Sunita Acharya¹ (1. Kantipur City College, Purbanchal University, Nepal)

Continued from **Monday, 29 June**

Digital Literacy, Democracy and Journalism: A Study on the Needs and Strategies of Digital Literacy for Journalists in Unstable Democracy; A Case of Pakistan.

» Mr. Fahad Mahmood¹ (1. DDM, SCS, University of the Punjab, Lahore)

Mythinformation in the Age of AI: Implications for digital boundaries and hierarchies

» Dr. Daniel Paré¹ (1. University of Ottawa)

4pm

Panel : GEN-8

GEN-Gender-Based Violence I: Misogyny and Digital Harms

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Dr. Yanet Martinez-Toledo (Panel Chair)

Online Violence as Digital Misogynoir and Political Control: The Case of Journalists Purity Mwambia and Yvonne Okwara in Kenya

» Ms. Joan Letting¹ (1. Simon Fraser university)

Canadian Youths' Experiences of Tech-Facilitated Violence

» Dr. Kaitlynn Mendes¹, Dr. Christopher Dietzel¹, Prof. Suzie Dunn², Dr. Alexa Dodge³ (1. Western University, 2. Dalhousie University, 3. Saint Mary's University)

The topic, tone, terrain, and temporality of Gender-based Violence in the Philippines

» Prof. Fernando Paragas¹, Dr. Ma. Aurora Lolita Lomibao¹, Prof. Randy Jay Solis¹ (1. University of the Philippines Diliman)

True Crime Storytelling: Mapping Screen Content and Gender Based Violence in Digital Cultures in India.

» Prof. Gauri Durga Chakraborty¹, Dr. Garima Tiwari², Dr. Vidya Deshpande³ (1. Times School of Media, Bennett University, 2. National Law University Delhi, 3. Independent Media Researcher)

Narrative Singularity and Collective Resonance in Digital Sexual Violence Disclosures

» Ms. Talia Fiestier¹ (1. Annenberg School for Communication)

4pm

Panel : POP-8

POP-Newfound Fame and Alternative Celebrity in Contemporary Pop Cultures

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Florian Vanlee (Panel Chair)

Celebrity Controversy and the Polarization of Public Opinion: Examining the Depp v. Heard Trial

» Ms. Elissa Nakajima Wickham¹, Dr. Emily Ohman¹, Dr. Hannele Seeck² (1. Waseda University, 2. LUT University)

The celebritisation of Chief Health Officers in public health crises: Brett Sutton and the paradoxes of pandemic fame

» Dr. Monique Lewis¹, Prof. Amanda Howell¹, Ms. Hannah Ravell¹ (1. Griffith University)

Affective Infrastructures of Fandom: Swiftie Videos, Participatory Authorship, and the Co-Production of Celebrity Culture in Taylor Swift's Eras Tour

» Dr. Naíde Müller¹, Prof. Carla Ganito², Prof. Catia Ferreira², Prof. Patrícia Tavares², Prof. João Simão² (1. Researcher and Professor, Catholic University of Portugal, 2. CECC - Universidade Católica Portuguesa)

Yass, camp is political! Randy Rainbow's queer microcelebrity and 'sass-veillance'

» Dr. Niall Brennan¹ (1. Fairfield University)

4pm

Panel : INC-5

INC-China's State Media, Diplomatic Framing, and Regional Presence

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Yongxin Du (Panel Chair)



Continued from Monday, 29 June

Beyond the Looking Glass: How Swedish Media Frame China in a Shifting Geopolitical Era (2019-2024)

 » Dr. Xinxin Liu¹, Dr. Jian Shi² (1. Communication University of China, 2. Peking University)

How Places Matter: Re-embedding China's International Communication through Local Nodes in the Digital Periphery

 » Dr. Chengsi Zhou¹ (1. School of Journalism and Communication, Wuhan University)

The Plurality of Voices in Newspapers: An Analysis of the Perception and Communication Effectiveness of the Belt and Road Initiative in Indonesia's Mainstream Newspapers (2013-2025)

 » Ms. Qianshan Weng¹, Mr. Chaoyi Gao² (1. Communication University of China, 2. University of Amsterdam)

From Monologue to Dialogue: The Metis of Xinhua's Cultural Scripts on the China-Laos Railway reports

 » Prof. JING JIANG¹, Ms. KEXIN SU¹, Ms. Shuyuan Yang¹ (1. Hunan University)

4pm

Panel : VIC-3
VIC-Strategies and Evidence in Visual Media

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Sandra Ristovska (Discussant, Panel Chair)

The Time-Loop as Visual Apparatus: Supervision, Repetition, and Distributed Agency in Twelve Minutes

 » Ms. Chloe Zhao¹, Ms. Ke Huang¹ (1. Shanghai Jiao Tong University)

Eliminating the Gap: Visual Cognition, Narrative Compression, and the Global Circulation of Micro-Short Drama

 » Ms. Bingfei Li¹, Mr. Tianyu Li¹, Ms. Sun zhixian¹ (1. School of Journalism and Communication, Minzu University of China)

Shakespeare and the digital perfection

 » Mrs. Rita Cassitas¹ (1. Universidade Tuiuti do Paraná)

Visualizing the Future: How Anticipatory Information Visualization Constructs Temporal Orders and Reshapes Workplace Practices

 » Ms. Siyue Zhang¹ (1. Macau University of Science and Technology)

Installing Hauntologies of Empire

 » Dr. Ali Na¹, Dr. Eric Chalfant¹ (1. Queen's University)

Tracing the Lifespan of Video Evidence Through the Documentary Film Incident

 » Dr. Sandra Ristovska¹, Ms. Kaitlynn Considine¹ (1. University of Colorado Boulder)

4pm

Panel : HIS-3
HIS-Mediating Time

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Prof. Anne F. MacLennan (Panel Chair) and Dr. Joy Hayes (Discussant)

The Soft Power: An Archaeology of Software Ontology and Three Discourses

 » Ms. yiheng hui¹, Dr. Hailong Liu¹ (1. Renmin University of China)

Gentrified Time and Mismatched Clocks: Asynchronous Gentrification of Shahi Mohalla

 » Mr. Mohammad Shayan Ahmad¹ (1. Institute for Advanced Study in the Global South, Northwestern University in Qatar)

Is Time the Missing Link? A Temporal Meta-Analysis of Four Media Effects Theories (2006-2025)

 » Ms. Dandan Wu¹, Ms. Jueming Li¹, Prof. Sang Hee Kweon¹ (1. Sungkyunkwan University)

Disaster Prevention as a Historical Concept: Institutions, Knowledge, and Meaning in Modern Japan

 » Mr. Shinya Miura¹ (1. Visiting Researcher, Disaster Information Research Division, National Research Institute for Earth Science and Disaster Resilience)



Continued from **Monday, 29 June**

Homing Instinct as Media Logic: the Pigeon Post as a Practice of Posthuman Networks and A Material History of Embodied Navigation

» Mr. Yuantong Yun¹, Ms. Xinyu Kang² (1. Tsinghua University, 2. Peking University)

4pm

Panel : CAM-2

CAM-Youth and minority voices in community media

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Prof. Vinod Pavarala (Panel Chair)

Alliance for Youth Action and their Architecture of Youth-Led Movements

» Ms. julia longo¹ (1. Temple University)

Research with refugee and minority community media in Australia: Some methodological reflections and advances

» Prof. Susan Forde¹, Dr. Heather Anderson¹, Prof. Halim Rane¹, Dr. Poppy de Souza², Dr. Jamal Nabulsi¹ (1. Griffith University, 2. University of New South Wales)

Student Activism and Techno-Politics in India's Western Assam

» Dr. Iyotirmay Das¹ (1. School of Digital Media and Communication, Mahindra University)

Scarce and fragmented – Mapping self-determined refugee voices in Australian community media

» Dr. Diana Kreemers¹ (1. School of the Arts and Media, University of New South Wales (UNSW Sydney), Australia)

4pm

Panel : MPS-6

MPS-Managing the Networked Self: Context Collapse and Ambient Publics

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Dr. Olumuyiwa Ojo (Panel Chair)

When Timelines Become Publics: Ambient Social Media and the Mediated Formation of Public Awareness

» Dr. miran pyun¹ (1. Department of Communication, Yonsei University)

Self-disclosure Dynamics on TikTok During the COVID-19 Pandemic: A Topic Modeling Approach

» Prof. Yi-Ning Katherine Chen¹, Prof. Chien-Yi Hsiang¹ (1. National Chengchi University)

"Stay Cohesive": Rethinking the Interaction and Connectivity on Weibo and WeChat during the COVID-19 Pandemic

» Mr. Qiyuan Hu¹ (1. The University of Sydney)

When Likes Are Skipped: How Social Ostracism and Social Comparison Link Social Validation to Subjective Well-Being on Social Media

» Ms. Yu-Hsuan Chou¹, Prof. Yi-Hsing Han¹ (1. National Chengchi University)

Context Collapse Management: A Framework of Context Adaptation and Restoration Strategies

» Ms. Rong Li¹, Prof. Pengxiang Li¹ (1. Minzu University of China)

4pm

Panel : RUC-1

RUC-Social learning and knowledge networks in rural communication

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Dr. Rico Lie (Panel Chair)

Participatory Co-Design of a Learning Model for the Siargao Climate Field School for Farmers and Fisherfolk: Insights from Family Farmers in the Philippines

» Dr. Daniel Renz Roc¹ (1. University of the Philippines Diliman)



Continued from Monday, 29 June

Invisible Infrastructure: Social Capital and Rural Communication in Indonesia

» Mrs. Nurdahalia Lairing¹, Prof. Loes Witteveen², Prof. Darmawan Salman³, Dr. Rico Lie² (1. Post Graduate School of Hasanuddin Un, 2. Wageningen University & Research, 3. Social Capital Group, Hasanuddin University)

Rural communication and knowledge systems for regenerative agriculture in Ukraine, Poland and Slovakia

» Prof. Sarah Cardey¹, Dr. Alla Kravchenko², Dr. Stanislaw Switek³, Dr. Tomasz Wojciechowski³, Dr. Yuri Vlasenko², Dr. Oleksandr Labenko², Dr. Patrik Rovny⁴, Dr. Olha Kravchenko², Dr. Svitlana Kalenska², Dr. Erica Bower¹ (1. University of Reading, 2. National University of Life and Environmental Sciences of Ukraine, 3. Poznan University of Life Sciences, 4. Slovak University of Agriculture in Nitra)

Transformation of the transactional landscape in rural Indonesia – perceptions, practices and consequences

» Dr. Elske van de Fliert¹, Dr. Nurul Hilmiati², Dr. Reza Safitri³, Ms. Sri Handayani³, Mr. Gustaf Wijaya⁴ (1. The University of Queensland, 2. Universitas Mataram, 3. Universitas Brawijaya, 4. Regional Planning, Research, and Innovation Agency, Trenggalek Regency)

4pm

Panel : LAW-1

LAW-Rights at the Margins: Communication Law, Access, and Institutional Accountability

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre
Organised by: Rodrigo Cetina (Panel Chair)

Institutions' academic freedom under Article 10 ECHR

» Ms. Emma de Vries¹ (1. Europa Institute, Leiden University)

Equality of access to the media and equality of participation in public debate: Iodestars or unreachable stars for national minorities?

» Prof. Tarlach McGonagle¹ (1. Leiden University)

Press Verification Rules in Indonesia and the Production of Professional Legitimacy

» Ms. Roswita Oktavianti¹ (1. University of Vienna)

Digital Transformation in the Processing of Health Data from the Legal Perspective

» Prof. Seldağ Güneş peschke¹, Dr. Lutz Peschke² (1. Ankara Yıldırım Beyazıt University, 2. Baskent University)

The Web of Law and the Chain of Communication: the Systematic Deprivation of Digital Human Rights of Pelagic Fishermen by International Maritime Regulations and Commercial Contracts

» Ms. Yitian Wu¹, Ms. YU HU¹ (1. Communication University of China)

4pm

Panel : JRE-5

JRE-Credibility, Transparency and Audience Perception

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Ms. Jessica Braganza (Panel Chair) and Dr. Natalia Poplavskaya (Discussant)

From credibility to literacy: Longitudinal effects of transparent fact-checking on media evaluations

» Mr. Jikai Sun¹, Dr. Wenjing Pan² (1. University of Minnesota, 2. School of Journalism and Communication, Renmin University of China)

The Impact of AIGC Transparency on News Sharing Intention: The Dual Mediating Roles of Perceived Credibility and Source Credibility

» Ms. Yue Zheng¹ (1. School of Journalism & Communication, Jinan University)

Authority Erosion and Agency Deficit: Examining Algorithm Aversion Toward AI-Authored News and Its Boundaries in the Chinese Context

» Mr. Haocheng Wang¹ (1. Communication University of China)

Investigating News Readers' Detection of Hallucination in LLM-Generated News: An Experimental Study

» Dr. Yanfang Wu¹, Ms. Haohan Lily Hu² (1. University of Miami, 2. The University of Hong Kong)



Continued from **Monday, 29 June**

The Collapse of Professional Temporality: AI's "Speed Violence" and Existential Dislocation in Journalism Education A 10-Year Quasi-Experimental Study from China's Digital Frontier

» [Dr. Yan Xu](#)¹ (1. Fudan University)

4pm

Panel : CPN-2

CPN-Media and Memory in a (Post-)Socialist Context: Narrating the East / Communication in Post- and Neo-Authoritarian Societies Working Group Business Meeting

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Dr. Anke Fiedler (Panel Chair)

Socialist Screens: Framing Video Games in East German Media

» [Dr. Benjamin Bigl](#)¹ (1. TU Dortmund University)

Reaching the "hard-to-reach": Storytelling cafés as a methodological framework in communication studies

» [Dr. Anke Fiedler](#)¹, Prof. Darren Lilleker², Dr. Maike Dinger² (1. University of Greifswald, 2. Bournemouth University)

What is an alternative? Political frustration, loss, and the rise of the political far-right in three East German (post-)industrial towns

» [Dr. Julian Linn](#)¹ (1. University of Greifswald)

4pm

Panel : DIM-3

DIM-Digital Platform Practices

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Brian Pindayi (Panel Chair)

Platformized Gastronationalism: Performing Chineseness Through Cooking Chinese Dishes on RedNote

» [Ms. Shuqi Wang](#)¹, [Dr. Xiaying Xu](#)¹ (1. Beijing Normal-Hong Kong Baptist University)

Stitched Memory Maps: Digital Memory Practices, Algorithmic Connectivity, and Diasporic Identity Construction of Second-Generation Ukrainian Refugees on TikTok

» [Ms. Jingyun Zhang](#)¹ (1. Beijing Foreign Studies University)

Transnational Algorithmic Intimacy: Digital Materiality, Diasporic Identity, and Cross-Cultural Reception of Hanfu on Xiaohongshu

» [Dr. HUI SHEN](#)¹, Dr. Jianan Huang¹, Dr. Wenrui Liang², Mr. Kai Feng³ (1. Beijing Normal-Hong Kong Baptist University, 2. university of malaya, 3. School of Literature and Journalism, Sichuan University, Chengdu, China)

From Headlines to Handhelds: Migrants' Mobile Home-Making Under Unequal Platformed Visibility in Italy

» [Dr. Francesco Vigneri](#)¹, Prof. Tito Vagni¹, Prof. Stefania Fragapane¹, Prof. Paola Cardinali¹ (1. Universitas Mercatorum)

An examination of Identity formation, civic engagement and ethical considerations of diaspora communities on TikTok

» [Dr. Brian Pindayi](#)¹ (1. Cape Peninsula University of Technology)

4pm

Panel : PCR-3

PCR-Unmaking silences, remaking publics: Participatory communication across community and digital spaces

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Dr. Jessica Noske-Turner (Panel Chair) and Dorismilda Flores-Márquez (Discussant)

Transforming MENTalities: Community Radio as a Dialogic Space for Masculinities in India

» [Ms. Treesa Reena John](#)¹, Prof. Kanchan Malik¹, Prof. Vinod Pavarala² (1. University of Hyderabad, 2. Mahindra University)

Jugaad Publics: Rethinking Public Sphere Theory through Community Radio in Rural India

» [Dr. Aniruddha Jena](#)¹ (1. Indian Institute of Technology Mandi)

Explaining Social Media Boycotts: The Role of Platform CEO Evaluations and Problem Awareness

» [Mr. Ole Kelm](#)¹, Mr. Marco Dohle¹ (1. University of Düsseldorf)



Continued from Monday, 29 June

Participation or Silence? Chinese Rural Migrant Workers, Participatory Culture, and Subaltern Voice on Short-Video Platforms

» Ms. Jinyi Shi¹, Prof. Joanne Lim¹ (1. University of Nottingham)

Activating Urban Sports Value through Participatory Scenes: A Case Study of Macao

» Ms. cai chuping¹ (1. School of Journalism & Communication, Jinan University)

4pm

Panel : MPA-1

MPA-Generative AI, Creative Labour and Media Production Futures

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Prof. Concha Edo (Panel Chair)

Mapping Generative AI in Film Production: A Task-Based Framework and Industry Perspectives

» Ms. JIE HUANG¹, Ms. Jac Sanscartier², Prof. Graham Hitchen¹, Dr. Safak Dogan¹, Prof. Jonathan Freeman² (1. Loughborough University London, 2. Goldsmiths, University of London)

Hope, Resignation, and Bitterness: An Affective Lens on Generative AI's Impact on Media Practitioners in Singapore

» Dr. Pei-Sze Chow¹, Mr. Joshua Wong¹ (1. Nanyang Technological University)

"Quick to Speak, Slow to Act": Work Ethics and the Processual Politics of AI Integration in China's Entertainment Audiovisual Production

» Dr. Yuan Tian¹, Ms. Wenjing Sun¹ (1. Zhejiang University)

What Counts as Creative? Human Judgments of Creativity in AI-Assisted Content Production

» Ms. Mengyao Li¹, Prof. Yubo Huang¹, Mr. Beiping Tan² (1. Shenzhen University, 2. Mininglamp Technology)

Policy, Production and Platforms: Media Workers' Conceptions and Adoption of Generative AI in Japan

» Dr. Takao Terui¹ (1. University of Glasgow)

4pm

Panel : SPS-AANZCA

SPS - Special Session / Australian and Aotearoa New Zealand Communication Association (AANZCA)

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Prof. Mia Lindgren (Panel Chair), Mr. Cameron McTernan (Discussant), Hamideh Khaleghi Mohammadi (Discussant), Dr. Sebastian Svegaard (Discussant), Ms. Utsha Roy (Discussant), Mrs. Gisela De Castro (Discussant), Dr. Ali Abbasi (Discussant), and Dr. Teodor Mitew (Discussant)

Margins, Platforms, and Voices: Rethinking Media Power in Australia and Aotearoa New Zealand

4pm

Panel : ETH-1

ETH-Journalism Ethics: Between Public Values and Professional Constraints

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Dr. Ben Hur Demeneck (Panel Chair)

Journalism Ethics and the Informed Citizen Ideal: A Cross-National Study

» Prof. Danilo Rothberg¹, Ms. Ana Alvares² (1. Universidade Estadual Paulista - UNESP, 2. São Paulo State University)

Constancy and Contestation: Journalism Ethics Research in the Digital Age

» Prof. Jane B. Singer¹ (1. City St Georges)

News Media Potentialities for Virtuous Maturation and Conation

» Dr. Patrick Plaisance¹ (1. Pennsylvania State University)

The ethical issue of BBC's splicing clips of President Trump's speech: A rhetorical approach

» Prof. Yu-wei Hu¹, Dr. JUNG CHUN CHANG¹ (1. Chinese Culture University)



Continued from Monday, 29 June

Precarious journalists: how to cope with unethical demands?

» Prof. Joaquim Fidalgo¹, Prof. Paulo Martins² (1. Communication and Society Research Center - University of Minho, 2. Centre for Public Administration and Public Policies, Universidade de Lisboa)

4pm

Panel : REC-3**REC-Theology, Religious Belief and the Media**

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: Dr. Allan Macedo de Novaes (Panel Chair)

What Do We Know About Religion in Media Public Debate? A Scoping Review

» Prof. Rita Marchetti¹, Dr. Susanna Pagiotti¹ (1. University of Perugia)

Mediating the Sacred Online: Virtual Darshan, Digital Prayer, and Transnational Communication among the Kerala Diaspora in the Middle East, Australia and Ireland.

» Dr. Joseph Varghese¹ (1. Sacred Heart College)

Faith, Authority, and Algorithms: Exploring the Role of Religious Influencers in Shaping Cancer Misinformation and Treatment Decisions in India

» Ms. Ragendu R¹, Mr. Naman ghanghas¹, Ms. Raktima Gupta¹, Mr. Robin Jindal¹, Ms. Ritu Arya¹, Dr. Rubal Kanozia¹ (1. Central University of Punjab, Bathinda)

Mediating Faith and Community: Ismaili Media and Communication of Religion in the Contemporary Media Ecosystem

» Mrs. Faiza Muneeb¹ (1. Universidade Católica Portuguesa, UCP-FCH / CECC)

A Research on the Reconstruction of Experience in Mazu Belief and Customs from the Perspective of Mediatization

» Dr. Tingting Su¹, Dr. Yun Fei Sheng² (1. Communication University of China, 2. Communication University of China)

4pm

Panel : COA-2**COA-Social Exploration of Comics**

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Shamala R (Panel Chair)

Raila Amolo Odinga – the Alternative Social Actor in Kenya

» Prof. Levi Obonyo¹, Ms. Mercy Ndirangu¹, Ms. Millicent Oyier¹, Ms. Olive Metet¹ (1. Daystar University)

The lost generation of Soviet cartoonists: The “Young Wave” and the evolution of philosophical cartooning

» Dr. Alena Radina¹ (1. Centre for Media Transition, University of Technology Sydney)

Cosmos, guerra, danza y maíz: expresión de movimiento en el dibujo de los murales de Cacaxtla

» Dr. Luz María Peregrina Ochoa¹ (1. UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO)

Using comics to foster children's awareness... Or to promote corporate identity? Case study of SDG 6 and a water management company

» Prof. Iván Facundo Rubinstein¹, Prof. Laura Nallely Hernández Nieto² (1. National Autonomous University of Mexico (UNAM), 2. Metropolitan Autonomous University (UAM))

From Food to Memory: A Cultural Semiotics of Intangible Heritage and Counter-Narrative in Gulf Comics

» Dr. Cristina Greco¹ (1. Zayed University)

No Laughing Matter – China Daily's Political Cartoons During the Trump and Biden Administrations 2017-2025

» Prof. Lars Willnat¹, Ms. Anuradha K. Herath¹, Ms. Camila Flores¹ (1. Syracuse University)



Tuesday, 30 June

8:30am

Panel : POL-5

POL-Far-Right Influencers and Ideological Platform Amplification

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Mr. Giovanni Francischelli (Panel Chair) and Mr. Klaus Groebner (Discussant)

From National Outlets to Transnational Audiences: Far-Right Hyperpartisan News Sources on YouTube

» [Mr. Klaus Groebner](#)¹ (1. Queensland University of Technology)

'Patriots, to Ferraz': Analyzing mobilization framing through far-right influencers in Spain

» [Mr. Aleix Martí-Danés](#)¹, Dr. Reinald Besalú¹, Dr. Carles Pont-Sorribes¹, Mr. Roger Cuartielles¹ (1. Universitat Pompeu Fabra)

Mapping YouTube Recommendations: A Small-Scale Social Network Analysis on the Promotion of Ideology

» [Mr. Giovanni Francischelli](#)¹ (1. University of Oregon)

"Flooding the Tropical Zone": Understanding Algorithmic Amplification on Instagram During Election Campaigns

» [Ms. Bruna Almeida Paroni](#)¹ (1. University of Urbino)

8:30am

Panel : POE-1

POE-Geopolitics

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Dr. Marcus Breen (Discussant, Panel Chair)

Who is 'tech diplomacy' for? A critical case study of Starlink in Ukraine

» [Ms. Abigail Simmerman](#)¹ (1. Penn State University)

From Global Competition to Factory Floors: AI Narratives and Labor Power in Europe

» [Ms. Naira López Cañellas](#)¹, Ms. Lieke Fröberg² (1. Technological University Dublin, 2. University of Hamburg)

Redistribution of Global Advertising Power in the Age of AI: A Comparative Study of Resource Strategies and Inequality Effects from a Geopolitical Perspective

» [Dr. Zhouying Jia](#)¹, [Dr. Chunyi Liu](#)² (1. Journalism and Communication, Peking University, 2. Beijing Foreign Studies University)

Telecommunications, Digital Convergence, and the Unmaking of the Postwar Liberal Order, 1945-74

» [Mr. Sanjay Jolly](#)¹ (1. Annenberg School for Communication - University of Pennsylvania)

Moving to the Center: Chinese communication challenges for the core

» [Dr. Marcus Breen](#)¹ (1. Boston College)

8:30am

Panel : MPS-5

MPS-The Architecture of Belief: Political Ideology and Media Trust in the Post-Truth Era

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Dr. Diretnan Dikwal-Bot (Panel Chair)

Political Ideology and Media Trust

» [Dr. Dustin Harp](#)¹, [Dr. Mark Tremayne](#)¹, Ms. Ariana Hernandez¹ (1. University of Texas, Arlington)

"Falsehood flies": A semiotic analysis of U.S. representation within mediated communication

» [Dr. Aimee Rickman](#)¹ (1. California State University Fresno)

Relational Authenticity Against Falsehood: A Masspersonal Communication Perspective on Health Misinformation Correction on Social Media

» [Dr. Yujie Dong](#)¹ (1. Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.)



Continued from Tuesday, 30 June

Unequal News Avoidance: Social Class and Platform-Specific News Disengagement in Spain

» [Mr. Jaume Doménech-Beltrán](#)¹, [Dr. Lidia Valera-Ordaz](#)¹, [Ms. Lucía Marquez](#)¹ (1. University of Valencia)

The Like Illusion: Approval Bias in News Comment Reactions Using Large-Scale Like/Dislike Data

» [Ms. Jaeeun Im](#)¹, [Prof. Byenghee Chang](#)¹ (1. Sungkyunkwan University)

8:30am

Panel : POP-7

POP-Mediating Violence, Articulating Victimhood

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Ms. Femke De Sutter (Panel Chair)

Marginalised Voices in Chinese Popular Cinema: Testimony, Silence, and the Cultural Memory of Comfort Women

» [Ms. Hanqi Yang](#)¹ (1. Loughborough University)

Performing Excess on Live Television: Host Persona, Youth Reception, and Queer Readings in Early Taiwanese Daily Entertainment News

» [Mr. Hao-Cheng Wang](#)¹ (1. National Chengchi University)

Stories that kill it: popular media and the cultural politics of femicide in Spain and Belgium

» [Prof. Cilia Willem](#)¹, [Prof. Sofie Van Bauwel](#)², [Prof. Iolanda Tortajada](#)¹ (1. Universitat Rovira i Virgili, 2. Ghent University - Department of Communication Sciences)

8:30am

Panel : JRE-6

JRE-Digital News Consumption, Engagement & Cultural Practices

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Jingwei (Amy) Piao (Discussant) and Dr. Jinjin Zhou (Panel Chair)

The Dynamics of Homogenization and Diversification: Mapping the Evolution and Engagement Effects of Clickbait in Chinese Mainstream Media (2015–2024)

» [Dr. Jinjin Zhou](#)¹, [Dr. Jingjun Wang](#)² (1. Jinan University, 2. School of Journalism and Information Communication, Huazhong University of Science and Technology)

News as Raw Material: A Study of News Appropriation and Remixing by Brazilian Users on TikTok

» [Ms. Xiaowen Yu](#)¹, [Ms. Lingyun Ma](#)¹ (1. Communication University of China)

Alternative or Complementary? Examining the News Experiences of Newsfluencer Audiences in China

» [Ms. Xingyu Pan](#)¹, [Mr. Yulong Zhang](#)¹ (1. Nanjing University)

How to Sustain Mobile News Readers? An EEG Study on the Effects of Reading Environment, Emotional State, and Story Length

» [Dr. Jie Ding](#)¹, [Ms. Xingyu Zheng](#)¹, [Ms. Xinyue Hu](#)¹, [Mr. Siyu Pu](#)¹ (1. School of Journalism and Information Communication, Huazhong University of Science and Technology)

Artificial Intelligence and Hybrid Newsrooms: Profiles, Routines, and Audiences in Spanish Media

» [Prof. Alba Silva Rodríguez](#)¹, [Prof. Ana-Isabel Rodríguez-Vázquez](#)¹, [Prof. Xose Lopez García](#)¹ (1. Universidade de Santiago de Compostela)

8:30am

Panel : INC-6

INC-BRI (China's Belt and Road Initiative), Infrastructure, and South-South Development Narratives

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Jesse Hearn-Branaman (Panel Chair)

Mediating Sustainable Transformation: Sustainable Imaginaries and Knowledge Co-production in China-Global South Cooperation Networks

» [Dr. Yongxin Du](#)¹, [Prof. Qingan Zhou](#)¹ (1. Tsinghua University)



Continued from Tuesday, 30 June

"Development Narratives and Climate Vulnerability: A Comparative Analysis of China-Pakistan Economic Corridor (CPEC) Framing in Pakistani and Chinese Media (2015-2025)"

» Ms. Fariha Amin¹, Ms. Tong Liang¹ (1. Wuhan University)

Imaginary Divide of Infrastructure in the Global South: A Comparative Study of Bangladeshi and Chinese Media Narratives

» Mr. Lin Sun¹ (1. Communication University of China)

From Aid Recipient to Speaking Subject: How Pacific Island Countries Reshape Connectivity amid the Competition between the Belt and Road Initiative and the "Indo-Pacific" Strategy

» Ms. Shiyuan Liu¹, Ms. Kexin Chen² (1. The University of Hong Kong, 2. University of Tübingen)

8:30am

Panel : HEC-4

HEC-Leveraging Technology for Behavioural Outcomes

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Fawad Shah (Discussant, Panel Chair)

Beyond Intimate Surveillance: A Relational and Temporal Perspective on Datafied Parenting

» Ms. YIPING CHANG¹ (1. National Chengchi University)

Building Capacity for Health Communication in the GCC: Educator and Practitioner Perspectives

» Dr. Fatima Barakji¹, Dr. Najma Akhther² (1. American University of Sharjah, 2. Nazareth University)

Designing Assistance, Communicating Health: How Autonomy and Aesthetics of Assistive Devices Shape Perceived Precarity and Disability Stigma

» Ms. Jiazhi Li¹, Mr. Shihao Li¹ (1. Beijing Normal University)

The Impact of Emotional Valence in Short Videos on Online Prosocial Behavioral Intention: Revisiting the Effectiveness of "Sadfishing"

» Dr. Lin Shi¹, Ms. Hantong Zhang¹, Ms. Yi Ding¹, Ms. Yushu Liang¹ (1. School of Journalism and Communication, University of Chinese Academy of Social Sciences)

Virtual Reality Therapy for Depression and Anxiety Treatment in China: An Integrated Assessment Based on Media Richness Theory and Social Cognitive Theory

» Dr. Difan Guo¹, Mr. Yahao Liu², Mr. Yupo Zhang², Prof. Jinghong Xu² (1. South China University of Technology, 2. Beijing Normal University)

A Treatment Worth Fighting For: Charm City Creative Media Increases Trust In, Hope for and Positive, Accurate Awareness of Cancer Vaccine Technologies and/or the Cancer Vaccine Coalition

» Dr. Tania Rosas-Moreno¹ (1. Loyola University Maryland)

8:30am

Panel : ESR-4

ESR-Science Communication

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Lutz Peschke (Panel Chair)

Is Prophecy More Influential than Science in Disaster Prediction? Exploring the Effect of Risk Perception, Negative Emotions, and Government Transparency on Behavioral Responses

» Ms. Haijiao Luo¹, Prof. Hsuan Ting Chen¹, Prof. Chiung-Wen Hsu², Dr. Fushing Lee³ (1. The Chinese University of Hong Kong, 2. National Chengchi University, 3. Rishho University)

The Psychological Mechanisms of Narrative Versus Non-Narrative Correction in Countering Online Health Misinformation

» Dr. Zexin Ma¹, Dr. Rong Ma² (1. University of Connecticut, 2. Xi'an Jiaotong-Liverpool University)

Communicating Sustainability in the Age of Generative AI: The Sextuple Helix Innovation Model as a Framework for Environmental Communication

» Dr. Lutz Peschke¹ (1. Baskent University)



Continued from Tuesday, 30 June

Sensory Experiences of Environmental Data: using novel and diverse practices to communicate environmental datasets to publics during 'interesting times'

» [Dr. Trish Morgan](#)¹ (1. DCU)

Speaking into/from the archive: building new science stories through podcasts

» [Prof. Usha Raman](#)¹ (1. independent scholar)

8:30am

Panel : GEN-9

GEN-Gender-Based Violence II: News and Political Harm

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Margaretha Geertsema-Sligh (Panel Chair)

Polarization and Hate Speech in the Digital Debate on Abortion: From Local Conflict in Madrid to Contagion Effect in the Spanish-speaking World

» [Dr. Juan Antonio Guevara](#)¹, [Dr. BELÉN CASAS MAS](#)¹ (1. University Complutense of Madrid)

Transformative Media Practices and the Prevention of Gender-Based Violence: A Systematic Review of Evidence-Based Journalism and Social Impact

» Prof. Beatriz Villarejo¹, [Dr. Cristina Pulido](#)¹ (1. Autonomous University of Barcelona)

"She Had It Coming": Weaponized Morality in Egyptian News Coverage of Gender-Based Violence – A Thematic Analysis

» [Dr. Nermine Abouleze](#)¹ (1. Cairo University)

Public Prompts, Public Harms: Grok and the Gamification of Sexual Deepfakes

» [Ms. Cecilia Barba Arteaga](#)¹ (1. Universitat Pompeu Fabra)

De-gendered, individualized or sensationalized? Classed News Representations of Female Offenders in China (2023—2025)

» [Ms. Xinyu Xu](#)¹, [Ms. Fenglei Ding](#)¹ (1. Renmin University of China)

Assessing whether vertical videos mitigate gendered representations of political candidates: A face-ism analysis on TikTok and Instagram

» Ms. Giulia Isabella Guerra¹, [Prof. Katharina Lobinger](#)¹ (1. Università della Svizzera Italiana)

8:30am

Panel : GEN-11

GEN-Feminist Counter-Publics and Digital Solidarities

Venue - McMunn Theatre - Arts Science Building

Organised by: Ms. Hoornaz Keshavarzian (Panel Chair)

Margins in Motion: Iranian #MeToo and Transnational Feminist Activism

» [Ms. Elmira Nouri](#)¹ (1. University of Adelaide)

#Baby Supplementary Food as Cyber Shield: Vernacularised Hashtags in the Counter publics in Chinese social Media

» Dr. Meng Liang¹, [Ms. Xiaoyue Zhang](#)², [Ms. LINQI YE](#)³ (1. University of Amsterdam, 2. Carleton University, 3. University of Macau)

Margins and Connections in Algorithmic Feminism: Women's Mutual Aid Practices on RedNote in Contemporary China

» [Ms. Ziyu Liao](#)¹, Prof. Cheng Ding¹ (1. Guangxi University)

Exploring Feminist Consumer Activism on the Chinese Internet through a case of Menstrual Activism

» [Ms. Qianqian Li](#)¹ (1. University of Exeter)

"We Are Not Easily Fooled Anymore": Discursive Practices and Digital Activism Around China's Mum Jobs Policy on Rednote -- A Computational and Critical Discourse Analysis

» Ms. Yi Zhu¹, [Ms. Aria Zhu](#)² (1. Xiamen University, 2. N/A)

Examining Inequality of Online Mobilization: A Computational Analysis During "#My Body, My Choice" and "#Bans Off Our Bodies"

» [Ms. Zejun Sheng](#)¹, [Ms. Jinglu Xu](#)² (1. Johns Hopkins University, 2. Ball State University)



Continued from Tuesday, 30 June

8:30am

Panel : AUD-3**AUD-Audience Interpretation and Meaning-Making***Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre*

Organised by: Dr. Maria-Jose Masanet (Panel Chair)

Beyond Fidelity: Reception, Retelling, and the Question of the "Original"» Ms. Amrutha D S¹ (1. CHRIST University)**Temporalidades, mediaciones y vínculos: el cronotopo de la recepción como marco analítico para las audiencias de ficciones seriadas**» Dr. Lizbeth Kanyat¹ (1. Adventist University of Sao Paulo)**Good Enough to Act Upon: Audiences, Data, and the Domestication of Uncertainty**» Dr. Jun Yu¹ (1. National University of Singapore)**Wondering with mediated facts: Children's holistic information experience**» Dr. Markéta Supa¹, Dr. Anežka Kuzmičová¹ (1. Faculty of Social Sciences, Charles University)**Understanding Audience Information Processing of Emotional Visuals: An ERP Study of Images and Sketches**» Dr. Ran Zuo¹, Mr. Zhenwei Chen¹, Mr. Junhao Ma¹, Ms. Xinyan Li¹, Ms. Ziyuan Luo¹, Dr. Juncheng Wu¹ (1. Communication University of China)

8:30am

Panel : CPT-4**CPT-Governing Datafied Life between Surveillance and Trust***Venue - Lecture Room AC202 - Arts Science Building*

Organised by: Prof. Jo Pierson (Panel Chair)

Exploring AI Gaming, Data Privacy and Security in the Chinese Game Industry» Dr. Gejun Huang¹ (1. Xi'an Jiaotong-Liverpool University)**"Why is it scanning all my stuff?": analysing how gamers negotiate trust in data-driven moderation systems**» Dr. Andreas Schellewald¹, Dr. Chunmeizi Su² (1. Goldsmiths, University of London, 2. The University of Sydney)**From surveillance of administration to surveillance of cultivation: Privacy regulation and the blind spot of algorithmic influence**» Dr. Mihaela Popescu¹, Dr. Lemi Baruh² (1. California State University, San Bernardino, 2. The University of Queensland)**Digital Sovereignty from Below: Platform Trust and Risk Reasoning among "TikTok Refugees"**» Ms. Yanfei Lin¹, Ms. Lanore Hahn¹, Dr. Bryce Newell¹ (1. University of Oregon)**Governance or Gesture: Discursive Contestation in Taiwan's Ban on Xiaohongshu**» Dr. Yachi Chen¹ (1. Chinese Culture University)

8:30am

Panel : POE-4**POE-Industry structure: concentration, competition, financing***Venue - Lecture Room AC213 - Arts Science Building*

Organised by: Dr. Jaka Primorac (Panel Chair)

Investor Conflicts of Interest, Global Financialization and US Hispanic Media Outlets» Dr. Ana Ortega Perez¹, Dr. David Park² (1. University of California Davis, 2. Florida International University)**Televisa Univision Vix's catalog as an extension of power and regional concentration in North America**» Dr. Cesar Barcenas¹, Prof. Rodrigo Gomez² (1. Universidad Autónoma de Tamaulipas, 2. Universidad Autónoma Metropolitana)**Peripheral media ecosystems and uneven development: an analysis of the communication sector in a rural European region**» Prof. VICTORIA CARRILLO¹, Dr. JUAN LUIS TATO¹ (1. UNIVERSITY OF EXTREMADURA)

Continued from **Tuesday, 30 June**
Amazon Prime Video in Spain: Boosting Domestic Audiovisual Production

 » Dr. Luis Albornoz¹, Mr. Juan Ignacio Fernández Herruzo¹, Prof. M^a Trinidad García Leiva¹ (1. University Carlos III of Madrid (UC3M))

Film Industry on the Digital (Semi)Periphery? Impact of the Service Production Model in Croatia

 » Dr. Jaka Primorac¹ (1. Institute for Development and International Relations (IRMO))

8:30am

Panel : DID-4
DID-Ageing, Seniors and Intergenerational Digital Inclusion

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Dr. Uma Shankar Pandey (Panel Chair)

The Temporality of the Digital Divide: A Study on the Time Structure and Senior's Digital Divides

 » Mr. Guido Appoldt¹, Ms. Zhen Gong² (1. The School of Media and Communication (SMC), Shanghai Jiao Tong University, 2. Shanghai Arts Research Center)

Perceptions of Descriptive Norms and Ride-Hailing Platform Use Behavior among Chinese Older Adults: The Roles of Consciousness of Social Face, Digital Literacy, and Perceptions of Injunctive Norms

 » Ms. Yan Sun¹ (1. Shanghai Jiao Tong University)

Would Free Eggs Bridge the Digital Divide? Research on Mechanisms of Elderly Enrollment in Private-Domain Livestream Shopping

 » Mr. Wenhao Li¹ (1. Beijing Foreign Studies University)

Negotiating the Digital Turn: A Relational Dialectics Perspective on the Intergenerational Communication Dilemma of China's "Silver Generation"

 » Mr. Shuju Mao¹ (1. Tsinghua University)

8:30am

Panel : GEN-15
GEN-Gendered Algorithmic Cultures, AI and Technological Imaginaries

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Livia Perez de Paula (Panel Chair)

Control and empowerment: Algorithmic resistance and cyborg politics of women in the digital age—a case study of the "Yun Chichi incident"

 » Ms. YIYIN LIN¹ (1. Fudan University)

Visible at the Center, Silenced at the Margins: The Paradox of Gender Visibility and Algorithmic Violence in Weibo's Trending Topics

 » Ms. Zhilin Gong¹ (1. Central South University)

Intersectional Gender Representations of AI-Created Models on Instagram

 » Prof. Michael Prieler¹ (1. Xi'an Jiaotong-Liverpool University)

Feminist Intervention in South Korea's AI Policy: An Analysis of Korean Women's Civic Organizations' Activities as Counter-Discourse to South Korean AI Policy

 » Prof. Soo-ah Kim¹ (1. Seoul National University)

Gendered Boundary Work: Knowledge Production and Identity Construction of Women Tech-digital Content Creators

 » Ms. Xiuxiu Xu¹ (1. School of Journalism & Communication, Jinan University)

8:30am

Panel : POP-4
POP-Production and Creativity in Times of Digital Disruption

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Tonny Krijnen (Panel Chair)

What if we ran our own show? Representation at the dawn of the genAI-powered individualized entertainment content era

 » Dr. Florian Vanlee¹ (1. Ghent University - Department of Communication Sciences)



Continued from Tuesday, 30 June

The Logic of Creativity in AI-Driven Entertainment Social Media Platforms

 » Dr. Noha Adel¹ (1. Associate professor of communication - The Egyptian Chinese University (ECU))

Allies, Tools, and Threats: Mapping the Socio-technical Imaginaries and Agency of AI in Children's Audiovisual Fiction

 » Ms. Sara Alarcón-Serrano¹ (1. Universitat Pompeu Fabra)

Time as an economic resource: Making factual television in the UK

 » Dr. Anna Zoellner¹ (1. University of Leeds)

Character Reconstruction and Narrative Agency in the Netflix Adaptation of The Three-Body Problem

 » Ms. Jiaqi Wang¹, Prof. Haerin Shin¹ (1. Korea University)

8:30am

Panel : AUD-14
AUD-AI Divination and Algorithmic Belief

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Ms. Aida Navas Aparicio (Panel Chair)

AI Fortune-Teller: Procedural Rhetoric and the Algorithmic Construction of Audience Trust in AI Divination

 » Dr. Erika Ningxin Wang¹, Ms. Wenxi Mai¹ (1. The Chinese University of Hong Kong, Shenzhen)

Between Wizards, Therapists and Fools: Audience Interpretations and Technological Imaginaries of AI Fortune-Telling in China

 » Ms. Shitong Li¹ (1. University of Colorado Boulder)

Negotiating Fate with Algorithms: User Practices and Imagined Affordances in AI-Mediated "Cyber Divination"

 » Ms. Fang Tang¹ (1. College of Arts & Media, Tongji University, Shanghai, China)

Beyond the Black Box: Negotiating Agency and Resistance in the Age of Algorithmic Divination

 » Ms. Sijun Wang¹ (1. Renmin University of China)

8:30am

Panel : VIC-4
VIC-Memory, Perception and Spectatorship

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Prof. Ella Raidel (Discussant, Panel Chair)

Ambient Affective Labour in Screen-Saturated Cities: Urban Visual Culture and Emotional Alignment in Contemporary China

 » Dr. SHUIIAO XIE¹ (1. Nanyang Technological University)

Memory and Image on the times of the Brazilian dictatorship: film reflection on "I'm Still Here" and "The Secret Agent"

 » Dr. Fabíola Paes de Almeida Tarapanoff¹ (1. Senac Lapa Scipião)

From "Plot Gazing" to "Atmospheric Immersion": The "Life-Flow" Narrative of the Chinese Television Dramas and the Transformation of Viewer Embodied Perception

 » Ms. Xin Zhan¹ (1. Communication University of China)

From Margins to Methods: Systematizing Participatory Visual Research in Post-Disaster and Crisis Communication

 » Dr. Allison Kwesell Faller¹ (1. Embry-Riddle Aeronautical University Worldwide)

Chile como laboratorio de Documental Interactivo e Inmersivo desde el Sur Global: características de una década de realización y creación

 » Dr. Francisco Fernández¹, Prof. Susana Foxley¹ (1. Pontificia Universidad Católica de Chile)

The Future of Asian Cinema: Post-Cinematic Technologies and Communal Spectatorship

 » Prof. Ella Raidel¹ (1. NTU)



Continued from **Tuesday, 30 June**

8:30am

Panel : MAR-3

MAR-Podcasting – Industry issues

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Dr. Katie Moylan (Panel Chair)

Economía de la atención y lógica de distribución en la industria del podcast Iberoamericano

» Dr. Agustin Espada¹, Dr. Andrés Barrios-Rubio², Dr. Raul Rodríguez³ (1. Universidad Nacional de Quilmes, 2. Pontificia Universidad Javeriana, 3. Universidad de Chile)

The value gap in podcast and digital audio creation: evidence from the Spanish market

» Dr. J. Ignacio Gallego¹ (1. Universidad Carlos III de Madrid)

Why is it so hard to analyze podcasts? (Because we're not listening)

» Dr. Gabriela Perdomo¹, Prof. Mia Lindgren² (1. Mount Royal University, 2. RMIT University)

From cheerleaders to critics: The podcast brosphere and self-reflexive change following the 2024 US election

» Dr. Dominic Knight¹, Dr. Dylan Bird², Dr. Maria Rae³ (1. The University of Sydney, 2. RMIT University, 3. Deakin University)

8:30am

Panel : CAM-3

CAM-Community and alternative media resilience and sustainability

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Juan Ramos Martin (Panel Chair)

Who pays for democratic media? Community radio and the politics of volunteer labour

» Dr. Bridget Backhaus¹, Dr. Nat Kassel¹ (1. Griffith University)

Solidarity Through Transparency: Logics of Resilience in Portuguese Alternative Media

» Prof. Catia Ferreira¹, Prof. Carla Ganito¹ (1. CECC - Universidade Católica Portuguesa)

The Need to Historicize Alternative Media Within Today's Creator Media Economy

» Prof. James Hamilton¹ (1. University of Georgia)

Media Literacy and Sustainability: The Educational Mission of Alternative Media

» Prof. ALEJANDRO BARRANQUERO CARRETERO¹, Prof. Isabel Lema-Blanco² (1. Universidad Carlos III de Madrid, 2. Universidad Internacional de La Rioja)

8:30am

Panel : POL-6

POL-Political Polarization and Networked Emotion

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Prof. Lars Willnat (Panel Chair) and Mrs. Sylvia Savitri (Discussant)

Bioelectromagnetic Synchrony Amplifies Opinion Polarization: Brain-to-Brain Synchrony of Shared Political Anger in Political Communication

» Ms. Peiyao Liu¹ (1. Communication University of China)

The High Cost of Tuning Out: How News Avoidance Fuels Political Polarization

» Prof. Lars Willnat¹ (1. Syracuse University)

Modularidad de red y polarización política en el espacio digital chileno

» Ms. Cecilia Claro¹, Ms. Gabriela Baquerizo¹, Mr. Guillermo Bustamante¹, Mr. Oscar Jaramillo² (1. University of Los Andes, 2. Docente)

"Cute, Cruel, and Curated: The Forgotten Path of Peripheral Fandom and Affective Polarization in Indonesia's Presidential Elections (2019-2024)"

» Mrs. Sylvia Savitri¹ (1. President University)



Continued from **Tuesday, 30 June**

Beyond Anti-Feminism: Anti-Progressive Backlash and the Political Articulation of Young Men's Grievances in South Korea

» Ms. Jaehyun Lee¹, Prof. Ho Young Yoon¹ (1. Ewha Womans University)

8:30am

Panel : RUC-2

RUC-Media and the construction of self in rural contexts

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Prof. Loes Witteveen (Panel Chair)

Responding to the Imagination: Media Representation and Self-Expression in a Chinese Village

» Ms. yuge yang¹ (1. School of Journalism and Communication, Nanjing University)

Place Ballet and the Mediatized Sense of Place: Phenomenological Reflections on Rural Market Culture in Urban China

» Mr. Zihao Zhao¹, Ms. Sheng Lyu² (1. Macau University of Science and Technology, 2. Shanghai International Studies University)

Entrepreneurship as New Farmers with Douyin: the construction of self in digital age

» Dr. Min Luo¹, Dr. Shenglan Qing² (1. School of Journalism and Communication, Guangxi University, 2. School of Humanities, Central South University)

Production of Rural Public Cultural Space: Patterns and Theoretical Insights

» Dr. Liao Chen¹, Dr. Zhao Lan² (1. wuhan university, 2. Wuhan University)

8:30am

Panel : LAW-2

LAW-Governing the Machine: AI, Algorithms and New Legal Frontiers

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Mr. MacDonald Amaran (Panel Chair)

Regulating AI from the Periphery: Ethical Governance, Legal Frameworks, and Socio-Technical Transformation in the United Arab Emirates.

» Dr. Khayrat Ayyad¹ (1. University of Sharjah)

Algorithmic Threats to the Right to Receive Information and Ideas: Recommender Systems, Generative AI and Platform Plutocracy

» Dr. Rodrigo Cetina¹ (1. Universitat Pompeu Fabra)

Beyond deepfakes: How technological manipulation has shaped visual evidence

» Dr. Sandra Ristovska¹ (1. University of Colorado Boulder)

Dynamic Adjustment of Thought/Expression: Judicial Continuation and Rule Reconstruction of the Dichotomy in AIGC Copyright Determination

» Ms. Yan Li¹ (1. Nanjing Normal University)

Affordances as Evidence: Platformizing Idea/Expression Boundary, Expressive Inequality in China's AIGC Copyright Adjudication

» Prof. JU ZOU¹ (1. School of Journalism and Communication, Nanjing Normal University, Nanjing, China)

Governing Generative AI in Media Industries: A Comparative Media Policy Analysis of Japan and Singapore

» Dr. Takao Terui¹ (1. University of Glasgow)

8:30am

Panel : MCS-2

MCS-Sporting Mega-Events, Branding, and Public Image

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Xavier Ramon (Panel Chair)

Olympic Games for a brighter future. Or not at all?

» Dr. Alice Nemcova Tejkalova¹ (1. Faculty of Social Sciences, Charles University)



Continued from **Tuesday, 30 June**

**From the Olympic Economy to the Economic Olympics:
Communicative Offset in the Narrative Discourse of Paris 2024
Olympic Games**

» Dr. Lun Zhao¹, Dr. Zhe Shen¹ (1. Tsinghua University)

**Beyond Stereotypes: How German Media Transformed Olympic
Coverage Quality While Quantity Lags Behind**

» Prof. Christof Seeger¹ (1. Stuttgart Media University)

**Area Integration or Losing the City? Mega-Event Visual Identity
and the Public Reshape City Branding in the Greater Bay Area**

» Dr. Rui LIANG¹, Prof. Lei QIAN², Prof. Cindy Ngai¹, Dr. He DONG³ (1. The Hong Kong Polytechnic University, 2. Guangzhou Academy of Fine Arts, 3. The Hong Kong Polytechnic University)

**Explaining Reputation Recovery and Attention Containment in
Sports Crises: An fsQCA Approach**

» Mr. Yuxi He¹, Ms. Shu Yang¹, Mr. Zepei Wang¹, Ms. Ke Zhang¹, Mr. Aocheng Zhou², Dr. Yu Zou¹ (1. Communication University of China, 2. Tsinghua University)

8:30am

Panel : GMP-2

GMP-Regulating Marconi

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Prof. Gerard Goggin (Convenor), Prof. Claudia Padovani (Convenor, Panel Chair), Prof. Anne F. MacLennan (Convenor), Prof. Wajih Raza Rizvi (Convenor), Dr. Julia Pohle (Convenor), and Prof. Weiyu Zhang (Convenor)

Regulating Marconi

» Prof. Marc Raboy¹ (1. McGill University)

**Regulating Marconi's global reach: Marconi's mark on Canada's
early radio industry**

» Prof. Anne F. MacLennan¹ (1. York University, Canada)

Marconi in the Antipodes: the Magic and the Monopoly

» Prof. Jock Given¹ (1. Swinburne University)

8:30am

Panel : PME-1

PME-Governance, Regulation and Public Media Policy

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Paulo Faustino (Panel Chair)

**A Field Perspective on Public Media and Transparency: Tracing
Policy Dynamics in Germany, Switzerland and the UK**

» Mr. Dominik Speck¹ (1. TU Dortmund University)

**Public Service Media in Poland on the Edge of Reinvention:
Regulatory and Organisational Challenges in the Age of Platforms**

» Dr. Filip Świtkowski¹, Prof. Michał Głowacki¹ (1. Faculty of Journalism, Information And Book Studies, University of Warsaw)

**Public Service Media's Remit in the Digital Era: A Comparative
Analysis of Requirements and Restrictions in Western European
Media Systems**

» Ms. Sabrina Heiland¹ (1. University of Fribourg)

**Accessibility as policy-in-practice in Public Service Media:
Governance misalignments in the Portuguese case**

» Prof. Dora Santos-Silva¹, Mr. José Manuel Sotero², Ms. Ana Sofia Paiva³, Ms. Andreia Amaro³ (1. ICNOVA / NOVA University of Lisbon, 2. ICNOVA - NOVA Institute of Communication, iNova Media Lab, 3. ICNOVA - NOVA Institute of Communication)

**Responsible AI and Journalism: Governance Frameworks in
European Public Service Media**

» Dr. Sara Pérez-Seijo¹, Dr. Paulo Nuno Vicente² (1. Universidade de Santiago de Compostela, 2. Universidade Nova de Lisboa)



Continued from Tuesday, 30 June

8:30am

Panel : ISM-1**ISM-The Algorithmic Ummah: Digital Transformations of Religious Life***Venue - Lecture Room G009 - Arts Millennium Building*

Organised by: Prof. Ke Guo (Panel Chair) and Dr. Iman Soliman (Discussant)

Preparing Digital Natives for Algorithmic Futures: A Comparative Study of Gen Z in China and Egypt» Dr. Hussein Khalifa¹ (1. College of Humanities & Social Science, United Arab Emirates University (UAEU))**Media, Marginality, and Digital Transformation: Representations of Muslim Communities in Pakistan in the Age of AI-driven Communication**» Dr. Umair Ansari¹ (1. Pakistan Development Forum-PDF)**Reconnecting Ummah in the Digital Public Sphere: Islamic Moral Narratives and Affective Communication on AJ+**» Ms. HUIXUAN QIN¹, Ms. ZHENG CAI¹ (1. Jinan University)**Worship and Algorithm: Platform Coordination and Digital Zakah in the Religious Practices of Gojek Riders in Indonesia**» Ms. YU HU¹, Mr. Xiaoning Feng¹ (1. Communication University of China)**Re-constructing "Knowledge of Islam" through a Developmental Lens: An Ethnographic Inquiry into Chinese State Media's Reporting Practice in the Middle East**» Ms. Victoria Wu¹ (1. Peking University)

8:30am

Panel : PCR-5**PCR-Visibility, Voice and Co-Creation: Participation in Digital and AI-Mediated Publics***Venue - Lecture Room G010 - Arts Millennium Building*

Organised by: Dr. Aniruddha Jena (Panel Chair) and Dr. Valentina Baú (Discussant)

The Paradox of Participation: Knowledge Production and the Politics of Visibility in Chinese Wikipedia» Dr. hairui gao¹, Dr. jiamin liu² (1. School of Journalism and Communication, Nanjing University, 2. Nanjing University)**Negotiated Synergy at the Periphery: How Chinese Stakeholders Co-Produce Agency and Digital Justice in the Internet Governance Forum (2006-2025)**» Ms. Yige Lian¹ (1. Peking Uni)**Reflections on Co-creating Shared Lexicon on AI for the Public within an Interdisciplinary Science Research Community**» Mr. Ishmam Ahmed¹, Mr. Justin C. Cheung², Prof. Marida Di Crosta³ (1. CNRS@CREATE (French National Centre for Scientific Research), 2. Nanyang Technological University, 3. Université Jean Moulin Lyon 3)**The Ethics Studio: a participatory, critical and co-creative space for ethical reflection on AI**» Dr. Marguerite Barry¹, Mr. Daniel Snow¹, Dr. Paul O'Neill² (1. University College Dublin, 2. University of Galway)**Struggles for visibility: Activists participation in public issues discussion in Mexico**» Dr. Dorismilda Flores Márquez¹ (1. Universidad La Salle Bajío)

8:30am

Panel : MPA-4**MPA-Streaming Television, Formats and Transnational Localisation***Venue - Lecture Room G005 - Arts Millennium Building*

Organised by: Prof. Concha Edo (Discussant, Panel Chair)

Format Adaptation in Lithuanian National Television: Negotiating Global Rules and Local Values» Ms. Aiste Ptakauske¹ (1. Vilnius Gediminas Technical University)**Two Italies, One Catalogue: Local and Runaway Originals in Italy's Streaming Ecosystem**» Mr. Nicola Crippa¹, Mr. Raoul Spiccia¹ (1. Università Cattolica del Sacro Cuore)



Continued from Tuesday, 30 June

Transnational Streaming Platforms and the Overproduction of Taiwanese TV Dramas: The Paradox of Globalization and Localization

» Prof. Shuling Huang¹ (1. National Yang Ming Chiao Tung University)

Bangladesh's Television Fiction in the Steaming Era: Causes and Consequences of the Changing Production Culture

» Dr. Mohammed Foysal Chowdhury¹ (1. Brac University)

Out of the Trailer Park and Into the Stream: The Resurrection of Canada's Trailer Park Boys in the Streaming Era

» Dr. Emilia King¹, Dr. Maggie Reid² (1. Ontario Tech University, 2. Trent University)

8:30am

Panel : ORG-3

ORG-AI, Organisational Communication and Trust Dynamics

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Gisela Goncalves (Panel Chair) and Dr. Luis M. Romero-Rodriguez (Discussant)

Power, Meaning, and Structure: The Organizational Communication of Generative Artificial Intelligence Across Hierarchies

» Ms. Xiaomeng Zhang¹, Dr. Jingyi Zhang¹, Dr. Ni Zeng¹, Dr. Hongchao Hu² (1. Peking University, 2. North China Electric Power University)

Generative AI Adoption as an Organizing Process in Public Relations

» Dr. Seow Ting Lee¹, Dr. I-Huei Cheng² (1. University of Colorado Boulder, 2. National Chengchi University)

Using an AI Chatbot for Organizational Communication in a Non-Profit Organization. A Scientific Case Study from a German Protestant Church

» Mr. Ralf Peter Reimann¹, Prof. Holger Sievert² (1. Protestant Church in the Rhineland, 2. Macromedia University of Applied Sciences)

Organizational Communication in the Age of Platforms: A Conceptual Model for Transitional Societies

» Ms. Faeze Etemad Golestani¹, Dr. Abbas Ghanbari Baghestan² (1. PhD Candidate in Communication Studies, University of Tehran, 2. Associate Professor, University of Tehran (UT))

The Trust-Mediated Model of Organization-AI-Public Relationships (OAI-PR): Evidence from Six Societies

» Prof. Yi-Hui Christine Huang¹, Mr. Qinxian Cai¹, Ms. Qinhui Zhan¹, Mr. Jacky Liang¹ (1. Department of Media and Communication, City University of Hong Kong)

8:30am

Panel : ETH-2

ETH-Human-AI Relations: Persuasion, Autonomy and Moral Judgment

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Dr. Elvira García de Torres (Panel Chair) and Dr. Maria Teresa Nicolas Gavilan (Discussant)

Generative AI Chatbots with Limited Autonomy? A Media Literacy Questionnaire Survey on ChatGPT, DeepSeek and Gemini

» Dr. Liping Yang¹, Ms. 欣语 吴¹ (1. Communication University of China)

When Large Language Models Are Perceived as Having Free Will: How Human-AI Bias Shapes Moral Judgment

» Dr. Siwei Dong¹ (1. Shenzhen University)

A Virtue-Ethics Approach to Sycophantic AI

» Dr. Maciej Kulik¹, Mr. Mitchell Welle¹ (1. Warsaw University of Technology)

More Human-like, More Persuasive? How Virtual Human Anthropomorphism Shapes Advertising Effectiveness and Credibility

» Ms. Ziting Huang¹, Ms. Hongyu Fu², Prof. Yunze Zhao² (1. Renmin University of China, 2. School of Journalism and Communication, Renmin University of China)



Continued from Tuesday, 30 June

8:30am

Panel : REC-4**REC-Film, Identity and Religion***Venue - Lecture Room G043 - Arts Millennium Building*

Organised by: Dr. Chiung Hwang Chen (Panel Chair)

Platforming the structure of Indian spirituality: An analysis of Instagram reels

» Ms. Titas Bandyopadhyay¹, Ms. Madhu Veechika K¹, Dr. Soumyadeep Bandyopadhyay² (1. Indian Institute of Technology, Guwahati, 2. Institute of Engineering & Management, School of University of Engineering and Management Kolkata)

Interweaving Christianity and Regional Identity in the Cinema of Lijo Jose Pellissery

» Ms. Alga Albin¹ (1. School of Digital Media and Communication, Mahindra University)

Removing God, Retaining Meaning: Secular Apocalypse as Religious Communication in Contemporary Film and Television

» Ms. Amanda Rutherford¹ (1. Auckland University of Technology)

Documenting Dissent: Muslim Women, Media and Gendered Religious Reform in South Asia

» Prof. Madhavi Reddy¹, Ms. Fathima Shanaz² (1. Savitribai Phule Pune University, 2. Department of Communication and Creative arts, University of Colombo)

A 'Hue and Cry' for Morality?: Christianity, Cultural Policy, and Media Censorship in Utah, Samoa, and the Philippines

» Dr. Brent Cowley¹ (1. Brigham Young University-Hawaii)

8:30am

Panel : SPS-CIAL**SPS - Special Session / Committee for the Improvement of Academic Life (CIAL)***Venue - Lecture Room G066 - Arts Millennium Building*

Organised by: Prof. Karen Arriaza Ibarra (Convenor, Panel Chair), Dr. Daniel Carey (Discussant), Prof. Jack Linchuan QIU (Discussant), and Prof. Francesca Musiani (Discussant)

The Use of AI (Artificial Intelligence) and Academic Freedom in Some Democracies

8:30am

Panel : MCR-2**MCR-Gendered Lives: Violence and Resistance***Venue - The Cube and Stage - Alumni Plaza / Aras na MacLeinn*

Organised by: Ms. Bianca Perez (Panel Chair)

Fear Me: Gender Based Violence, Affective Economies & Markets for Women's Safety

» Mrs. Simron Gill¹ (1. University of Pennsylvania)

Mato Grosso: The tragedy of femicide and far right sexism

» Ms. Julia Munhoz¹ (1. Universidade Federal de Mato Grosso)

Filhas Potiguaras (Potiguar Daughters)

» Ms. Talyta França¹ (1. Northwestern University in Qatar)

Women, Culture, and Power: A Video Ethnographic Analysis of International Women's Day Event

» Dr. Mark Rasquinha¹, Dr. Sreemoyee Singh¹ (1. Independent Researcher)

Exit to Entry: Black Expats & Teaching English Abroad as Fugitive, Liberatory Praxis

» Ms. Nandi Pointer¹ (1. University of Colorado Boulder)



Continued from **Tuesday, 30 June**

10:30am

Panel : POL-7

POL-Geopolitical Narratives and Conflict Framing

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Ms. Wenya He (Panel Chair) and Dr. Dechun Zhang (Discussant)

Treated Water or Contaminated Water? Competing Scientific Truths in Sino-Japanese Media Narratives of the Fukushima Discharge

» Ms. Yang He¹ (1. SOAS University of London)

Framing China's Investment in Africa: Comparative Media Discourses in China, South Africa, and the DRC

» Ms. Yuxi Huang¹, Dr. Dechun Zhang² (1. Université Grenoble Alpes, 2. University of Copenhagen)

Strategic Narratives of Sahel Security in French International Broadcasting: A Frame and Critical Discourse Analysis of France Médias Monde (2013-2023)

» Ms. Yuefeng Qu¹ (1. Peking University)

Comparison of Attitudes towards the Israeli-Palestinian Conflict between the American and Chinese Publics: A Text Mining Analysis

» Ms. Liu YiZi¹, Ms. Wenya He¹, Ms. JIE CAO¹ (1. Communication University of China)

Reframing the enemies: Analyzing Krah's Victimhood Narrative Construction Across TikTok and Traditional Media

» Ms. Illy Yeh¹ (1. Eberhard Karls Universität Tübingen / Soochow University (Taiwan))

10:30am

Panel : POE-7

POE-Historicizing Political Economy

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Dr. Ben Birkinbine (Panel Chair)

Periodising the Political Economy of Communication

» Dr. Jernej Amon Prodnik¹ (1. Social Communication Research Centre, University of Ljubljana)

Class Power in the Platform Age: Digital Workers' Inquiry and the Legacy of Vinny Mosco

» Dr. Brian Dolber¹ (1. California State University San Marcos)

Newspaper Expropriation: Interrogating Colonialism, Cultural Power, and Capitalism in Anglo-America

» Ms. Anjali DasSarma¹ (1. University of Pennsylvania)

The Attention Economy, Engagement and Platformization: A Marxist Critique

» Prof. Pablo Bastos¹, Prof. César Bolaño² (1. Universidade Federal Fluminense, 2. Universidade Federal de Sergipe)

The A.I. Sublime: Power, Myth, and Materiality

» Dr. Ben Birkinbine¹ (1. University of Wisconsin Oshkosh)

10:30am

Panel : MPS-7

MPS-Algorithmic Gatekeeping and Diversity

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Dr. Yuan Zhong (Panel Chair)

How Do Fragmented Opinions Become Polarized? A Systematic Review of Social Media Mechanisms

» Mr. Zhaoyi Yang¹ (1. School of Journalism and Communication, Tsinghua University; School of Social Sciences and Humanities, Loughborough University)

Unpacking Junk News Bubbles: Soft Topics, Agenda Diversity, and the Acceleration of Algorithm-Mediated Collective Attention

» Dr. Yuan Zhong¹ (1. Shanghai Academy of Social Sciences)

From Ranking to Synthesis: A Comparative Analysis of Diversity in AI-Enhanced and Traditional Search

» Prof. Baohua Zhou¹, Ms. Pei Luo¹ (1. Fudan University)



Continued from Tuesday, 30 June

From Retrieval to Generation: A Two-Stage Audit of Gatekeeping in Generative AI Search for Controversial News

» Ms. Xiaowen Jian¹ (1. Tsinghua University)

How to Conduct Classification Research in the Era of Massive UGC Data: A Comparison of Human Coders and GenAI Participation

» Prof. Huiwen Liu¹ (1. National Chengchi University)

From Institutional Gatekeeping to Platform Agency: Recontextualization and Power Reconstruction of Academic Knowledge in Chinese Social Media

» Ms. XIAOYI LU¹, Dr. XUDONG WENG² (1. Vrije Universiteit Brussel, 2. Communication University of China)

10:30am

Panel : POP-9

POP-De-westernising promotional culture and society: Taking a global perspective

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building
Organised by: Prof. Lee Edwards (Convenor)

Intersections of promotion, practice and popular culture

» Dr. Jason Cabañes¹ (1. Goldsmiths, University of London)

Redefining promotional culture in a global context

» Prof. Lee Edwards¹ (1. London School of Economics and Political Science)

Identities, power and promotional culture

» Dr. Gisela Castro¹ (1. Escola Superior de Propaganda e Marketing)

10:30am

Panel : JRE-7

JRE-Labor Conditions, Professional Crisis and Diversity

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre
Organised by: Prof. WENJING TAO (Panel Chair) and Prof. Heui-Ling Liu (Discussant)

Television Reporters in a World of Rapid Social and Technological Change. Working Conditions and Attitudes of Polish Television News Journalists in the Third Decade of the 21st Century

» Dr. Monika Koźdoń-Debecka¹ (1. Faculty of Journalism, Information And Book Studies, University of Warsaw)

The Psychological Cost of Precarity: An Empirical Study of Mental Health and Ethical Dissonance among Zero-Salary Mofussil Journalists in Bangladesh

» Mr. Sarwar Kamal¹, Ms. Rafi Tahsima Rahim¹ (1. Department of Journalism and Media Studies, BGC Trust University Bangladesh)

Classism in Journalism. Objective and Subjective Social Origins of Early-Career Journalists in Germany

» Prof. Tanja Köhler¹ (1. Hochschule Bonn-Rhein-Sieg)

Invisible Precarity and Its Implications for the Resilience of Chinese Journalism: A Hierarchical Analysis of Income Structures amid Digital Transformation and Intrapreneurial in Chinese Legacy Media

» Prof. WENJING TAO¹ (1. Shanghai University)

The Impact of Online Harassment on Burnout among Taiwanese Journalists

» Prof. Heui-Ling Liu¹, Dr. Hsiou-Feng Chen² (1. Graduate Institute of Arts Administration and Management, Taipei National University of the Arts, 2. Department of Journalism, Shih Hsin University)

10:30am

Panel : INC-8

INC-Intercultural Reception and Asian Pop Culture Flows

Venue - The View - Alumni Plaza / Aras na MacLeinn
Organised by: Prof. Thomas thomas.herdin@plus.ac.at (Panel Chair)

When Similarity Becomes Risk? The "Cultural Proximity Trap" in Sino-Japanese Communication

» Ms. Jiazhi Li¹ (1. Beijing Normal University)

From Parasocial Interaction to Inter-Asian Dialogue: Chinese Audiences Rethinking Intimacy Through Korean Dating Shows

» Ms. Anqi Chen¹ (1. University of New South Wales)



Continued from Tuesday, 30 June

Legitimation, Value Output and Adaptation: How Chinese Hallyu fandom embedded in the Korean Wave's glocalization

» Prof. Duo Jiang¹, Mx. Wen Bi¹ (1. Communication University of China)

From Cultural Proximity to Cultural Affinity: Examining Intercultural Reception of Chinese Online Literature

» Ms. Zhang Qiyun¹ (1. School of Journalism and Communication, Tsinghua University)

10:30am

Panel : HEC-5

HEC-Social Media, Social Engagement and Social Change

Venue - Larmor Theatre - Arts Science Building

Organised by: Prof. Fiona Chew (Discussant, Panel Chair)

Discourse on Mental Health in X (formerly Twitter): A Thematic Analysis of #saludmental and its Engagement Dynamics

» Dr. Sergio Arce-García¹, Dr. Jesús Díaz-Campo¹ (1. Universidad Internacional de La Rioja)

"The New Me Chooses Differently": Information Avoidance on Social Media Among Individuals Recovering from Depression

» Ms. Baijun Zhou¹, Mr. zhiyuan yang² (1. Fudan University, 2. fu dan)

When Interactivity Is Restricted: How Disabling Comments Shapes Perceptions of Freedom Threats and Psychological Reactance in Anti-Vaping Videos

» Dr. Buduo Wang¹, Dr. Siyan Li² (1. Texas Tech University, 2. Southeast Missouri State University)

Exploring Factors for Online Healthcare Consultation Intention among Female Social Media Users

» Ms. ZIYI ZHANG¹, Ms. Yimeng ZHANG², Ms. Shujia Yang³, Ms. Ashley LI⁴, Ms. Chenyu Miao⁵ (1. Hong Kong Baptist University, 2. Beijing Normal-Hong Kong Baptist University (BNBU), 3. Nanyang Technological University, 4. National University of Singapore, 5. University College London)

Not what it seems: disinformation narratives about environmental disasters and food security in Brazil

» Prof. Seane Melo¹ (1. Universidade Federal do Maranhão)

Networked Narratives of Risk: How the Tylenol-Autism Claim Traveled on Social Media

» Dr. Dustin Harp¹, Dr. Jaime Loke², Dr. Kelsey Binion¹ (1. University of Texas, Arlington, 2. Texas Christian University)

10:30am

Panel : ESR-10

ESR-Environmental Engagement and Participation I

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Maitreyee Mishra (Panel Chair)

When People Act: How Message Framing and Concreteness Shape Climate Change Responses

» Ms. Soohye Choi¹, Dr. Meng Chen¹ (1. The School of Media and Communication (SMC), Shanghai Jiao Tong University)

Hope from the Margins: Dialoguing Environmental, Indigenous and Arts-Based Approaches Towards Planetary and Human Decolonization

» Dr. Geo Takach¹ (1. Royal Roads University)

Critical or Pragmatic Environmentalists? Imaginaries and Digital Communication Practices of Young Environmental Activists in Uruguay

» Dr. Victoria Gómez¹ (1. University of Montevideo)

From myth to leverage: Women-led indigenous communication for sustainable resource justice in Ghana's lagoon economy

» Dr. Diana Sebbie¹ (1. University of Ghana)

Caring from the Margins: Creation Myths and Stories of Ecological Loss in the Indian Highlands

» Dr. Maitreyee Mishra¹ (1. Manipal Institute of Communication, Manipal Academy of Higher Education, Manipal, India)



Continued from Tuesday, 30 June

10:30am

Panel : GEN-13**GEN-Feminist Knowledge, Positionality and Institutional Power***Venue - Dillon Theatre - Arts Science Building*

Organised by: Prof. Usha Raman (Panel Chair)

From Affective Experience to Feminist Knowledge: A Participatory Exploration under Platform Governance in China» Ms. QI WU¹ (1. University of Ghent)**Fluidity of (In)visibility: Young Feminism Across and Beneath the Square**» Ms. Danbi Kim¹ (1. University of Wisconsin-Madison)**Seeing Like a Feminist: Method as Media Practice**» Ms. Jacqui Park¹ (1. Faculty of Arts, Design & Architecture University of New South Wales)**The Fruitful Failures of Positionality: Power and Reflexivity on Research in Media, Youth, Gender and Sexualities**» Dr. Maria-Jose Masanet¹, Dr. Vitor Blanco¹, Dr. Laura Fernández Aguilera² (1. Universitat de Barcelona, 2. University of Barcelona)**Tonight we Dance: Respectability, Pleasure and Surveillance of Women Leaders**» Dr. Elza Ibroscheva¹, Dr. Maria Stover² (1. Southern Illinois University Edwardsville, 2. Washburn University)**A social justice case for challenging the legitimacy of the human resource management paradigms of music organisations**» Ms. Yvonne Kiely¹ (1. Dublin City University)

10:30am

Panel : GEN-14**GEN-Anti-Feminism, Gender Norms and Political Discourse***Venue - McMunn Theatre - Arts Science Building*

Organised by: Dr. Margaretha Geertsema-Sligh (Panel Chair)

From Individual Deviance to Collective Discipline: Misogynistic Nationalism and Digital Vigilantism against Chinese Women on Social Media» Dr. aizi chang¹, Ms. Yifan Yang¹ (1. Monash University)**Everyday Anti-Feminist Discursive Strategies on Chinese Social Media: A Computer-Assisted Analysis**» Mr. Wenhao Yang¹, Dr. Runfang Cai¹ (1. Film-Television and Communication College of Shanghai Normal University)**"The problem is called men, not migration": Contesting the German Chancellor's migration policies on TikTok**» Dr. Melanie M. Mika¹, Prof. Tanja Thomas¹, Mx. Selma Güney¹ (1. University of Tübingen)**Gendered Legitimacy Mobilisation in Digital Public Diplomacy: Constructing "Israeli Women" on the Israeli Embassy's Sina Weibo During the Gaza War**» Mr. Qingyuan Zhao¹, Mr. Hua Li² (1. Hong Kong Baptist University, 2. Hong Kong Baptist University)**Mythologised Rowling, Maligned Emma, Marginalized Transgender: Critical Discourse Analysis of the Rowling-Watson Controversy on Chinese Digital Platform**» Prof. Jia Peng¹, Ms. Sirui Wu¹, Prof. Xizi Chen¹ (1. School of Journalism and Communication, Jinan University)

10:30am

Panel : AUD-4**AUD-Childhood and Adolescence Online***Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre*

Organised by: Dr. Chikezie E. Uzuegbunam (Panel Chair)

"Mediatized Growing Up": Children's Interaction and Parenting Practices Embedded in Smartwatches» Ms. Lu Jiang¹ (1. Taizhou College of Nanjing Normal University)



Continued from Tuesday, 30 June

Which Matters More: Usage Duration or Content Type? The Relationship Between Digital Media Use and Preschoolers' Social-emotional Development

» Ms. wenlin ye¹, Mr. Qi Li¹, Dr. He Gou² (1. School of Journalism and New Media, Xi'an Jiaotong University, 2. Xi'an Jiaotong University)

Social media in the everyday lives of (young) children in Germany

» Prof. Jeffrey Wimmer¹, Dr. Moritz Schweiger² (1. University of Augsburg, 2. University of Augsburg)

"It's like my twin!": adolescents' views on digital well-being and smartphones

» Ms. Ana Kubrusly¹ (1. CICS.NOVA, NOVA University of Lisbon)

Play, Experiment and Jugaad: A Phenomenological Study of the Online Participatory Cultures of Indian Adolescents

» Dr. Aakriti Taneja¹, Prof. K.S. Arul Selvan² (1. Independent Researcher, 2. School of Journalism and New Media Studies, Indira Gandhi National Open University)

10:30am

Panel : CPT-5

CPT-Digital Identity, Inequality, and Governance

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Prof. Andrea Medrado (Panel Chair)

Identity Melancholia: How China's IP Location Display Policy Exacerbates Regional Discrimination on the Social Media Platform Rednote

» Ms. Ruoyu Ni¹, Ms. Hanqin Li¹, Ms. Daian Liu² (1. Tsinghua University, 2. Zhejiang Wanli University)

Biometric Cultural Citizenship: Translations of a Digital National Identification Policy in Nepal

» Dr. Harsha Maharjan¹ (1. Northwestern University in Qatar)

Digital ID as surreptitious experimentation in the humanitarian-tech industry: an ethnography of a biometric pilot in a refugee camp in the Thailand-Myanmar border

» Prof. Mirca Madianou¹, Dr. Charlotte Hill², Dr. Hayso Thako² (1. Goldsmiths, University of London, 2. Chiang Mai University)

Digital India and Marginalised Communities: Access, Barriers, and Everyday Experiences

» Dr. Dr. Dhyan Singh¹ (1. Govt. College Dharamshala)

Policy research and academic influence: bridging the gap between scholarship and policy making

» Prof. Steven Barnett¹, Ms. Helen Jay¹ (1. University of Westminster)

10:30am

Panel : CJD-4

CJD-Journalism And The (Im)Possibility Of Serving Justice And Truth

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Prof. Danilo Rothberg (Panel Chair)

Journalism and the "structural impossibility" of democracy/truth-telling

» Ms. Kelly Chen¹ (1. University of California San Diego)

The Exception to the rule? Reporting on the European Convention on Human Rights and protection of media freedom in the UK press

» Dr. Gemma Horton¹, Prof. Ekaterina Balabanova² (1. University of Sheffield, 2. University of Liverpool)

Journalism, Transparency, and Power: Access to information under changing political positions in Brazil

» Prof. Fernando Oliveira Paulino¹, Dr. Francisco Goncalves¹, Prof. Danilo Rothberg² (1. University of Brasilia, 2. São Paulo State University)

Pluriversal Climate Journalisms: Towards Radically-Democratic and Justice-Oriented Modes of Climate Reporting

» Dr. Hanna Morris¹ (1. University of Toronto)

Continued from **Tuesday, 30 June**

10:30am

Panel : DID-5**DID-Youth, Children, Mobility and Digital Childhoods***Venue - Lecture Room AC215 - Arts Science Building*

Organised by: Dr. Anita Zawisza (Panel Chair)

The Overlooked "Left-Behinds": Exploring the Psychological Struggles and Paths to Resolution for Technopanic Youth under Social Pressure» Ms. Siying Yan¹ (1. School of arts and communication, China University of Geoscience)**Reconceptualizing Generation Z's "Online Child" Identity within Online Political Mobilization**» Mrs. Trishna Acharya¹, Mrs. Gonca Kar², Prof. Nirmala Mani Adhikari¹, Prof. Dr. Ayşe Asli Sezgin Büyükalaca² (1. Department of Language and Mass Communication, School of Arts, Kathmandu University, Nepal, 2. Çukurova Üniversitesi İletişim Fakültesi)**Between self-sufficiency, curiosity and inabilities: Means and constraints of smartphone-supported youth mobility in suburban areas**» Ms. Caroline Strecker¹, Ms. Shuyin Zheng², Ms. Katharina Schrems¹, Prof. Gerit Götzenbrucker¹ (1. University of Vienna, 2. Technical University of Vienna)**Bridging the Gap at What Cost? A Critical Discourse Analysis of Digital Participation of Chinese Child Influencers**» Ms. Jialing Wan¹ (1. Communication University of China)

10:30am

Panel : GEN-12**GEN-Transnational Feminist Memory, Archives and Solidarity***Venue - Lecture Room AC214 - Arts Science Building*

Organised by: Livia Perez de Paula (Panel Chair)

From Multiple Peripheries to Affective Connection: Intimate Politics and Transnational Solidarity in the Digital Practices of Chinese Female International Students» Ms. ZHUO WANG¹ (1. University of Manchester)**Purple Avatars and Distant Sisterhood: South-South Feminist Solidarity in a Chinese Digital Protest**» Ms. JIE LIU¹ (1. Shanghai International Studies University)**Revolutionary Mise-en-Scenes: Iranian Feminist Collectives and the Politics of Transnational Feminism**» Ms. Hoornaz Keshavarzian¹ (1. School of Communication, Simon Fraser University)**Ephemeral Archives of Iranian Women Political Prisoners' Digital Narratives**» Ms. Azadeh Shamsi¹ (1. PhD candidate in Political communication in university of vienna)**Brand Palestine? Postfeminism as heteronationalism in cultures of consumption from the West Bank**» Dr. Polly Withers¹ (1. London School of Economics and Political Science)**Tactics of the "Weak": Negotiating Survival among "Ordinary Women" in Digital Communities under Neo/Non-Liberal China**» Ms. Man Ding¹, Dr. Zhijuan Chen¹ (1. Communication University of China)

10:30am

Panel : POP-10**POP-Memeing Hegemonic Struggle***Venue - Classroom - Alumni Plaza / Human Biology Building*

Organised by: Dr. Tingting Hu (Panel Chair)

"Wolf Warrior" as a Digital Puppet: The Wu Jing Meme and the Popular Reappropriation of Discursive Power» Ms. Xiaorui Guo¹ (1. The School of Media and Communication (SMC), Shanghai Jiao Tong University)



Continued from Tuesday, 30 June

From Mockery to Mainstream: A Descriptive Case Study of Fetishized Identity Economy and the Cultural Revaluation of Nayina on Chinese Short-Video Platforms

» [Ms. Wengqi Zhao](#)¹ (1. University of Georgia)

When popular culture gets leaky: Memetic culture as counter-hegemonic memory goad.

» [Prof. Derek Foster](#)¹ (1. Brock University)

10:30am

Panel : INC-7

INC-China, Africa and the Global South: Media, Diplomacy, and Development

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. John Ibanga (Panel Chair)

The Video Rooms in Malawi: A "Low-end" Media Practice that Connect the "Fourth World" to Global Networks

» [Dr. Jiafang Li](#)¹ (1. Yunnan University of Finance and Economics)

Re-framing the Periphery: A Critical Analysis of Chinese Digital Diplomacy and African Agency in Global Media Narratives

» [Dr. Rong Han](#)¹ (1. Northwestern Polytechnical University)

Russia-Ukraine War: The unequal influence of Google's organic text search results on war narratives in Ghana

» [Prof. Michael Yao Wodui Serwornoo](#)¹ (1. University of Maryland)

From Periphery to Partner: Media Discourses of China and Development in Zambia

» [Mr. George Sichinga](#)¹ (1. University of Leeds)

10:30am

Panel : VIC-5

VIC-Audiovisual Images and Environments

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Evelyn Runge (Discussant, Panel Chair)

Watching Otherwise: Countervisuality and Postcolonial Surveillance in Happyend (2024)

» [Dr. xinye chen](#)¹ (1. Xiamen University of Technology)

Audiovisual, discourse and memory construction: the role and impact of television archives in Brazil

» [Dr. Rosana Soares](#)¹ (1. University of Sao Paulo (USP/Brazil))

Breaking the Spell of Old Self: The Ritualization of Color and Healing in Alejandro Jodorowsky's Cinema

» [Ms. Kexin Chen](#)¹ (1. Universitat Pompeu Fabra)

Noir Spaces in Transition: Spatial Narratives of Ruination and De-contextualised Geographies in Contemporary Chinese Noir

» [Ms. Liaoliao Wu](#)¹ (1. University for the Creative Arts)

Plants & Passersby. The ecology of visual media in glocalised images – a tale of light and darkness

» [Dr. Evelyn Runge](#)¹ (1. KWI Kulturwissenschaftliches Institut Essen / Institute for Advanced Study of Humanities)

10:30am

Panel : HIS-4

HIS-Crisis, Conflict, and the Press

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Prof. Helena Lima (Panel Chair) and Prof. EUNHEE CHOI (Discussant)

Catholic Publications under Authoritarian Control: Compliance and Resistance in Portugal's Dictatorship

» [Dr. Manuel Carvalho Coutinho](#)¹ (1. Universidade Católica Portuguesa, UCP-FCH / CECC)

Totalizing Peace and the DMZ: Media, War Memory, and the Naturalization of a Mnemonic Boundary on the Korean Peninsula

» [Prof. EUNHEE CHOI](#)¹ (1. Bukkyo University)

The Catholic Standard newspaper: from the mainstream to the margins of Irish life

» [Dr. Daniel Carey](#)¹ (1. Dublin City University)



Continued from **Tuesday, 30 June**

Negotiating Journalistic Ethics under Socialism: The Rise and Fall of Ethical Self-Regulation in Czechoslovakia

» Ms. Miroslava Sloupova¹ (1. Faculty of Social Sciences, Charles University)

10:30am

Panel : CAM-4

CAM-Reimagining the Periphery in Community/Alternative Media

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Dr. Claudia Magallanes-Blanco (Panel Chair)

Ritual as Media: Embodied Community Communication from the Periphery

» Dr. suzania Bradshaw¹ (1. Independent Researcher)

From Industrial Centers to Digital Peripheries: The Adaptive Mediatization of "Third Places" in China's Deindustrialized Communities

» Prof. Wenjuan Xin¹, Prof. Yong Zhang¹, Ms. Na Zhang² (1. Sichuan International Studies University, 2. CCTV News Editing Center)

Negotiating Scale at the Margins: Community Radio, Space, and Indigenous Identity in Odisha

» Dr. Aniruddha Jena¹ (1. Indian Institute of Technology Mandi)

Performing resistance and alternativeness in the peripheries

» Ms. Sangeeta Menon¹ (1. Loughborough University London)

Digital Affect Cultures: Cantonese Short Videos as Platforms for Cultural Sustainability and Emotional Engagement in Marginalized Communities

» Ms. Gelan Cen¹ (1. KU Leuven)

10:30am

Panel : POL-8

POL-News-Making Dynamics and Insights from Autocratic and Democratic Backsliding Settings

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Dr. Andrea Lorenz (Discussant) and Prof. Maja Šimunjak (Panel Chair)

How loud does the watchdog bark? Detecting media attention patterns in news coverage on political failures

» Mr. Florin Zai¹, Prof. Regula Hänggli Fricker¹ (1. University of Fribourg)

New 'democracy' reporters on the beat: A case study of journalism during democratic backsliding

» Dr. Andrea Lorenz¹, Dr. Karin Assmann² (1. Kent State University, 2. University of Georgia)

Digital Exile: How Platformisation and State Repression Interweave and Exacerbate Media Precarity in Backsliding Democracies

» Ms. Ana Iovanovic¹, Dr. Alessio Cornia¹ (1. Dublin City University)

Personalization of Mediated Politics: The Role of Norms, Values, and Practices of Journalists

» Prof. Maja Šimunjak¹ (1. Faculty of Political Science, University of Zagreb)

Mapping Media Capture and Executive Network Effects through Multi-Entity Sentiment Analysis and BERT-Driven Agenda Profiling

» Mr. Josh King¹ (1. Dublin City University)

10:30am

Panel : RUC-3

RUC-Gender narratives and rural communication

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Prof. Sarah Cardey (Panel Chair)



Continued from Tuesday, 30 June

Gendered Agrarian Labour in Tamil Nadu: Socioeconomic and Health Realities of Women Farmers

» Dr. Archana Arul¹ (1. Department of Journalism and Mass Communication, Faculty of Science and Humanities, SRM Institute of Science and Technology)

From Information to Decision: Gendered Household Communication in Agricultural Development

» Mrs. Asri Sulistiawati¹ (1. University of Reading)

Peripheries in Connection: Digital Agency, Platform Labor, and the Re-making of Rural Young Women's Identity in China's Livestreaming Economy

» Ms. Xintong Gu¹ (1. Communication University of China)

Self-Interest or Altruism? The Pro-Social Spiral in Rural Chinese Women's Digital Entrepreneurship

» Ms. Lanxi Liang¹, Ms. JIAYIN FENG² (1. School of Information and Communication, Communication University of China, 2. School of Communication, Shenzhen University)

Digital narratives to empower rural communities: a thematic analysis of expert interviews within the framework of the HerStory project.

» Dr. María García¹, Dr. Alba Marín², Prof. VICTORIA CARRILLO³ (1. Senior lecturer University of Extremadura, 2. Lecturer University of Extremadura, 3. UNIVERSITY OF EXTREMADURA)

10:30am

Panel : SPS-ECREA

SPS - Partner Session / ECREA

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Sigrid Kannengießer (Discussant), Dr. Trish Morgan (Panel Chair), Dr. Salla-Maaria Laaksonen (Discussant), Dr. David Robbins (Discussant), and Dr. Niels ten Oever (Discussant)

Critical directions in media & communications studies at a time of polycrisis: AI, materiality, political economy

10:30am

Panel : MCS-3

MCS-Gender Representations in a Shifting Sports Media Landscape

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Veronika Mackova (Panel Chair)

"What Would She Know About It?" Negotiating Credibility When Women Analyse Men's Sport

» Ms. Aoife Sheehan¹, Dr. Kathryn Hayes¹ (1. University of Limerick)

The Invisible Champions. Mapping women's sports coverage in Spain: professional challenges and proposals for the greater visibility of female sport in the media

» Dr. Christopher Tulloch¹ (1. Universitat Pompeu Fabra)

The (self-)presentation of leading Austrian and German female and male winter athletes on social media: changes and continuities.

» Dr. Sascha Trültzsch-Wijnen¹, Dr. Philip Sinner² (1. University of Salzburg, 2. University of Bremen)

Feminismo en las tribunas y las redes: usos tecnopolíticos de Instagram en las barras feministas latinoamericanas de fútbol

» Dr. Claudia Pedraza¹ (1. Universidad La Salle)

Summer of Girlhood: Examining the NFL's Hybrid Masculinity on TikTok

» Ms. Kayla Wentzel¹ (1. Rutgers, The State University of New Jersey)

10:30am

Panel : CPN-3

CPN-Authoritarian Platforms, Platform Authoritarianism

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Dr. Julian Linn (Panel Chair)

Authoritarianisation: The Becoming Authoritarian of Platforms

» Prof. NATHANIEL TKACZ¹ (1. Goldsmiths, University of London)



Continued from Tuesday, 30 June

What Is "Misinformation" in China? Affective Construction and Anticipatory Governance on Digital Platforms

» Dr. Meng Liang¹, Ms. Xiaoyue Zhang², Ms. LINQI YE³ (1. University of Amsterdam, 2. Carleton University, 3. University of Macau)

Spectres of Digital Authoritarianism: Statecrafted Collective Forgetting on Social Media Platforms in China

» Prof. Steve Guo¹ (1. Beijing normal hong kong baptist university)

Platform Governance at the Margins: Digital Authoritarianism and Information Control in Central Asia

» Dr. Elira Turdubaeva¹, Dr. Fritz Cropp² (1. University of Bremen, 2. University of Missouri-Columbia)

10:30am

Panel : PME-2

PME-Public Service Media between Market Forces and Public Mandates

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Prof. Michał Głowacki (Panel Chair)

TV Market Dynamics and the Contribution of Public Media Services to Generating Positive Externalities and Mitigating Ownership Concentration: The Portuguese Case

» Dr. Paulo Faustino¹ (1. University of Porto)

Competition or Complementarity? The Role of Public Service Media in the Swiss German Online News Market

» Mr. Lukas Erbrich¹, Prof. Manuel Puppis², Prof. Sina Blassnig², Prof. Christian Zabel³, Prof. Frank Lobigs¹ (1. TU Dortmund University, 2. University of Fribourg, 3. TH Cologne)

Public Media in the Andean Countries: Caught between Politics and Commerce

» Dr. Kenton Wilkinson¹ (1. Texas Tech University)

Understanding the industrial value of Public Service Media in proximity environments: RTPA as a case study

» Dr. Marta Rodríguez Castro¹, Dr. Azahara Cañedo², Dr. Mónica López-Golán³ (1. Universidade de Santiago de Compostela, 2. Universidad de Castilla-La Mancha, 3. Universidade da Coruña)

From Market to Mandate: A Comparative Study of AI Governance, Vision, Challenges and Technosocial Systems in U.S. Commercial and European Public Media

» Dr. Martín Vaz Álvarez¹, Dr. César Fieiras Ceide¹, Dr. José Miguel Túniz López¹ (1. Universidade de Santiago de Compostela)

10:30am

Panel : ISM-2

ISM-Reconstructing Frameworks: Epistemology, Diplomacy, and Gender

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Dr. Sara Elmaghraby (Panel Chair) and Dr. Michael Munnik (Discussant)

Journalism in Dialogue with Politics and Civil Society: The Naming and Re-Naming of Islamic State in the UK Media

» Dr. Michael Munnik¹ (1. Cardiff University)

Islam, Racism, Anti-Palestinianism, and the Problem of Scientism in Popular Media

» Dr. Samira Musleh¹ (1. Lahore University of Management Sciences)

Who Owns the Central Narrative? The marginalized collections of Sino-Arab Knowledge via OCLC Data

» Mr. Jian Song¹, Ms. Xiaopei Zhao² (1. Beijing Foreign Studies University, 2. Communication University of China)

Unveiling Agency: Analyzing Muslim Girlhood on Global Screens Though Skam's Character of Sana

» Ms. Maram Alturky¹, Dr. Jessica Moorman¹, Ms. Ashley Detone¹ (1. Wayne State University)



Continued from Tuesday, 30 June

A Study on the Impact of Micro-short Dramas on the Cognition of Generation Z

» Prof. Lee Zhi¹, Mr. Shuhan LIU¹, Ms. Jiao Yuanyuan¹ (1. Communication University of China)

10:30am

Panel : PCR-6

PCR-Critical Perspectives on Health Communication in the Global South

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Eliza Govender (Convenor, Panel Chair) and Dr. Jessica Noske-Turner (Discussant)

'Some say vaccines kill children; others say they are expired': Understanding community-driven narratives that exist alongside expert-driven vaccine communication in fishing communities in Uganda.

» Ms. Flavia Zalwango¹, Prof. Monica Chibita¹ (1. Uganda Christian University)

Does he who pays the piper call the tune? Community resilience in donor funded, community-led HIV prevention communication interventions in South Africa

» Dr. Mkhonzeni Gumede¹, Dr. Musara Lubombo², Prof. Lauren Dyll¹ (1. University of KwaZulu-Natal, 2. North-West University)

Reimagining Health Communication in the Global South

» Prof. Eliza Govender¹, Prof. Thomas Tufte², Prof. Vinod Pavarala³ (1. University of KwaZulu-Natal, 2. Loughborough University, 3. School of Digital Media and Communication Mahindra University)

Health Communication in Africa: Community Networks in Africa as Resilient structures for health communication and Social Change

» Prof. Eliza Govender¹ (1. University of KwaZulu-Natal)

10:30am

Panel : MPA-3

MPA-Algorithmic Governance, Advertising and Platform Production

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Dr. Maria Teresa Nicolas Gavilan (Discussant, Panel Chair)

Automating the Periphery: Implicit Social Exclusion in Generative AI Advertising Production

» Ms. Yunbo Chen¹, Ms. LIN ZHU¹ (1. School of Journalism & Communication, Jinan University)

Strategic Utilisation of Countervailing Power in Resistance: How Chinese Micro-Drama Producers Counterbalance Political, Commercial, and Algorithmic Power

» Mr. JINWEI ZHANG¹, Ms. Hui Lin² (1. King's College London, 2. United Kingdom)

User Frustration with Algorithmic Curation: Experiences with Bilibili's Recommender Systems as Reflected in Weibo Discourse

» Mr. Dongxiao Li¹, Dr. Heritiana RANAIVOSON¹, Dr. Pieter BALLON¹ (1. imec-SMIT, Vrije Universiteit Brussel)

From tactical execution to algorithmic governance: transforming professional roles and emerging skills in the automated advertising ecosystem

» Dr. Raquel Escandell-Poveda¹, Prof. Inmaculada José Martínez Martínez² (1. University of Alicante, 2. University of Murcia)

10:30am

Panel : MER-4

MER-Critical and Decolonial Pedagogies, and Social Justice. Critical approaches, peripheral voices, and decolonizing media education

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Dr. Devina Sarwatay (Panel Chair) and Dr. Kisha McPherson (Discussant)

Re-centering the Periphery: Critical Approaches to Media Education on Migration in Africa

» Dr. Michel Leroy¹, Dr. Sara Namusoga-Kaale² (1. TU Dortmund University, 2. Makerere University)



Continued from Tuesday, 30 June

Hacking HigherEd: Decolonial Approaches to AI Literacy in Platformised Learning Environments

» Dr. Devina Sarwatay¹, Prof. . Swatantra², Dr. Kealeboga Aiseng³, Dr. Anubha Sarkar¹ (1. City St George's, University of London, 2. Indian Institute of Management Indore, 3. University of the Witwatersrand)

Possible connections between media literacy and social justice in projects for young people in Brazil's capital

» Mx. Renata Soares¹, Dr. Fernando Paulino², Dr. Mariana Lopes² (1. University of Brasilia, 2. University of Brasilia)

Imagining Freedom: Black youth world-building and media education practices

» Dr. Kisha McPherson¹ (1. Toronto Metropolitan University)

10:30am

Panel : REC-5 REC-Religion Content

Venue - Lecture Room G043 - Arts Millennium Building
Organised by: Dr. Susanna Pagiotti (Panel Chair)

Media Agency, Religious Authority, and Nationalist Framing: The Dharmasthala Case

» Dr. Manjushree Naik¹, Prof. Sanjay Bharthur¹ (1. MAHE)

The Dime Novel and the Comic Almanac: Ellen G. White's Foundational Critique and Its Hermeneutical Legacy for Adventist Media Engagement

» Dr. Allan Macedo de Novaes¹ (1. Adventist University of Sao Paulo)

The Global Mediatized Flow of Global Fengshui: A comparative study of Chinese and Canadian newsmaker evaluations of fengshui and insights from Fengshui Practitioners and Clients in Canada

» Mr. Stephen Li¹, Mr. Joseph Nicolai¹ (1. School of Communication, Simon Fraser University)

Taking Care of God: Parenting the Figurine of Child Krishna (Laddoo Gopal)

» Ms. Madhuri Krishna¹ (1. Jamia Millia Islamia)

Play as Pedagogy: Communicating Religion Through Children's Interactive Media

» Dr. Pragati Paul¹ (1. AJK Mass Communication Research Centre, Jamia Millia Islamia)

10:30am

General : ICO-BM

ICO-Inclusive Communication and People with Disabilities Working Group Business Meeting

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Prof. Paula Saukko (Convenor), Prof. Panayiota Tsatsou (Convenor), and Ms. Shahla Adnan (Convenor)

12pm

General Lunch

Venue - An Bhialann and Áras na MacLeínn

1:30pm

Panel

Plenary | Cultúr ar an Imeall | Culture on the Periphery

Venue - Bailey Allen Hall - Alumni Plaza / Aras na MacLeínn

» Chair: Elaine Feeney (Irish author, member of the IAMCR 2026 Local Organising Commission); Panellists: Eoin DeBhairdúin (Irish Traveller activist), Leon Diop (Black and Irish), Michael D Higgins (former Irish president), Islammiyah Saudique-Kadejo (purpose-driven leader)



Continued from Tuesday, 30 June

4pm

Panel : POL-9

POL-Digital Politics in Asia. Platforms and Discourses

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Ms. Shuya Xiang (Panel Chair) and Ms. Jessie Li (Discussant)

P[Fe1.1]olitical Agenda-Setting in Chinese Social Media: Examining the relationship between Weibo and The People's Daily

» Ms. Shuya Xiang¹, Prof. Henry Silke¹ (1. University of Limerick)

Algorithmic Mediation of Values: Youth, Citizenship, and Moral Authority in Kazakhstan's Platformed Public Sphere

» Mr. Murat Almasbek¹, Mrs. Nazira Bairbek², Mrs. Kulaikhan Rakhmet³ (1. Kozybayev - Arizona University, 2. University of North Dakota, 3. L.N.Gumilyov Eurasian National University)

Beyond Discursive Justification: Performative, Affective, and Everyday Participation in Post 2022 China's Algorithmic Short Video Environment

» Ms. Jessie Li¹ (1. University of Canterbury)

The "Digital Arena" of Diplomacy: A Computational Analysis of Embassy Narratives and Public Reactions on Weibo

» Ms. Yue ZHANG¹ (1. University of Oxford)

Mediatized Accountability in an Authoritarian Context: How Pressure and Incentives Drives Government Answerability in China

» Ms. shixian Li¹ (1. School of Journalism and Communication, Tsinghua University)

4pm

Panel : POE-3

POE-Alternative organizing and resistance

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Dr. René Jara (Panel Chair)

Peripheral Dissent: Technogarchic Power, Illiberal Drift, and Alternative Journalism in the U.S.

» Prof. Hilde Van Den Bulck¹, Dr. Jonathan Hendrickx² (1. Drexel University, 2. University of Copenhagen)

To Live and Hide in LA: The Political Economy of Covering Immigration and Customs Enforcement (ICE)

» Dr. Christopher Chavez¹ (1. University of Oregon)

The Reconfiguration of Journalistic Habitus in the Global South: Capital Circulation, Dispositions, and the Autonomy-Heteronomy Dialectic in Chilean Digital Native Media

» Dr. René Jara¹ (1. Universidad de Santiago de Chile)

Transnational peripheries as a categorization of Latin American film offerings by VOD

» Ms. Marilyn Luis Grillo¹ (1. Universidad Carlos III de Madrid)

Worker-owned Media: Remaking Digital Journalism through Worker Ownership

» Dr. Greig de Peuter¹ (1. Wilfrid Laurier University)

4pm

Panel : MPS-8

MPS-Networked Resistance to Structural Norms

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Dr. Nina OU (Panel Chair)

Presumed Media Influence, Gender, and Culture: Examining Antecedents to Pluralistic Ignorance on Norms of Workplace Sexual Harassment in Canada and Taiwan

» Dr. Caixie Tu¹, Prof. Stella Chia² (1. Independent Researcher, 2. Concordia University)

Between Truthiness and Tokenism: Media Framing and the Political Credibility of Women in Pakistan

» Dr. Amrat Haq¹, Ms. Kazmi Shahnaz¹ (1. International Islamic University, Islamabad)



Continued from Tuesday, 30 June

Platformed Boycotts on TikTok: Hashtag Publics, Visibility, and Discursive Power in the Bud Light Backlash

» [Dr. Stephanie Medden](#)¹ (1. Bentley University)

Algorithmic Consumption or Digital Sisterhood? A Qualitative Study of the "Unpaid Relay" Movement on Xiaohongshu

» [Ms. Rao Fu](#)¹ (1. Communication University of China)

Invisible Needs and Bleeding Bodies: Chinese Women's Ironic Digital Resistance against Body Discipline

» [Ms. Haowen Xue](#)¹, [Ms. Bingzhe Li](#)¹, [Ms. Wanxuan Jin](#)¹ (1. Communication University of China)

Acceptance, Persuasion, and Participation: Towards a Transformative Communication Science of the Energy Transition

» [Dr. Stephan Goerland](#)¹, [Prof. Sigrid Kannengießer](#)¹, [Dr. Anne Mollen](#)¹ (1. University of Münster)

4pm

General : POP-BM

POP-Popular Culture Section Business Meeting

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: [Dr. Tonny Krijnen](#) (Convenor), [Dr. Florian Vanlee](#) (Convenor), and [Prof. Yongliang Gao](#) (Convenor)

4pm

Panel : JRE-8

JRE-Inclusion, Marginality and Representation

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: [Prof. Heui-Ling Liu](#) (Panel Chair) and [Prof. David Nolan](#) (Discussant)

Marginality in news interviewing: Insights from news sources

» [Dr. Kathryn Shine](#)¹ (1. Curtin University)

From Periphery to Centring the Global Issue of Gender-Based Violence: Findings and perspectives from a qualitative content analysis of German TV news and information programmes

» [Prof. Christine Linke](#)¹, [Ms. Ruth Kasdorf](#)¹ (1. Wismar University of Applied Sciences)

How Inequality Narratives Come into Being: Socioeconomic Backgrounds, Professional Roles, and Journalistic Decision-Making

» [Dr. Andreas Riedl](#)¹, [Dr. Hendrik Theine](#)² (1. University of Augsburg, 2. Johannes Kepler University Linz)

Ambivalent diversity: Critically assessing news organisations' diversity policies

» [Prof. David Nolan](#)¹, [Dr. Archie Thomas](#)², [Mr. Thy O'Donnell](#)³ (1. University of Canberra, 2. University of Technology Sydney, 3. Australian National University)

Transcending the Ableism-centered Journalism: Institutional Logic, Embodied Strategies, and the "Alternative Experience" of Disabled Journalists in Public Service Media

» [Mr. Zhang Hang](#)¹ (1. Communication University of China)

Journalism for everyone? Those who feel neglected by journalism and do not see their issues represented

» [Mx. Kristina Beckmann](#)¹, [Ms. Leonie Krzistetzko](#)¹, [Dr. Thomas Roessing](#)¹, [Prof. Michael Steinbrecher](#)¹ (1. Institute for Journalism, TU Dortmund University)

Can Anonymity Protect News Editors? A Study on Anonymous Authorship in the Newsroom

» [Mr. Ning Gao](#)¹, [Prof. Jianjie Tao](#)¹, [Mr. Xuelong Zheng](#)¹ (1. Fudan University)

4pm

Panel : INC-9

INC-East Asian Media Discourse, Identity, and Diaspora

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: [Dr. Angela Wang](#) (Panel Chair)



Continued from Tuesday, 30 June

Reconfiguring Privacy: How Chinese International Students in the Netherlands Negotiate Data Exposure on Dating Apps

 » Ms. Mingshu Yang¹, Dr. Daniel Trottier¹, Dr. Yijing Wang¹ (1. Erasmus University Rotterdam)

Between Screens and Streets: Cross-Field Experiential Discrepancy in the Acculturation of South Korean Students in China

 » Ms. Heewon Min¹ (1. Shanghai Jiao Tong University)

Authentic Japan vs. Hybrid Korea: Media Discourse on the International Success of "Shogun" and "KPop Demon Hunters"

 » Dr. Sunyoung Kwak¹ (1. Shizuoka University)

International communication from a periphery country: Taiwan Plus and its operation and news narratives

 » Prof. Chen Ling Hung¹ (1. National Taiwan University)

4pm

Panel : HEC-9
HEC-Threats and Opportunities of AI in Health Communication

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Monique Lewis (Discussant, Panel Chair)

Designing Support Chatbots With, Not For, Migrant Workers: A Qualitative Co-Design Study with Indonesian Domestic Workers in Hong Kong

 » Dr. Jeffry Oktavianus¹ (1. The Hong Kong Polytechnic University)

Ehealth literacy and health among adults 65+ before and after AI assistance

 » Prof. Fiona Chew¹ (1. Syracuse University)

Can Algorithmic Empathy Build Resilience? The Mechanisms of Meaning-Making and Self-Efficacy in AI Companionship

 » Mr. Shiqiang Liu¹ (1. School of Journalism and Communication, Jinan University)

Affect, Platforms, and Authority: How Young Women Navigate Health Through and With Digital Technologies

 » Dr. Clare Davies¹, Dr. Agata Stepnik¹ (1. The University of Sydney)

Shaping Intergenerational Trust in Health Videos: Investigating the Visual Framing and Cultural Schema in AI-Generated Misinformation

 » Dr. Qian Wu¹, Prof. Dion Hoe Lian Goh² (1. Shanghai Jiao Tong University, 2. Nanyang Technological University)

4pm

Panel : ESR-5
ESR-Social Media and Environmentalism

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Prof. Miki Kawabata (Panel Chair)

"POV: You're a Scientist on TikTok": Engagement Strategies of Science Communicators on TikTok

 » Dr. Jon Benedik Bunquin¹, Dr. Annie Li Zhang² (1. University of the Philippines, 2. University of Washington)

From Facebook to Forests: Citizen-Powered Oversight and Digital Media's Role in Combating Illegal Mining (Galamsey) in Ghana

 » Prof. Eliasu Mumuni¹ (1. Faculty of Communication and Media Studies University for Development Studies, Ghana)

Framing Climate Change on Social Media: Effects of Message Type and Stance on Partisan Audiences' Perceptions and Reactions

 » Dr. Matt Ritter¹, Dr. Sarah Vaala¹ (1. High Point University)

Mediating Sustainability: Environmental Communication and the Politics of AI Discourse in China's Digital Sphere

 » Dr. Dechun Zhang¹, Dr. Han Lin² (1. University of Copenhagen, 2. Soochow University)

4pm

Panel : GEN-16
GEN-Datified Intimacies and Gendered Technological Selves

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Mausumi Bhattacharyya (Panel Chair)



Continued from Tuesday, 30 June

"I'm Their AI": A Feminist Ear on Untenured Female Scholars' AI Domestication in Chinese Academia

» Mr. Yuchen Wang¹, Ms. Ziwei Feng¹ (1. School of Media & Communication, Shanghai Jiao Tong University)

Reproducing Chinese Only Daughters: Gender Bias, Female Subject and Empowerment Potentials in text-to-image AI systems

» Ms. Qianzao Yang¹ (1. Cambridge University)

Empowered or Engineered? FemTech and the Everyday Self-Tracking Practices of Young Chinese Women

» Ms. Yuanqian Wang¹ (1. University of Southern California)

You can't read the doll!: Artificial intelligence and the analysis of queer self-deprecating humour in social media.

» Ms. Marina Romero Bermejo¹, Ms. Darío Doña-Falcón¹ (1. Universitat Pompeu Fabra)

Gender gaps in technology sphere: An assessment of digital and media literacy among young women in SAARC nations

» Dr. Ambrish Saxena¹, Dr. Susmita Bala¹, Mr. Prince Shadwal² (1. South Asian University, New Delhi, 2. Research Scholar, Amity University, Mumbai)

The gendered construction of "red flags" and "green flags" in teen digital intimacies

» Prof. Francesca Comunello¹, Prof. Lorenza Parisi¹, Prof. Cosimo Marco Scarcelli² (1. La Sapienza University of Rome, 2. University of Padova)

4pm

Panel : GEN-17

GEN-Platformed Feminisms and Subjectivities in China

Venue - McMunn Theatre - Arts Science Building

Organised by: Ms. Hoornaz Keshavarzian (Panel Chair)

Fractured Digital Sisterhood: "Persuasive Childlessness," Neoliberal Self-Care, and the Production of Motherhood Stigma on Xiaohongshu

» Ms. YiNing Yao¹, Prof. Di Xu² (1. School of Journalism and Information Communication, Huazhong University of Science and Technology, 2. Huazhong University of Science and Technology)

Recontextualizing "Subjectivity": Women's Discursive Negotiations of Agency on Rednote

» Ms. Tan Lanhui¹ (1. Communication University of China)

Humor as Survival: Mo Culture and Feminist Expression in Platformed China

» Mr. Yuyang Guo¹ (1. School of Communication, Shenzhen University)

The Delayed Echo of Unspeakable Regret: Mediating Intergenerational Maternal Trauma and Repoliticizing Motherhood in China

» Ms. Jiayi Li¹, Mr. Peng Liu² (1. Nanjing University, 2. Renmin University of China)

4pm

Panel : AUD-6

AUD-News Avoidance, Verification and Polarisation

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Chikezie E. Uzuegbunam (Panel Chair)

Unraveling News Avoidance Repertoires: Analyzing The Predictors Of Specific News-limiting Strategies Among Spanish Audiences

» Prof. Lidia Valera-Ordaz¹, Prof. Elsa Moreno-Moreno² (1. University of Valencia, 2. University of Navarra)

They are not all the same! Assessing News avoidance in young people in Chile

» Prof. Claudia Mellado¹, Prof. María Luisa Humanes² (1. Pontificia Universidad Católica de Valparaíso, 2. University Rey Juan Carlos)



Continued from Tuesday, 30 June

Why is it wrong or what is wrong? How fact-checking method and reasoning order shape the corrective effects of fact-checking articles

» Mr. Weicong Fang¹, Ms. Yimei Zhang¹, Dr. Wenjing Pan¹ (1. School of Journalism and Communication, Renmin University of China)

Beyond Disengagement: Understanding (Un)intentional News Avoidance and News Deprivation Through Audience Experiences and Practices in Contemporary News Ecosystems Across Linguistic Media Contexts

» Ms. Michelle Kulig¹, Dr. Willem Buyens² (1. University of Fribourg, 2. University of Antwerp)

Peripheries of the Climate Debate on X: Hate Speech, Discursive and Affective Polarization in Audience Discourse

» Dr. Rebeca Suárez-Álvarez¹, Prof. Antonio García-Jiménez¹ (1. University Rey Juan Carlos)

4pm

Panel : CPT-6

CPT-The Infrastructural Politics of Digital Sovereignty

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Dr. Niels ten Oever (Panel Chair)

The Politics of Regulating the AI Stack: Integration and Infrastructural Power

» Dr. Pawel Popiel¹, Dr. Hendrik Theine², Dr. Sydney Forde³, Dr. Christopher Ali⁴ (1. Washington State University, 2. Johannes Kepler University Linz, 3. University of Pennsylvania, 4. Penn State University)

Trump's Greenland grab as a game-changer? Cloud and data-center sovereignty claims and robust governance capacity in Sweden

» Prof. Cornelia Brantner¹, Prof. Michael Karlsson¹ (1. Department of Geography, Media and Communication, Karlstad University)

Cultural Politics of Sovereign AI in the National Context: A Case Study of the South Korean Government's Sovereign AI Project

» Dr. Taeyoung Kim¹ (1. Loughborough University)

Cloudy with a chance of sovereignty: Examining how the tech lobby shapes Canadian cloud policy

» Dr. Guy Hoskins¹ (1. Carleton University)

4pm

Panel : CJD-5

CJD-Constructing Democracy: Deliberation, Contestation and Civic Praxis

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Dr. Vaia Doudaki (Panel Chair)

Public and Counterpublic Visions on Democracy and Social Justice in France

» Mrs. Johanna zumFelde¹ (1. Freie Universität Berlin)

The discursive construction of the people in Pakistani media discourse around democracy : The spectrum of homogeneity and heterogeneity

» Ms. Sadia Zamir¹ (1. Faculty of Social Sciences, Charles University)

Everyday acts of democratic resilience: a trialogue on hope-based local explorations

» Dr. Pernilla Severson¹, Dr. Shahriar Khonsari², Dr. Emma Ricknell¹ (1. Linnaeus University, 2. independent scholar)

Constructions of democracy in participatory deliberations: The case of the Czech citizen parliament on media and democracy

» Dr. Vaia Doudaki¹, Prof. Nico Carpentier¹, Dr. Miloš Hroch¹ (1. CULCORC, Charles University)

4pm

Panel : DID-6

DID-Rural, Peripheral and Community Connectivity

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Dr. Daniel Paré (Panel Chair)



Continued from Tuesday, 30 June

Peripheral Connectivity and Everyday Exclusion: The Politics of Digital Inclusion in Rural India

» Ms. Dr. Malini Srinivasan¹, Dr. Dr. Jishnu², Dr. Shamala Ramappa³ (1. Department of Media and Communication, Central University of Tamil Nadu, India, 2. SRM Institute of Science and Technology Chennai, 3. Central University of Karnataka)

Same Time, Different Space: How Location Matters to Configurations of Digital Equality

» Prof. Jen Jenson¹, Prof. Suzanne de Castell² (1. University of British Columbia, 2. Simon Fraser University)

Wi-Fi Mesh Networks, Community Governance, and Digital Inclusion in Remote First Nations Australia

» Prof. Julian Thomas¹, Dr. Daniel Featherstone¹ (1. RMIT University)

Peripheral Participation and Digital Capital: A Structural Analysis of Cultural Engagement Gaps in a Rural Region

» Dr. Zhao Lan¹, Dr. Liao Chen¹ (1. Wuhan University)

4pm

Panel : GEN-19

GEN-Representation, Performance and Screen Cultures

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Prof. Usha Raman (Panel Chair)

Seeing Gender, A Visual and Cultural Analysis of Student Short Films in the UAE Context

» Dr. Yosra Jarrar¹, Dr. Fadi Haddad¹, Ms. Lujain Ammar² (1. American University in Dubai, 2. American University of Sharjah)

From Periphery to Screen: Gendered Violence and Audience Reception in "Women from Rote Island"

» Ms. Intan Fitranisa¹ (1. Universitas Airlangga)

From Symbolic Absence to Practical Presence: A Study on the Construction of Female Subjectivity of Marriage Narrative in Chinese woman's cinema

» Dr. Cuiyun Lin¹, Mr. Jinming Zhang¹ (1. Hunan Women's University)

Performing Femininity on 1960s-1970s Gulf Television: A Textual Analysis on Abdul-Aziz El-Nimesh's Portrayal of the Female Character, Umm Alioui, Through Cross-Gender Performances

» Ms. Maryam Al-Musleh¹ (1. Institute for Advanced Study in the Global South, Northwestern University in Qatar)

Cinematic Peripheries: A Comparative Analysis of Hollywood and Nollywood's Caesarean Narratives and Audience Perceptions.

» Dr. Chika Nnabuife¹ (1. Nnamdi Azikiwe University)

4pm

Panel : SPS-EMMA

SPS - Special Session / European Media Management Association (EMMA)

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Prof. Karen Arriaza Ibarra (Discussant), Eylem Yanardağoglu (Discussant), Anna Jupowicz-Ginalska (Discussant), Dr. Paulo Faustino (Discussant), Dr. Katja Lehtisaari (Discussant), and Prof. Harald Rau (Panel Chair)

4pm

Panel : AUD-15

AUD-Digital Conflict and Media Harm

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Rafal Zaborowski (Panel Chair)

From Information Intermediary to Violent Medium: A Study on the Mechanisms Generating Collective Online Violence by "Remote Shouting Bot"

» Ms. YiChen Wang¹ (1. Communication University of China)



Continued from Tuesday, 30 June

From Endorsement to Entrenchment: How Audiences Respond to Opinionated Social Media Messages

» Dr. Lili Shang¹, Ms. Chenxi Qu¹ (1. Communication University of China)

Public Discussion or Affective Loop? Understanding the Differentiation of Affective Publics in Platformized Film-and-TV Remixing

» Ms. Guo Yu¹ (1. student of School of Journalism and Communication, Sun Yat-sen University)

Combating Deepfakes: The impact of warning label features on user engagement and verification intention of deepfake videos

» Ms. HAOWEN GU¹, Dr. Han Zheng², Dr. Mengxue Ou³ (1. School of Journalism and Communication, Tsinghua University, 2. School of Information Management, Wuhan University, 3. School of Journalism and Communication, Peking University)

What if the power to change the media was in your hands? How everyday audiences contest media inequalities in the digital age.

» Dr. Nadia Haq¹ (1. Cardiff University)

4pm

Panel : VIC-6

VIC-Visuality Development and Cultural Analysis

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Prof. Govind Ji Pandey (Discussant, Panel Chair)

Montage, Interface, and Connectivity: Structural Analysis of Multilayered Interactivity in Interactive Documentaries

» Dr. weikun Fan¹ (1. Shanghai JiaoTong University)

Live cinema as the flagship of the evolution of theatre: How digital media and their remediation influence the development of performing arts

» Ms. Lucie Flemrová¹ (1. Faculty of Social Sciences, Charles University)

Kurdish Visual Culture of Resistance: Constructing a Nation Beyond Borders

» Ms. Juliana Santoros Miranda¹ (1. Universidade Anhembi Morumbi)

Visualizing Death: Cinematic Form, Affective Hierarchies, and Cultural Mediation

» Mr. Ang Li¹, Mr. Zihua Deng¹, Mr. Kun Fang¹ (1. Beijing Normal-Hong Kong Baptist University)

Color Application and Ecological Implications in Hayao Miyazaki's Animated Films

» Mr. Shuai He¹ (1. Jinan University)

Re-constructing Xhosa and Zulu traditional initiation ceremonies through post-colonial South African Films: A critical discourse analysis of Inxeba the Wound and Thandie

» Mr. Bakidzanani Dube¹ (1. Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University)

4pm

Panel : HIS-5

HIS-The Historical View of Media and Technology

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Prof. Barbie Zelizer (Panel Chair) and Prof. Anne F. MacLennan (Discussant)

Radio and Identity: Forging the Nation- 100 years of Irish radio

» Dr. Rosemary day¹ (1. Mary Immaculate College, University of Limerick)

Creating Black Soundscapes in an Uneven Media Ecosystem: Broadcasting in African Languages in the Portuguese Empire

» Prof. Nelson Costa Ribeiro¹ (1. Catholic University of Portugal)

Maintaining a global geography of power. Submarine telegraphy, Telcon, and the struggle for reliability (1864-1914)

» Mr. Riccardo Ferrigato¹ (1. Università della Svizzera Italiana)



Continued from **Tuesday, 30 June**

Listening through the Static: A re-construction of BBC broadcasting policy in colonial India between 1945-47.

» Ms. Utsha Roy¹ (1. University of Adelaide)

Postal Media of Empire: Princely State Stamps and Layered Authority in British India (1852-1947)

» Ms. Zhaoxi Liu¹, Ms. Ruijie Liang¹ (1. School of Journalism and Communication, Tsinghua University)

4pm

Panel : CAM-BM

CAM-Community Communication and Alternative Media Business Meeting and New Books session

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Dr. Andrew Ó Baoill (Panel Chair) and Prof. Vinod Pavarala (Panel Chair)

Community radio and health-related social change communication in Africa - Beyond tokenism

» Dr. Emmanuel Essel¹, Prof. Eliza Govender¹ (1. University of KwaZulu-Natal)

Community Media, Sustainability and Crisis

» Dr. Andrew Ó Baoill¹, Dr. Salvatore Scifo² (1. University of Galway, 2. IAMCR)

CAM New Book - People Powered Radio: Fifty years of Australian community radio station 4ZZZ

» Dr. Heather Anderson¹ (1. Griffith University)

New Book: Women of Communication in Colombia

» Prof. Maria Cadavid¹ (1. UNIMINUTO)

4pm

Panel : MPS-9

MPS-Peripheral Voices and Resistance Strategies

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Prof. Fangfei Wang (Panel Chair)

Information Strategies of Publics in Surveillance: A Deep Mediatization Perspective

» Ms. I-Ying Lin¹ (1. Postdoctoral Fellow, Research Center for Humanities and Social Sciences, Academia Sinica)

Tracking anti-Muslim racism: A longitudinal analysis of right-wing blog comments

» Prof. Donald Matheson¹, Mr. Janus Nolasco¹, Mr. Viet Anh Do¹, Dr. Zahra Emamzadeh² (1. University of Canterbury, 2. Independent Researcher)

Voices of the Subaltern: Self-Performance, Affective Practice, and Compassion Boundary in Digital Humanitarianism

» Ms. Shijia Wu¹ (1. SiChuan University)

Peripheral Emotions, Central Narratives: Platformed Media and the Reconfiguration of National Belonging in China

» Ms. Yuxin Li¹ (1. Beijing Sport University)

4pm

Panel : MAR-4

MAR-Music Industries. Digital mediations

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Dr. Robert Prey (Panel Chair)

Rebuilding Music Industries on the Peripheries as Public Infrastructure: Obstacles and Opportunities in the Canadian Music Industry

» Dr. Andrew deWaard¹, Dr. Brian Fauteux² (1. University of California San Diego, 2. University of Alberta)

Digital Devices in the Live Classical Concert: Participatory Fiction in a Hybrid Concert Form

» Ms. Elena Lapina¹ (1. Université de Toulouse)

From Mediated Space to Affective Listening: Constructing "Golden Jazz Club" in a Chinese Ancestral Hall

» Mr. Wenwei LONG¹, Ms. Siying Wu² (1. London School of Economics and Political Science, 2. University College London)



Continued from **Tuesday, 30 June**

Understanding Users' Musical Taste through User-Algorithm Feedback Loop Mechanism in a Recommend System

» Ms. Yingying Lu¹, Prof. Baohua Zhou² (1. School of Journalism, Fudan University, 2. Fudan University)

Indie Sonic Legibility: The Sounding of Intersectional Identities in Indie Rock Music

» Dr. Runchao Liu¹ (1. University of Denver)

4pm

Panel : CRI-4

CRI-Digital Crisis Communication and the Politics of Reputation

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Minos-Athanasios Karyotakis (Panel Chair)

Impact of Negative Emotions on X and Organizational Reputation Crisis: A Case Study of ArriveCan APP

» Ms. Yi Wang¹, Prof. Ivan Ivanov¹ (1. University of Ottawa)

KENYAN GOVERNMENT USE OF SOCIAL MEDIA INFLUENCERS FOR CRISIS COMMUNICATION

» Dr. Mwithia Jesica¹, Dr. Kate Delmo¹ (1. University of Technology Sydney)

A Protection Motivation Theory Approach to Crisis Type and Information Sources Effects

» Dr. Yi Xuan Ong¹ (1. Hokkaido University)

Mediated Country-of-Origin Risks: Analyzing Accessibility and Diagnosticity of COO Information regarding the India-US Tariff Boycott

» Dr. Marco Ehrli¹ (1. Kutztown University)

The Decentralization of Crisis Authority: A Qualitative Content Analysis of #WargajagaWarga as a Form of Facilitative PR Leadership in Indonesia

» Mrs. Vivid Devianti¹ (1. Indonesia)

4pm

Panel : MCS-4

MCS-Media Sport, Geopolitics and Diplomacy

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Alice Nemcova Tejkalova (Panel Chair)

Sending Off the Press: Defensive Mediatization and the Trump-Infantino Alliance

» Dr. Neil O'Boyle¹ (1. Dublin City University)

Paralympians between politics and the media: Framing the dispute over state benefits

» Dr. Veronika Mackova¹ (1. Faculty of Social Sciences, Charles University)

Where is the Edge on which to Play? MediaSport's Multipolar World

» Prof. David Rowe¹ (1. Western Sydney University)

Capture Across Multiple Fields: Professional Sports Team Ownership, (Geo)Politics and Instrumentalization of Media in Greece

» Dr. Michael Nevradakis¹ (1. College Year in Athens)

Cricket, Crisis and Communication: Media Framing of Sports Diplomacy in India-Bangladesh Relations

» Dr. Sahil Koul¹, Dr. Neha Pande² (1. Vivekananda Institute of Professional Studies-Technical Campus, 2. Vivekananda Institute of Professional Studies-Technical Studies)

4pm

Panel : CPN-4

CPN-Captured Discourses: Entanglements of Political Power and Media Control

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Dr. Anke Fiedler (Panel Chair)

Broadcast Discourse Analysis during the Pre Presidential Election Campaign Period in an Authoritarian Regime - A Case of Cameroon's National Broadcasting, CRTV

» Mr. Hirofumi ONO¹ (1. Tohoku University)



Continued from Tuesday, 30 June

Media as a Rent-Seeking Tool: Media Capture in Taiwan's Television News Industry

» Prof. Lihyun Lin¹ (1. Graduate Institute of Journalism, National Taiwan University)

The political economy of digital authoritarianism: A close reading of Zimbabwe Newspapers (Zimpapers)'s 360 business strategy.

» Dr. Khanyile Mlotshwa¹ (1. University of KwaZulu Natal (UKZN)/ University of St. Gallen)

Propaganda and populitización in Mexico during the Fourth Transformation

» Dr. Sergio A. Vargas Matías¹ (1. University of Sonora)

DEFINING A MOVEMENT: A VISUAL ANALYSIS OF POSTERS IN THE #REJECTFINANCEBILL2024 IN KENYA

» Dr. Dorothy Njoroge¹ (1. United States International University-Africa)

4pm

Panel : DIM-4

DIM-Memory, Solidarity, and Heritage

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Brian Pindayi (Panel Chair)

From Homeland Crisis to Digital Solidarity: Framing Diasporic Meaning-Making of the 2025 Punjab Floods

» Ms. Pooja Shree¹, Dr. Arif Nazir¹ (1. Central University of Kashmir, Department of Communication and Journalism, Tulmulla, Jammu and Kashmir, India)

The Digital Communication of Mazu Belief and Customs and the Construction of Connectivity among Chinese Overseas Communities: A Perspective from Intercultural Communication

» Dr. Tingting Su¹, Dr. Bo chao Su¹ (1. Communication University of China)

Imagining the Ancestral Homeland: Digital Mediation of Educational Mobility to China for Malaysian Chinese Youth

» Ms. Zhiruo Zhang¹, Mr. Jikiah Joo¹, Ms. Miner Xu¹ (1. School of Journalism, Fudan University)

4pm

Panel : ESN-4

ESN-CPT Joint Session: Contemporary Discourses on Policy, Artificial Intelligence, and ICTs

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Ms. Liz Hallgren (Panel Chair)

Assessing CARICOM's plan for a Single ICT Space and its potential for Sustainable Development in the Caribbean

» Dr. Alpha Obika¹ (1. The University of the West Indies)

Discursive Co-optation and Polarisation Attenuation: The Hidden Mechanism of State Dominance in China's Climate Change Discourse Coalitions (2016-2022)

» Dr. Miao Xu¹, Dr. Mengqi Li¹ (1. Beijing Normal-Hong Kong Baptist University)

Wiring the Last Mile in the Global South: A Chinese Start-Up's Internet Access Practices in Kenya's Urban Informal Settlements

» Ms. XINYU WANG¹ (1. School of Journalism and Communication, Tsinghua University)

From Grassroots to Public Sphere: Communicating Climate Change by Civil Society in India

» Mr. Bala Krishna Kanukati¹ (1. University of Hyderabad)

Killing Three Birds With One AI? AI in South Korea's Policy Discourse

» Ms. Seongkyung Lee¹ (1. University of Southern California)

4pm

Panel : POL-10

POL-Political Participation and Social Media

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Chunhui YOU (Panel Chair) and Dr. Eileen Culloty (Discussant)



Continued from Tuesday, 30 June

From Viral Emotion to Public Action: Examining Affective Agenda-Setting in Cross-Strait Political Videos in Taiwan

» Prof. Chunhui YOU¹ (1. Department of Advertising, Chinese Culture University, Taipei, Taiwan)

Beyond the Backfire: How Taiwanese Citizens Respond to Political Misconception Corrections

» Dr. Victoria Chen¹ (1. National Chung Cheng University)

Assessing Digital Harms to Democracy: How Networked Disinformation Targets Civil Society and Drives Participatory Backsliding

» Dr. Eileen Culloty¹ (1. Dublin City University)

How Does the Depth of GenAI Interaction Reshape Political Participation Intention? An Experimental Study Revealing the Cognitive Suppression Effect

» Mr. Zhirui Chen¹, Mr. Wenchen GUO², Ms. shuyuan cao¹ (1. School of Journalism and Communication, Renmin University of China, 2. The School of Design, The Hong Kong Polytechnic University)

4pm

Panel : MSD-2

MSD-The Playbook: Protecting Journalism in Venezuela and the US

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Prof. Winston Mano (Panel Chair)

Living with Fear: Journalistic Practice under Sustained Insecurity in Venezuela

» Prof. Maite Soto-Sanfiel¹ (1. National University of Singapore)

Post-Chavismo: Reconfiguring Community and Indigenous Radio in Venezuela

» Dr. Mónica Marchesi¹ (1. University of Barcelona)

The Recomposition of the Venezuelan Media System through the Collaborative Work of Journalists in the Diaspora.

» Dr. Alexander Hernández¹ (1. Universitat Rovira i Virgili)

The Playbook Already Exists: Global Media Development Lessons for an American Press Under Threat

» Prof. Sarah Oates¹ (1. University of Maryland)

4pm

Panel : JRE-17

JRE-Ethical Orientations of Journalists Under Censorship

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Prof. Matthew Powers (Convenor, Discussant, Panel Chair)

Situated Ethics Under the Megaphone: Ethical Reasoning Among Chinese Journalists Addressing Global Audiences

» Dr. Hai Wang¹ (1. Nanyang Technological University)

Under pressure: Journalistic role performance and the public interest in an era of media clientelism

» Prof. Roei Davidson¹, Prof. Oren Meyers¹ (1. University of Haifa)

Shared principles, unequal positions: Negotiating ethics under censorship and pressures among Mexican journalists

» Prof. Leticia Hernandez¹, Prof. Sandra Vera Zambrano¹ (1. Universidad Iberoamericana)

4pm

Panel : ETH-7

ETH-Negotiating Ethical Boundaries in Communication

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Prof. Marta Martín Llaguno (Panel Chair)

Better Together: A Mixed-Methods Approach to Inclusive Accountability in Hybrid Media Environments

» Prof. Tobias Eberwein¹, Ms. Marie Rathmann¹, Ms. Christina Krakovsky¹, Ms. Marina Lindmeyr¹, Ms. Sandra Förster¹, Dr. Krisztina Rozgonyi¹ (1. Austrian Academy of Sciences)



Continued from Tuesday, 30 June

Unethical Practices in Academic Theses and Student Submissions: The Evidence from the Czech Republic and Reflections on Possible Solutions

» Dr. Katerina Turkova¹, Dr. Jana Dannhoferova², Dr. Tomas Foltyněk³, Mrs. Veronika Krasnican², Dr. Irena Prazova⁴, Dr. Pavel Turcinek² (1. Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University, 2. Mendel University, 3. Masaryk University, 4. Faculty of Social Sciences, Charles University)

College Students' Compliance-Resistance Strategies in Online Education Environments: An Examination in the Philippine Setting

» Dr. Jose Carlo de Pano¹, Dr. Niel Kenneth Jamandre¹ (1. University of the Philippines Diliman)

Constructed Margins: Media Representations and Discursive Practices of Kathoey in Thailand's Tourism Communication

» Ms. Xiaopei Zhao¹, Mr. Jian Song², Mr. Xiang Li¹ (1. Communication University of China, 2. Beijing Foreign Studies University)

Comparative analysis of the concept of authenticity in nonfiction narratives

» Dr. Arnau Gifreu - Castells¹ (1. Universitat Autònoma de Barcelona)

Ethical Living, Seeing and Knowing as Both Burden and Privilege

» Prof. Julianne Newton¹ (1. University of Oregon)

Reimagining Codes of Ethics for Crime Journalism and True Crime

» Dr. Bethany Usher¹ (1. Newcastle University)

4pm

General : REC-BM

REC-Religion and Communication Working Group Business Meeting

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: Prof. Krishna Sankar Kusuma (Convenor) and Prof. Yoel Cohen (Convenor)

4pm

Panel : COA-3

COA-Exploring Gender Through Comics

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Prof. Iván Facundo Rubinstein (Panel Chair) and Shamala R (Discussant)

Through Her Eyes: Gender-Based Violence in Kyrgyzstan

» Ms. Kunduz Keldibekova¹ (1. Northwestern University in Qatar)

Webcomics, webtoons and communications circuits: gender perspectives

» Dr. Francesca Benatti¹ (1. The Open University)

Do male and female cartoonists have different perspectives towards common events? An analysis of Maya Kamath's cartoons in juxtaposition to her male contemporaries.

» Dr. Priya Gohad¹ (1. Savitribai Phule Pune University)

From Law to Line: An Intermedial Practice of the Illustrated Popular Edition of the Marriage Law

» Mr. Minjie Guo¹ (1. National University of Singapore)

4pm

Panel : MCR-3

MCR-Mobilizing Arts-Based Methods in Media and Communication

Venue - The Cube and Stage - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Matt Parker (Panel Chair)

Exhibition as Method: storytelling, imagination and knowledge production

» Dr. Charlotte Hill¹, Prof. Mirca Madianou² (1. Chiang Mai University, 2. Goldsmiths, University of London)

The Jump

» Ms. Iman El Moctar¹ (1. Northwestern University in Qatar)

Jeltoksan Uprising: A Game Prototype About Protest Decisions in 1986 Almaty

» Mr. Olzhasbek Zhakenov¹ (1. Northwestern University in Qatar)



Continued from **Tuesday, 30 June**

AFOA.NZ – Mapping the Country through Children's Letters in a Collaboratively Created Interactive Videobook.

» Mrs. Gisela De Castro¹ (1. University of Waikato)

Experiencing Regenerative Communities Together Through Urban Play

» Dr. Troy Innocent¹, Ms. Ashleigh Dharmawardhana¹ (1. RMIT University)

Wednesday, 1 July

8:30am

Panel : POL-11

POL-Visual Political Communication in Multimodal platforms

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Ms. Isabel Prinzing (Panel Chair) and Dr. Qi Wang (Discussant)

Investigating the visual representation of political candidates in mobile videos: Combining human-coded and machine-assisted multimodal analysis

» Ms. Giulia Isabella Guerra¹, Ms. Haohan Lily Hu² (1. Università della Svizzera Italiana, 2. The University of Hong Kong)

Making Peace (In)Visible: An Image-Type Analysis of Platformed Visual Representations of Peace

» Ms. Isabel Prinzing¹, Prof. Cornelia Brantner², Prof. Katharina Lobinger¹, Dr. Georgia Aitaki² (1. Università della Svizzera Italiana, 2. Karlstad University)

When China Is in the Story: Visual Authority and Multimodal Drivers of Emotional Involvement in Newsfluencers' World Politics Videos on Bilibili

» Ms. Yiwei Liu¹ (1. The Communication University of China)

From Anti-Stigmatization to Political Consumerism: Framing Dynamics and Experimental Evidence from Douyin During the 2021 "Xinjiang Cotton" Controversy

» Dr. Qi Wang¹ (1. College of Communication Arts and Sciences, Beijing Information Science and Technology University)

The 2024 U.S. Presidential Campaign on TikTok: Humour, Affect and Aesthetics

» Dr. Susan Grantham¹, Prof. Sara García², Prof. Laura Cervi³ (1. Griffith University, 2. Universitat de València, 3. Autonomous University of Barcelona)

8:30am

Panel : POE-9

POE-Environment

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Dr. Charis Papaevangelou (Panel Chair)

Digital/AI capitalism and degrowth -problematism of the formulation of democratic and environmentally sustainable digital economy approaches

» Dr. Dimitris Boucas¹ (1. University of Westminster)

Data Centres and the Emergence of the Twin Transition Industrial Complex

» Dr. Charis Papaevangelou¹, Prof. Eugenia Siapera², Mr. Giorgos Bougioukos³ (1. University of Toulouse, 2. University College Dublin, 3. National University of Athens)

Beyond MAD-II: Revamped Militarism amid Growing Environmental and Inequality Crises & Authoritarianism in Europe: What Prospects for Red-Green-White New Deal to Avoid Extinction? ;

» Prof. Paschal PRESTON¹, Dr. Trish Morgan² (1. Professor Emeritus, Dublin City, 2. DCU)

New Thoughts on Real-Time: Earth, Capital and Global Connectivity in the Mid-Twenty-First Century

» Prof. Wayne Hope¹ (1. Auckland University of Technology)

Continued from **Wednesday, 1 July**

8:30am

Panel : MPS-10**MPS-Mediating Childhood: Digital Education, Parenting, and Institutional Framing**

Venue - O'Thuthail Theatre - Arts Millennium Building

Organised by: Mx. Arturo Cocchi (Panel Chair)

Children in Online Gaming Environments with Social Media Features: Roblox in the Indian Context» Dr. Sonali Sharma¹ (1. AJK Mass Communication Research Centre, Jamia Millia Islamia)**Framing US Public Literacy Education: Media Discourse on Book Bans and Reading Curriculum**» Dr. Thomas Ksiazek¹, Dr. Rachel Skrlac Lo¹ (1. Villanova University)**A Bogeyman in the Classroom: How Personal Digital Lives Shape Media Education in Czechia**» Ms. Karolína Šimková¹ (1. Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University)**Punched-in Parenting: Digital Homework Platforms as Institutional Infrastructures and the Spectacle of Domestic Labor**» Ms. Jiaqin Tian¹ (1. Huazhong University of Science and Technology)**Trends in Framing Responsibility for Depression in Japanese News Coverage: 1999-2025**» Ms. NING XU¹ (1. Hokkaido University)

8:30am

Panel : POP-11**POP-Articulating Identities across Material and Digital Popular Cultures**

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Dr. Tonny Krijnen (Panel Chair)

The Politics of the Migrant's Voice in Game Cultures» Dr. Juan Llamas-Rodriguez¹ (1. University of Pennsylvania)**Shaping New Spaces: Toronto's Rave Culture within Black Diasporic Communities**» Mr. Jean-Christophe Bourgault¹ (1. Toronto Metropolitan University)**'A Laboratory of Fun': Joan Littlewood, Cedric Price and The Fun Palace**» Dr. Deborah Philips¹ (1. Independent Researcher)**#HaitianTikTok vs ICE: Understanding Black online humour a political praxis**» Ms. C Icart¹ (1. Simon Fraser university)**Prestige Exploitation: Argentina's History on Demand**» Dr. Joaquin Serpe¹ (1. Emerson College)

8:30am

Panel : JRE-10**JRE-Alternative, Independent and Peripheral Journalism**

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Katerina Turkova (Panel Chair) and Dr. Sarah Ganter

Critical news deserts' cartography: A multi-level framework for analysing journalism maps in Europe» Dr. Mandy Troger¹, Dr. Helena Attenender¹ (1. University of Tübingen)**Alternative Content Media Producers and Peripheral Journalists: Promoting Democracy for Younger Audiences**» Dr. Katerina Turkova¹ (1. Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University)**A decade of data: the global, regional and local challenges affecting Bhutanese journalism.**» Dr. Bunty Avieson¹ (1. The University of Sydney)**Independent Journalism as a field of study in Canada: heterogeneous credos, centered networks, shifting interpretations**» Dr. Sarah Ganter¹, Ms. Vinisa Aisyah¹, Ms. Keira Thomas¹ (1. Simon Fraser University)



Continued from Wednesday, 1 July

Journalism and Peripheral Territories: An Analysis of News Reports on Parelheiros, a Peripheral Neighborhood in São Paulo, Brazil

» [Dr. Claudia Lago](#)¹, [Mx. Gabriel Razo da Cunha](#)¹ (1. University of Sao Paulo)

8:30am

Panel : INC-10

INC-Platform Governance, Social Media and Digital Labor

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Meera Shirodkar (Panel Chair)

Resonance Beyond Geopolitics? A Computational Sentiment Analysis of 250,000 Tweets on Chinese Digital Culture Tags

» [Ms. Zhi Xu](#)¹, Mr. Yancan Chen² (1. Minzu University of China, 2. Shanghai Jiao Tong University)

Governing Global Participation on a Chinese Local Platform: Digital Harmony and Platform Power on RedNote

» [Ms. Rendan Liu](#)¹, Ms. Shuran Zhao¹ (1. King's College London)

Eating the Other: Shopping for Digital Visual Commodities

» [Dr. Suzanne Temwa Gondwe Harris](#)¹ (1. LSE)

Peripheral Futures: Digital Labor and Seasonality at the Margins of Blockchain Gaming Guilds

» [Ms. Joy Panaligan](#)¹ (1. University of Southern California)

8:30am

Panel : HEC-6

HEC-Interpersonal Dynamics in Health Promotion

Venue - Larmor Theatre - Arts Science Building

Organised by: Prof. Eliza Govender (Discussant, Panel Chair)

Parent - Graduate student Communication Of Health Outbreaks to Children: A focus on graduate students of the University of Education, Winneba

» [Ms. Tracy Owusu](#)¹ (1. University of Education, Winneba)

Examining the Associations among Family Communication, Academic Self-Efficacy, and Communication Resilience in Postgraduate Students

» [Ms. Rong Shao](#)¹, Ms. Kai Kuang¹, Ms. Fangdan Zhang¹ (1. School of Journalism and Communication, Tsinghua University)

Psychological Distance as A Pre-Orientation Factor: Unraveling Emotion-Driven Online Information Seeking Among Coal Miners Facing Dust Pollution Risks

» [Ms. Shuang Gao](#)¹, Prof. YU GUO¹, Dr. Yiwei Li² (1. Macau University of Science and Technology, 2. Beijing Normal-Hong Kong Baptist University)

Hybridisation of peer support and influencer culture: Contradictions of the safe and optimistic convention of eating disorder recovery influencers

» [Prof. Paula Saukko](#)¹, Dr. Hester Hockin Boyers² (1. Loughborough University, 2. City St Georges)

The Relationship between Online Doctor-Patient Interaction and Doctor-Patient Trust from the Perspective of Supportive Communication: A Dynamic Dyadic Systems Approach Examining Turn Transitions

» [Ms. Yiwei Yang](#)¹ (1. School of Journalism and Communication, Tsinghua University)

Developing an Intervention to Reduce Barriers to Patient-Centered Communication Among Black Physicians Working in South Carolina

» [Dr. Darin Johnson](#)¹, Dr. Guillermo Wippold¹, Dr. Feili Tu-Keefner¹ (1. University of South Carolina)

8:30am

Panel : ESR-6

ESR-Environmental Communication in Ireland

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Brenda McNally (Panel Chair)

FARMING IN IRELAND: CRISIS AND CLIMATE An oral history from the Irish midlands

» [Prof. Pat Brereton](#)¹ (1. Dublin City University)



Continued from Wednesday, 1 July

Media Ownership, Sources, and Issue Attention in Irish Coverage of Agricultural Emissions Ceilings

» Dr. Brenda McNally¹, Ms. Marianne Hofbauer¹ (1. Dublin City University)

Climate change reporting through a posthumanist lens: A transformative approach for examining climate communication practices in Irish and German media

» Dr. Sarah Josefine Schaefer¹ (1. University of Limerick)

The Role of Peripheralised Media in Communicating Environmental Change in Ireland

» Dr. Cormac Cleary¹, Dr. David Robbins¹ (1. Dublin City University)

Peripheries, Power, and Climate Responsibility: Media Framing of Responsibility and Mitigation efforts in Elite Newspapers across Ireland, the UK, Pakistan, and India

» Dr. Muhammad Sayyam Afzal¹ (1. Dublin City University)

8:30am

Panel : GEN-18

GEN-Gendered Practices in Chinese Popular Culture

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Ambrish Saxena (Panel Chair)

From Sisters to Allies: Constructing and Contesting Discourses of Female Friendship in Chinese Urban Television Dramas (1990–2025)

» Prof. Yanan Pan¹, Ms. Xu Liang¹ (1. School of Journalism and Communication, Zhengzhou University, Zhengzhou, China;)

"Girls Help Girls": Sisterhood Discourse and Its Implications in Online Gender Issues in China

» Ms. Ao Shuying¹ (1. Tsinghua University)

Declarative and Everyday Friendship: Gender Consciousness and Generational Differences in Women's Friendship on Chinese Social Media

» Ms. qiyue yang¹, Ms. Lulu Wang¹ (1. Communication University of China)

From "Slaying Women" to Stereotypes: Reconstructing Gender Images in Online Popular Culture

» Mr. Zifeng Li¹, Mr. Mengyuan Zou² (1. The University of Sydney, 2. Communication University of China)

Consuming Fashion: Chinese Female Fashion Bloggers and the Logic of Cruel Optimism

» Ms. Shuoxuan Kuang¹, Dr. Deya Xu¹ (1. School of Communication, East China Normal University)

8:30am

Panel : GEN-20

GEN-Gendered Representation Across the Screen

Venue - McMunn Theatre - Arts Science Building

Organised by: Prof. Wajiha Raza Rizvi (Panel Chair)

Performative Empowerment in Pleasure-Driven Narratives: The Reproduction of Gender Difference in Contemporary "Strong Female Lead" Micro-Short Dramas

» Ms. keya zhou¹, Dr. Xinyu Liu² (1. Zhengzhou University, 2. Yantai University)

Re-marginalised through Connection: Gendered Encoding, Audience Decoding, and Female Subjectivity in Reality Shows

» Ms. Dingding Dong¹, Ms. xi tan¹ (1. Communication University of China)

From Patriarchal Shadow to Institutional Wall: Gendered Power, Therapeutic Discourse, and Communicative Agency in the Egyptian TV Series Al-Amira: Del Heita.

» Ms. Khadija Semlali¹ (1. Mohammed V University of Rabat (UM5), Faculty of Letters and Human Sciences)



Continued from Wednesday, 1 July

Gendered Portrayals on Indian OTT Platforms: A Case-Study Analysis of Women and Queer Representation and Its Implications for Inclusive Media Practice

» Mr. Apratim Bhattacharya¹, Dr. Mausumi Bhattacharyya² (1. Centre for Journalism and Mass Communication, Visva-Bharati, 2. Centre for Journalism and Mass Communication)

Estereotipos de género y sus representaciones en la publicidad chilena

» Dr. Maria Soledad Vargas¹, Dr. Constanza López-Radrigán¹ (1. Pontificia Universidad Católica de Valparaíso)

8:30am

Panel : AUD-7

AUD-Human-AI Relationships

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre
Organised by: Prof. Maite Soto-Sanfiel (Panel Chair)

Liminal Intimacy: Negotiating Loyalty, Equality, and Authenticity in Human-AI Intimate Relationships

» Ms. Liu Liu¹ (1. School of Journalism Renmin University of China)

AI and Romantic Relationship Uncertainty Management: Types, Strategies and Relational Outcomes

» Dr. Ting Cheng¹, Dr. Zishan Lan¹, Prof. Ruhao Liu² (1. School of Journalism and Communication, Renmin University of China, 2. Xi'an Jiaotong University)

Warm Imperfection: A Study on the Human-AI Affective Reciprocity Model Mediated by Perceived Sincerity

» Ms. Yanxi Ge¹ (1. Shanghai International Studies University)

Why Do Audiences Remain Polite to AI? Audience Cognitive Mechanisms of Politeness in Human-Machine Communication

» Ms. Han Jiarui¹, Ms. Chen Gao¹, Ms. Qiming Ge¹ (1. University of Chinese Academy of Social Sciences)

Research on the Behavioral Mechanisms of Human-AI Romantic Relationship Dissolution: A Users Behavior Analysis Based on an Integrated Framework of TPB and PVT

» Ms. Xuewei Ma¹, Mr. Shanji Wu¹ (1. University of Chinese Academy of Social Sciences (UCASS))

8:30am

Panel : CPT-8

CPT-Sustainability and the Politics of Digital Infrastructure

Venue - Lecture Room AC202 - Arts Science Building
Organised by: Robin Mansell (Panel Chair)

Green Below the Surface? Ecological Challenges for China's Commercial Undersea Data Centre (UDC)

» Mr. Wenwei LONG¹ (1. London School of Economics and Political Science)

Cloud Geopolitics and Sustainable Futures: A Comparative Policy Analysis of Alibaba Cloud and Amazon Web Services in Reshaping Global Data Infrastructure

» Dr. Rong Han¹, Ms. Ying Zhou² (1. Northwestern Polytechnical University, 2. Robotic Cell Technologies Pty Ltd)

Green imaginaries in national AI Governance: A comparative study of AI policies between China and Japan

» Ms. Zhe Li¹, Mr. Yunpeng Zhao¹ (1. Communication University of China)

Global Communication Governance for Sustainability, After the Smartphone

» Prof. Gerard Goggin¹ (1. Western Sydney University)

8:30am

Panel : CJD-6

CJD-Platformed Polarization: Democratic And Non-Democratic Legitimation, Contestation And Antagonism

Venue - Lecture Room AC213 - Arts Science Building
Organised by: Prof. Nico Carpentier (Panel Chair)

Seeing Like a Military: Manufacturing Transparency

» Dr. Anat Leshnick¹ (1. Yale University)



Continued from Wednesday, 1 July

From the Margins to the Public Sphere: Media Practices of Far-Right Anti-Immigration Marches in Australia and the Mechanism of Social Polarization

» Mr. Fenghe Han¹, Ms. Jiajun Liu² (1. Monash University, 2. Beijing Hang)

Why Does Hatred Persist? Algorithmic Moderation, Platform Governance, and the Normalization of Dehumanizing Narratives Against Marginalized Communities on X

» Prof. Elias Said-Hung¹ (1. Universidad Internacional de La Rioja)

8:30am

Panel : DID-7

DID-Platforms, Commerce and Digital Markets

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Prof. Jen Jenson (Panel Chair)

Digital transactions in the Philippines: Making do with a patchwork of systems and platforms

» Prof. Cecilia Uy-Tioco¹ (1. California State University San Marcos)

E-commerce Hesitant: How non-adopting retailers can help us understand inclusion/exclusion dynamics in platform capitalism

» Dr. Emma Baulch¹ (1. Monash University Malaysia)

Local Content in the Local Video on Demand Platforms Market – Content Assessment on Selected Polish and Chinese Video on Demand Platforms. Introduction to Comparative Analysis.

» Dr. Anita Zawisza¹ (1. Faculty of Journalism, Information And Book Studies, University of Warsaw)

Unequal Visibility: Algorithms, Language, and Rural–Urban Divides in the OTT Ecosystem

» Dr. Kumar Mausam¹, Ms. Shivani Patel² (1. IIMT Group of Colleges, 2. Rajiv Gandhi University)

8:30am

Panel : GEN-21

GEN-Fandom, Gaming and Participatory Gender Cultures

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Prof. Beatriz Villarejo (Panel Chair)

Beyond the Dichotomy of Resistance or Compromise: Lived Experiences of Gender Inequality among Female Gamers of Genshin Impact

» Prof. Yiqun Geng¹, Dr. Jinghe Zhao¹ (1. Communication University of China)

Goddess Images in Hades II: A Cross-Cultural Decoding

» Ms. Huaduo Ma¹, Prof. Fangfang Ji² (1. School of Journalism and Communication, University of Chinese Academy of Social Sciences, 2. Institute of Journalism and Communication, Chinese Academy of Social Sciences)

From Performance to Promotion: The Gendered Conversion of Informal Leadership in the Games Sector

» Ms. Xintao Jiang¹, Dr. Heidi Ashton¹ (1. University of Warwick)

Cute “Mean Girls”: Cross-Cultural Image Translation and Digital Bodily Performativity in Meangirls Short Videos

» Mr. Guoya Jiang¹, Ms. Siyu Yue² (1. Huazhong University of Science and Technology, 2. Huazhong University of Science and Technology)

Gendered Conflicts and Collective Refusal: Players’ Responses to Sexualized Female Characters in Video Games

» Ms. Shiyuan Li¹ (1. University of North Carolina at Charlotte)

“Reading as Queer”: Parasocial Attachment, Identity Recognition, and Relational Life Among LGBTQ+ Emerging Adults

» Ms. Alexis McCarroll¹ (1. Department of Communication and Media, University of Michigan)

8:30am

Panel : POP-12

POP-Algorithmic Operations in/of Popular Culture

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Florian Vanlee (Panel Chair)



Continued from Wednesday, 1 July

Algorithmic sociality: a comparative ethnographic analysis of Douyin and TikTok in everyday social life

» Ms. Yingwen Wang¹, Dr. Andreas Schellewald² (1. London College of Communication, University of the Arts London, 2. Goldsmiths, University of London)

Why Do So Many Want to Be a “Miu Miu Girl”? Symbolic Production of Fashion Brand Myth in Algorithmic Culture

» Dr. Ziyue Zhou¹, Dr. YiYang Zuo² (1. Xi'an Jiaotong University, 2. Yanbian University)

Algorithmic Fate: A Techno-Spiritual Toolkit for Narrative Reconstruction Among China's Urban Youth

» Ms. Keyu Zhang¹ (1. city university of hong kong)

Algorithmic Affective Resonance: The Emotional Practices of Young Women in Mass Tarot Reading

» Ms. Yuyang Jing¹, Prof. Qin Wang¹ (1. Communication University of China)

Communicative Sexuotechnical Assemblages: The Material Mediation of AI Intimacy and Embodied Sexual Desire

» Dr. Tingting Hu¹, Dr. Liang Ge² (1. Xi'an Jiaotong-Liverpool University, 2. University of Manchester)

8:30am

Panel : AUD-16

AUD-Fandom and Platformed Performance

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Bertha Chin (Panel Chair)

Eyes Across the Screen: Fans' Gaze of VTuber Multi-body Performances

» Ms. Yiyu Wu¹, Ms. Zhang Boya², Ms. Wenjing Li³ (1. University of Cambridge, 2. Tsinghua University, 3. Renmin University of China)

K-dramas as soft power: Reception and cultural imaginaries among French students

» Dr. Sabine Bosler¹, Dr. Johanne Samè¹, Prof. Laurence Corroy² (1. University of Haute-Alsace, 2. University of Lorraine)

Stan, Stream, Repeat: Virtual Ethnography and Fan-Adjacent Methods in Transnational K-Pop Audiences

» Ms. Marian Braccia¹ (1. Temple University)

The practice of gamified concerts: exploring the experience of live music in Fortnite

» Dr. Femke Vandenberg¹ (1. University of Groningen)

Virtuosity and Transgression Behind the Virtual Avatar: The Impact of Ethical Choices on Narrative Immersion in RPGs

» Ms. yuhan xiao¹ (1. Communication University of China)

8:30am

Panel : VIC-7

VIC-Visual News, TV, Video Art. Music and Films

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Le Cao (Discussant, Panel Chair)

Liminal and Memorial Spaces: Urban Villages, Cultural Memory and Its Re-Construction in Chinese Films

» Ms. Xuejie Guan¹, Dr. Mao Huang² (1. Communication University of China, 2. Tsinghua University)

Space as Memory, Conflict, and Power: Production Design in the Films of Kleber Mendonça Filho

» Dr. Mariana Schwartz¹ (1. Escola Superior Artística do Porto)

An Amateur Aesthetic: A Decolonial Strategy in Contemporary Australian Video Art

» Ms. Lizzie Riek¹ (1. The University of Queensland)



Continued from Wednesday, 1 July

Visual Narratives Across Peripheries: Chinese Television Drama, Spectatorship, and African Audiences' Perceptions of China's National Image

» Prof. LEI LIU¹, Ms. shiyu li² (1. Hainan Normal University, 2. Shanghai International Studies University)

Jazz modernity and rhizome: music, cinema, and memory in dialogue

» Mrs. Gisele Filippetto¹ (1. UNIVERSIDADE TUIUTI DO PARANA - UTP)

Vertical Visibility and Drone Spectatorship in News Media: Visual Templates, Recognition, and the Politics of Seeing in China

» Dr. Le Cao¹ (1. Friedrich-Alexander University Erlangen-Nuremberg)

8:30am

Panel : MAR-5

MAR-Music Production & Creation

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Ms. Elena Lapina (Panel Chair)

From Edited Perfection to Live Judgment: Professional Culture and Soft Nationalism in Chinese Music Reality Show

» Mr. Ziran Zhao¹ (1. Monash University)

From Musicians to Tracks: Stratification and Status Anxiety in China's Platformised Music Production

» Ms. Yuan Yao¹ (1. University of Leeds)

AI and the role of human agency in musical creation

» Dr. Jose Castanheira¹ (1. Universidade Federal Fluminense)

8:30am

Panel : CAM-5

CAM-Gendered voices and resistance

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Prof. Eliana Herrera-Huérffano (Panel Chair)

"I see it as our responsibility, as the third generation, to step forward and act as a mouthpiece." – Post-migrant Muslim Women Speaking Up from the Margins

» Mx. Selma Güney¹ (1. University of Tübingen)

The Tiger Widows of Sundarbans: Exploring the Gendered Aspects of Climate Migration and Resistance through Community-Based Film Production

» Dr. Elja Roy¹ (1. Minnesota State University, Mankato)

Mediating Survival Amid Censorship: Discursive Resistance of Grassroots LGBTQ+ Student Communities in China

» Mr. Mac Wang¹ (1. London School of Economics and Political Science)

8:30am

Panel : MPS-11

MPS-The Platformed Workers and Digital Mobilities

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Mr. Weinan Yuan (Panel Chair)

Beyond Escapism: Personality, Competence and the Psychological Drivers of Digital Nomadism

» Prof. Christoph Lutz¹, Dr. Cristina Miguel Martos², Mr. Yunhao Xiao¹, Dr. Rodrigo Perez-Vega³, Dr. Filip Majetić⁴ (1. BI Norwegian Business School, 2. IQS School of Management, 3. University of Reading, 4. Ivo Pilar Institute of Social Sciences)

How Mediated Communication Influences Media Access, Usage, and Social Participation among Digital Nomads: Perspectives from Platformed Media and Cross-Cultural Mobility

» Prof. Ya Yang¹, Dr. ZHIQI ZHAO¹ (1. Beijing Normal University)

Navigating Epistemic Precarity through Collective Sensemaking among Uber Drivers on Reddit: Affordances, Agency, and Worker-Built Knowledge Infrastructures

» Mr. Nikhil Reddy¹, Dr. Laeeq Khan¹ (1. Ohio University)

Continued from **Wednesday, 1 July**
Traffic as Media: Interface Logics and Stratified Mobility in Greater Bay Area Metro Systems

 » Dr. Nina OU¹, Prof. Damien Charrieras¹ (1. School of Creative Media - City University of Hong Kong)

Surviving in Rhythmic Labor: Street Vendors' Live Streaming Practices Under Urban Regulation in China

 » Ms. Fanru SHA¹, Ms. Zixuan Yan¹, Mr. Yiran Liu² (1. Renmin University of China, 2. Journalism and Communication, Peking University)

8:30am

Panel : RUC-4
RUC-Journalism and media representation in rural spaces

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Dr. Alla Kravchenko (Panel Chair)

Juggler Journalists: Understanding the realities of Rural Journalism practice in Norway and Spain

 » Mr. Cristóbal Mora Bieli-Bianchi¹ (1. Nord University)

Sainath's evocative advocacy for peripheral voices: Journalism in the service of rural India

 » Prof. Sujatha Sosale¹, Prof. David Dowling¹ (1. School of Journalism and Mass Communication, The University of Iowa)

Negotiating Resilience through ICTs, Media and Trust Networks: Climate Communication at the Periphery of Glacial Risk in Rural Areas of Global South

 » Ms. Shahla Adnan¹, Dr. Farrukh Shahzad¹ (1. Bahria University Islamabad)

Title: Peripherality of media in the context of investigative journalism in India's North East states since independence: A Study based on existing media landscape

 » Dr. ARIUN DAS¹ (1. NA)

8:30am

Panel : LAW-3
LAW-Speaking Power to Platforms: Freedom of Expression and Content Governance in the Digital Age

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Seldağ Güneş peschke (Panel Chair)

Platform badges for civic communication: An interdisciplinary discussion of a risk mitigation measure pursuant to Art. 35 DSA

 » Mr. Jan Rau¹, Mr. Jan-Ole Harfst², Dr. Tobias Mast² (1. Sub-Institute Hamburg • Research Institute Social Cohesion (RISC), 2. Leibniz-Institute for Media Research | Hans-Bredow-Institute (HBI))

Perspectives of Freedom of Speech in A Digital World and Regulatory interventions for Harmful Content, Disinformation, Data safeguarding; Analysis of the US Supreme Court's case of TikTok vs Garland and UK Crown Court case of R-v-Axel Rudakubana.

 » Mr. Macdonald Amaran¹ (1. Bournemouth University)

Title: Digital Identity and Privacy: A Semantic Analysis Across Communication Studies and Legal Doctrine

 » Dr. María José Labrador¹, Dr. Sebastian Zarate² (1. School Communications Universidad del Desarrollo, 2. Faculty of Law Universidad Autónoma de Chile)

The Disappearing Rainbow: Increasing Attacks Globally on LGBTQ Freedom of Speech and Expression

 » Dr. Chris Demaske¹ (1. University of Washington Tacoma)

Institutional Content Governance from the Global South: Rethinking Platform Power through the Chilean Experience

 » Mr. Javier Gallegos Gambino¹ (1. Universidad de Los Andes, Chile)

8:30am

Panel : JRE-9
JRE-Journalistic Roles, Ethics and Democratic Watchdog

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Claudia Mellado (Panel Chair) and Dr. Jingwei (Amy) Piao (Discussant)



Continued from **Wednesday, 1 July**

The Fifth Estate: A Post-Wikileaks Conceptual Redux

» Mr. Alex Volonte¹ (1. University of Florida)

Beyond the Watchdog: Role Negotiation of "Interventionist" Journalists under Mediatized Governance in China

» Dr. Chengsi Zhou¹ (1. School of Journalism and Communication, Wuhan University)

Journalism Ethics across the North Atlantic: Assessing the Utility of an "Anglo-American" Media Model

» Prof. Jane B. Singer¹, Dr. Lea Hellmueller¹, Prof. Tim P. Vos², Dr. Glenda Cooper¹, Prof. Neil Thurman³, Dr. Imke Henkel⁴ (1. City St George's, 2. Michigan State University, 3. Ludwig Maximilians Universität München, 4. University of Leeds)

Contesting the Democratic Watchdog Role: The Expectation-Evaluation Gap Between Citizens and Journalists in Slovenia

» Ms. Tjaša Turnšek¹, Ms. Lori Šramel Čebular¹, Mrs. Brankica Petković² (1. Research Assistant, The Peace Institute, 2. Senior Researcher, The Peace Institute)

Sub-Dimensional Variations in Journalistic Role Performance: An Experimental Study on Audience Evaluations of Quality and Interest Across Political News

» Prof. Claudia Mellado¹, Prof. Cornelia Mothes² (1. Pontificia Universidad Católica de Valparaíso, 2. Macromedia University of applied Sciences)

8:30am

Panel : CPN-5

CPN-Soft Power Strategies of Authoritarian Superpowers

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Dr. Katja Lehtisaari (Panel Chair)

Central Asia as China's Periphery: A Study of the Construction of China's Cultural Soft Power

» Prof. Yonghua Zhao¹, Ms. Yiran Yu¹, Ms. Mengqi Zhao¹ (1. School of journalism and communication, Renmin University of China, Beijing, China)

Word/World-Making: Narratives and Imaginations of the Chinese Datafied State

» Mrs. Jingyi Guo¹ (1. Pennsylvania State University)

Autocratic playbook of legal repression: "Foreign agents" in media discourse

» Ms. Valeriia Resh¹, Prof. Pieter Maesele¹ (1. University of Antwerp)

Russian digital sovereignty in times of global isolation: still "Turkey" or already "Northern Korea"

» Prof. Ilya Kiriya¹ (1. University Grenoble Alpes)

8:30am

Panel : PME-3

PME-Industry, Production and Platform Logics

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Marta Rodríguez Castro (Panel Chair)

Australian Television drama and National Identity: The ABC as Cultural Producer in a Platform-Dominated Market

» Prof. Anna Potter¹ (1. Queensland University of Technology)

Between Values and Logics: Public Service Journalism in the Age of Platform-oriented Content Creation - the Case of "funk" (Germany)

» Dr. Mirco Liefke¹, Prof. Katja Schupp² (1. Division Communication Policy / Media Economics, Institute for Media and Communication Studies, Department of Political and Social Sciences, Freie Universität Berlin, 2. Johannes Gutenberg University, Institute of Communication Science, School of Journalism)

Taking a 'youth problem' to young researchers: analysing the ABC's innovation challenges through work integrated learning

» Ms. Margaret Cassidy¹, Prof. Fiona Martin², Dr. Dominic Knight² (1. University of Tasmania, 2. The University of Sydney)



Continued from Wednesday, 1 July

Taiwan's Public Media AI Chatbot Initiative amid Disinformation Attacks: Geopolitics, New Technologies, and Public Service Media

» Prof. Chang-de Liu¹ (1. National Chengchi University)

8:30am

Panel : ESN-3

ESN-Global Communication and Representation in Screen and Digital Cultures

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Ms. Xuebei Hu (Panel Chair)

In Search of Audrey: A Heterodox Female Icon

» Ms. Nandi Pointer¹ (1. University of Colorado Boulder)

Power, Emotion and Masculinity in Hindi Cinema: A Scene-Based Content Analysis of Jawan (2023)

» Mr. Prince Shadwal¹, Dr. Nima John² (1. Research Scholar, Amity University, Mumbai, 2. Amity University Mumbai)

A Recipe For Conflict? An Exploration Of Moroccan Geopolitics Through The Lens Of Gastronationalism

» Mrs. Nahla Bendeaa¹ (1. University of Oregon)

African Urban Agency in China's Global Commonality Discourse: Media Representations of African Cities in Chinese Online Media

» Mr. Kirill Kravtsov¹ (1. The School of Media and Communication (SMC), Shanghai Jiao Tong University)

Are We Dating the Same Guy? Crowdsourcing Safety in an Era of Online Dating

» Dr. Nicolette Little¹ (1. University of Alberta)

8:30am

Panel : SPS-SFSIC

SPS - Special Session / French Society of Information and Communication Sciences (SFSIC)

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Francesca Musiani (Panel Chair), Sarah Cordonnier (Discussant), Nicolas Pelissier (Discussant), Dr. Zhao Alexandre Huang (Discussant), and Marcela Patrascu (Discussant)

French Communication Sciences: Global Connections, Local Singularities

8:30am

Panel : MPA-5

MPA-Peripheral, Small-Market and Cross-Sector Media Production

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Dr. Willemien Sanders (Discussant, Panel Chair)

Peripheral Platform Subjects: Czech Music Artists' Imaginaries of Peripherality and Connection in the Streaming Age

» Dr. Miloš Hroch¹, Dr. Petr Szczepanik² (1. Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University, 2. Charles University, Faculty of Arts)

The quest of the interactive film writer: Supercharging innovation in the growing media sector in Wales

» Dr. Enrique Uribe-longbloed¹, Dr. Richard Hurford² (1. Cardiff University, 2. University of South Wales)

Creative documentaries in Ireland: opportunities and precarity in peripheral media production in a small EU film market with transnational reach

» Dr. Judith Pernin¹ (1. IADT)

Expanding media production analysis: Analysing cross-sector media production

» Dr. Willemien Sanders¹, Dr. Anna Zoellner² (1. Utrecht University, 2. University of Leeds)

Continued from **Wednesday, 1 July**

8:30am

Panel : ETH-3**ETH-Collaborative Journalism Across Peripheries and Borders***Venue - Lecture Room G012 - Arts Millennium Building*

Organised by: Dr. Elvira García de Torres (Convenor, Panel Chair), Prof. Donald Matheson (Panel Chair), and Dr. Maria Teresa Nicolas Gavilan (Panel Chair)

Investigative Journalism and Collaboration in High-Risk Contexts» Dr. Lucia Mesquita¹, Dr. Isabella Gonçalves² (1. Lusófona University, 2. Johannes Gutenberg University Mainz)**The Ethical and Epistemological Dimensions of Transnational Journalism**» Dr. Ben Hur Demeneck¹ (1. Jornalismo, Direito e Liberdade)**Connections and Networks in Digital Journalism**» Dr. Silvia Martínez Martínez¹ (1. Universitat Oberta de Catalunya UOC)**Media innovation labs as symmetrical collaboration between industry, journalists and universities**» Prof. Donald Matheson¹ (1. University of Canterbury)**Cross-Border Media Alliances and Newsroom Sustainability: Insights from the CROSSMEDIA-EU Project**» Dr. Elvira García de Torres¹, Dr. Maria Teresa Nicolas Gavilan², Dr. Lyudmyla Yezerska³, Dr. María Rosario Onieva Mallero⁴ (1. Universidad CEU Cardenal Herrera, 2. Universidad Panamericana, 3. Universidad de Piura, 4. Universidad Complutense de Madrid)

10:30am

General : POL-BM**POL-Political Communication Research Section Business Meeting***Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail*

Organised by: Ms. Amelia Aben Athar Ramos (Convenor) and Prof. Sara García (Convenor)

10:30am

General : POE-BM**POE-Political Economy Section Business Meeting***Venue - D'Arcy Thompson - Arts Science Building*

Organised by: Dr. Ben Birkinbine (Convenor), Dr. Mandy Troger (Convenor), and Gabriela Martinez (Convenor)

10:30am

Panel : MPS-12**MPS-Intergenerational Dynamics and Youth in the Digital Age***Venue - O'Thuthail Theatre - Arts Millennium Building*

Organised by: Ms. Karolína Šimková (Panel Chair)

Negative Digital Narratives: Impact on Migrant Youths from Northern Nigeria in Ibadan, South-West Nigeria» Dr. Olumuyiwa Ojo¹, Mr. Sunday Egbeleye¹ (1. The Polytechnic, Ibadan)**Algorithmic Co-Parenting: Reconfiguring Authority, Meaning, and Interaction in AI-Mediated Families**» Dr. xuting wan¹, Dr. Jingyu Wu² (1. School of Journalism and Communication, Jinan University, 2. Communication University of China)**"Affection Across Generations Is Rooted in Affection Between Generations": Relational Production and Family System Self-Regulation in Intergenerational Digital Parenting**» Mr. zhiyuan yang¹, Ms. Baijun Zhou¹ (1. Fudan University)**Bridging or Dividing? Agenda-Setting Effects between Chinese News Media and Social Media on "Overtime Culture and Workplace Mental Health"**» Mr. Huanzhe Feng¹, Ms. Tianhe Zhao¹, Ms. Zixun Chen¹, Ms. Sule Ye¹, Ms. Zhen Ouyang¹, Ms. Xinxin Yin¹, Mr. Xiangzhen Li¹ (1. Department of Media and Communication, City University of Hong Kong)



Continued from **Wednesday, 1 July**

10:30am **Panel : POP-13**

POP-Popular Mediation of the Climate Crisis

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Dr. Florian Vanlee (Panel Chair)

Narrating Risk as Truth: Apocalyptic Film and Television as Mediated Knowledge in an Age of Intersecting Crises

» [Ms. Amanda Rutherford](#)¹ (1. Auckland University of Technology)

Following the tide? How advertisers communicated climate action 2015-2025

» [Dr. Leslie M Meier](#)¹, [Dr. Eleftheria Lekakis](#)² (1. University of Leeds, 2. University of Sussex)

Planetary Narrative and the Paradox of Climate Justice: A Cross-Cultural Decoding of The Wandering Earth Series through Ecocritical Lens

» [Ms. Liyun Wang](#)¹ (1. Communication University of China (CUC))

The Constructions of Digitalised Identities through Low-Consumption-Focused Social Media Trends

» [Ms. Barbara Ravbar](#)¹ (1. Faculty of Social Sciences, Charles University)

10:30am **General : JRE-BM**

JRE-Journalism Research and Education Section Business Meeting

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Ruhan Zhao (Convenor) and Dr. Muhammed Jamiu Mustapha (Convenor)

10:30am **Panel : INC-11**

INC-Digital Sovereignty, Platform Governance, and Emerging Communication Orders

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Prof. Chris Paterson (Panel Chair)

Reconstructing the Global Communication Order? Power and Norms between Core and Periphery in Global Digital Communication Infrastructure: The Case of BRICS satellite Internet Cooperation, 2015-2025

» [Ms. Yufei Liu](#)¹ (1. Communication University of China)

Monopoly at the Periphery: Shaping Digital Infrastructures through Counter Consolidation in Kerala

» [Mr. Vyshakh Mundayat](#)¹, [Prof. Adrian Athique](#)² (1. UQ-IITD Research Academy, 2. The University of Queensland)

De-Westernizing Connectivity: China's Digital Silk Road as a New Media Infrastructure for the Middle East

» [Dr. Mahdi Yousefi](#)¹ (1. Hainan Normal University)

Digital Sovereignty in Contest: The Geopolitics of Platform Governance in Nigeria and Brazil

» [Mr. Akintunde Babatunde](#)¹ (1. The University of Iowa)

10:30am **General : HEC-BM**

HEC-Health Communication Working Group Business Meeting

Venue - Larmor Theatre - Arts Science Building

Organised by: Prof. Eliza Govender (Convenor), Dr. Monique Lewis (Convenor), and Prof. Adebayo Fayoyin (Convenor)

10:30am **Panel : ESR-7**

ESR-AI, Environmental Justice, and Power

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Rosalind Donald (Panel Chair)



Continued from **Wednesday, 1 July**

Data Waste as Environmental Trash in the Age of Generative AI

» [Dr. Giuliana Sorce](#)¹ (1. University of Tübingen)

Between a “Cool Place” and a “Planetary Mine”. Research on narratives and counter-narratives about AI and data centres in Poland

» [Prof. Mirosław Filiciak](#)¹, [Dr. Kuba Piwowar](#)¹ (1. SWPS University)

Between Digital Expansion and Energy Transition: Media Narratives on Data Centers and Natural Resources in Brazil

» [Dr. Débora Salles](#)¹, Ms. Marina Santos¹, Prof. Rose Marie Santini¹ (1. Federal University of Rio de Janeiro)

How climate gentrification challenges the Miami growth machine

» [Dr. Rosalind Donald](#)¹ (1. American University)

10:30am

General : GEN-BM

GEN-Gender and Communication Section Business Meeting

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Carolina Matos (Convenor), Prof. PATRICIA NUNEZ GOMEZ (Convenor), Dr. Christy Mady (Convenor), and Ms. Hoornaz Keshavarzian (Convenor)

10:30am

Panel : SPS-ALAIC

SPS - Partner Session / ALAIC

Venue - McMunn Theatre - Arts Science Building

Organised by: Prof. Juliano Domingues (Panel Chair), Dr. Renee Barnes (Discussant), Daniela Monje (Discussant), Prof. Daya Thussu (Discussant), Dr. Musawenkosi Ndlovu (Discussant), Prof. Alexandra Wake (Discussant), and Dr. Vaia Doudaki (Discussant)

Communication and Academic and Scientific Cooperation Principles and Activities in Dialogue with Global and Regional Entities

10:30am

Panel : AUD-8

AUD-Peripheral Audiences and Cultural Access

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Rafal Zaborowski (Panel Chair)

Media Repertoires at the Periphery: Russian-Speaking Youth in Latvia Navigating Polarisation and Belonging

» [Dr. Emma Rönngren](#)¹ (1. Örebro University)

From Viral Meme to Cultural Mainstreaming: Hybridity and the Re-appropriation of a Peripheral Culture in China's Digital Space

» [Ms. Meiyin Sun](#)¹ (1. s18686484613@gmail.com)

Reframing the Audio Description Audience: Rights, Reception, and Co-Production in the Australian Context

» [Dr. Kathryn Locke](#)¹ (1. Curtin University)

From Virtual Rewards to Social Belonging: Factors Sustaining Rural Older Adults' Participation in Reward-Based Applications in China

» [Ms. Jiayi Li](#)¹ (1. Communication University of China)

Informing Screen Policy Through Audience Research: Parents and the Future of Kids' TV

» [Dr. Liam Burke](#)¹ (1. Swinburne University)

10:30am

General : CPT-BM

CPT-Communication Policy and Technology Section Business Meeting

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Dr. Julia Pohle (Convenor) and Dr. Guy Hoskins (Convenor)



Continued from Wednesday, 1 July

10:30am

Panel : CJD-7**CJD-Gendered Visibility, Victimhood, and violence in Digital Public Spheres**

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Prof. Usha Raman (Panel Chair)

"ICE Murdered Her": A Discourse Theoretical Analysis of Queer Identities and Subject Position Articulations Within Autostraddle's Coverage of U.S. State Intervention in Queer Communities (2016 - 2026)» Ms. Maedbh Pierce¹ (1. Faculty of Social Sciences, Charles University)**Antifeminist men and victimhood: Men's rights activists' victimhood claims as a response to popular feminism**» Ms. Martta Ojala¹ (1. Nord University)**Marginal Empowerment and Communicative Justice: Democratic Communication Practices in the Transnational Governance of Intimate Partner Violence — A Perspective of Political Economy of Communication Based on China-Thailand Border Cases**» Ms. Wen Yue Xing¹ (1. Communication University of China)**Who Can Be Seen? Conditional Visibility of Female Victim Incidents in China's Digital Public Sphere — Based on csQCA Analysis on 23 High-Visibility Cases**» Ms. Tianyu Xiang¹, Prof. Lei Wang¹ (1. School of Journalism and Communication, Nanjing University)

10:30am

Panel : DID-8**DID-Visibility, Algorithms and Attention Inequality**

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Prof. Ayesha Rashid (Panel Chair)

The Digital Divide and the "Rich-Club" Effect: Analysing Communication Inequality and Sentiment Polarization in the Twitter Debate on Spanish Macro-Farms» Dr. BELÉN CASAS MAS¹, Dr. Arturo Rodríguez-Sáez² (1. Universidad Complutense de Madrid, 2. University Complutense of Madrid)**Attributes Of Event Entities And The Visibility Divide: A Study On The Formation Mechanism Of Attention Inequality In Public Topics**» Ms. Binxin Zhang¹, Ms. Luoze Li² (1. London College of Communication, University of the Arts London, 2. Communication university of China)**Meaning Beyond Visibility: The Everyday Organization and Interpretation of Short-Video Platform Engagement among Small-Town Youth in China**» Ms. Chengcheng Shi¹ (1. Curtin University)**How Do Algorithmic Recommendations Amplify Urban-Rural Information Inequality? A Dual Mediation Moderated Model from an Online Experiment**» Mr. Yuxun Chen¹, Ms. Keira Deng² (1. Central South University, 2. Communication University of China)

10:30am

Panel : DID-9**DID-Global South, Marginalised Communities and Digital Exclusion**

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Dr. Lawrence Wood (Panel Chair)

Beyond Access in the Global South: Peripheral Connectivity, Digital Skills, and the Exclusionary Logics of Civic Platforms» Mr. Duane Rose¹ (1. Caribbean School of Media and Communication (CARIMAC), University of the West Indies, Mona)**Beyond Access: Navigating the second level of Digital Divide and Social Media Experiences of Young Indigenous Girls in India**» Ms. KAJAL SHAW¹ (1. Central University of Punjab, Bathinda)

Continued from **Wednesday, 1 July**

Exploring the Digital Divide among Hijras in Bangladesh: Patterns of Device and Internet Use, AI Awareness, and Socio-Economic Intersections

» Mr. Md Shafwan Bin Noor¹, Mr. Md Taseen Afraim¹, Mr. Mohmmmed Hasnain Mahbub¹, Ms. Nasrin Akter¹ (1. American International University of Bangladesh)

Digital Politics: How Nepal's Gen Z Uprising Reinvents Arab Spring Revolutions for the 2020s

» Mr. Lekhanath Pandey¹ (1. Department of Journalism, Ratna Rajyalaxmi Campus, Tribhuvan University, Nepal)

10:30am

Panel : POP-14

POP-Representations and/in Rich Diversity

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Soumik Pal (Panel Chair)

The Belgian silvering screen: Representations of ageing and later life in Belgian fiction film (1945–2022) and their reception by older adults

» Ms. Femke De Sutter¹ (1. Ghent University - Faculty of Political and Social Sciences - Department of Communication Sciences)

"Clear Eyes, Full Hearts, Can't Lose": Bodies, Discipline, and Control in American Sports Films

» Ms. Sophia Hershfield¹ (1. York University, Canada)

Women of the Wild West: A Film Analysis of Female Protagonists in Western Cinema (1930–1980)

» Mr. Markus Bachofner¹ (1. University of Salzburg)

Exploring televised disability: A qualitative content analysis into the representation of disability in Flemish fictional television programmes (2005–2025)

» Mr. Mendel Missorten¹, Prof. Frederik Dhaenens¹ (1. Ghent University - Department of Communication Sciences)

Postfeminism Circulation in China: Postfeminism Representation, Women Audiences' Affective and Gendered Reception of Big-heroine Drama on Chinese Social Media.

» Ms. XU YIHAN¹ (1. Cardiff University)

10:30am

Panel : AUD-17

AUD-Platform Visibility, Labour and Agency

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Ms. Wenxi Mai (Panel Chair)

The Socio-Materiality of 'Doing Data Traffic': Rural Migrant Youth and Grassroots Street Streaming in Urban China

» Ms. Mengyun He¹ (1. London School of Economics and Political Science)

From "Tuwei" Spectacle to Affective Commodity: Algorithmic Mediation, Evolving Urban Gaze, and the Socio-Spatial Reconstruction of Rural Livestreaming in China

» Ms. DanTing Lin¹ (1. Chongqing University)

Listening-to-advice (tingquan) as Algorithmically Mediated Audiencehood: Co-produced Guidance, Platform Power, and Delegated Agency on Xiaohongshu and Douyin

» Ms. Shihan Wang¹, Ms. Ruxin Fu¹, Ms. Linxi Zhou¹ (1. Anhui University)

Algorithmic Reliance as Compensatory Control: Young Adults Navigating Recommendation Ecologies in China

» Ms. Qiuer Cao¹ (1. Renmin University of China)

10:30am

Panel : VIC-8

VIC-Memories and New Visuals/Visions

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Susan Keith (Discussant, Panel Chair)



Continued from **Wednesday, 1 July**

Maternal Wardrobes and Performative Surfaces: Costume Memory, Intergenerational Narratives, and Counter-Narratives in Chinese Women's Films

» [Dr. Peng Liu](#)¹, [Dr. Juan Luo](#)² (1. Guangzhou College of Applied Science and Technology, 2. China West Normal University)

Visual Traces of War: Graffiti as Memory in South Sudan

» [Prof. Leben Moro](#)¹, [Ms. Isabel Prinzing](#)², [Dr. Martina Santschi](#)³ (1. University of Juba, 2. Università della Svizzera Italiana, 3. swisspeace)

"We Don't Need Another Hero": Aesthetic Redirection and a Redefinition of Anglophone Caribbean Cinema

» [Ms. Rae-ann Smith](#)¹ (1. The University of the West Indies)

Global Southern Cinema after 2015 Through the Lens of Hauntology: History Rebirth in Cross-Media Modernity

» [Ms. Yi Su](#)¹ (1. +86 15972162601)

Playful Interfaces and Facial Recognition: A Walkthrough and Multimodal Analysis of AR Face Filters on Snapchat

» [Ms. Jinzhe Qiao](#)¹ (1. North Carolina State University)

Meaning shrouded on A1: Toward an understanding of the blackened-out newspaper front page

» [Dr. Susan Keith](#)¹ (1. Rutgers University)

10:30am

General : HIS-BM

HIS-History Section Business Meeting

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Prof. Anne F. MacLennan (Convenor)

10:30am

Panel : MPS-13

MPS-The Commodification of Intimacy and Gendered Performances Online

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Ms. Hina Bashir (Panel Chair)

Match Made in Market: Exploring How Users Perceive Dating Apps as Gamified Markets and Valorization of Intimate Labor

» [Ms. Veronica Valente](#)¹ (1. CIES-iscte)

From Ivory Towers to Bar Stools: Mediated Knowledge Production and Flow in China's Academic Bars as Hybrid Third Spaces

» [Dr. Qiangqian Li](#)¹ (1. School of Culture and Communication, Capital University of Economics and Business)

Reimagining the Metrosexual Moment for the 21st Century: The Plight of the Performative Male

» [Ms. Riley Wilson](#)¹ (1. Toronto Metropolitan University)

Pricing My Child's Surname: An Analysis of Digital Assetization of Kinship and State-Collateralized Bargaining in China

» [Ms. Xiaohe Ma](#)¹ (1. Guangdong University of Foreign Studies)

10:30am

Panel : RUC-5

RUC-Digital practices and identities in rural communication

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Dr. Elske van de Fliert (Panel Chair)

'La fibre arrive! (pas)': Digital encounters in a rural landscape

» [Dr. Fabienne Darling-Wolf](#)¹ (1. Temple University)

Digital Bridging: How Live Streaming Empowers Smallholder Farmers to Access Urban Markets – A Case Study of Dandong Strawberry Growers

» [Ms. Xiao Yang](#)¹, [Ms. Yilin Nie](#)¹, [Ms. Ziyang Wu](#)¹, [Mr. Yu Mou](#)¹, [Ms. Yuxin Dai](#)¹ (1. Dongbei University of Finance and Economics)



Continued from **Wednesday, 1 July**

Acoustic Authority and Digital Negotiation: A Comparative Study of Hybrid Media Ecologies in Northern and Southern Chinese Villages

» Ms. Yi Wu¹ (1. Peking University)

Digital Farmer Field School: a transdisciplinary rural communication service

» Dr. Alla Kravchenko¹, Prof. Loes Witteveen², Prof. Sarah Cardey³, Mrs. Nurdahalia Lairing⁴, Dr. Stanislaw Switek⁵, Mrs. Erica Mosch⁶, Dr. Patrik Rovny⁷, Dr. Jan Fliervoet⁶ (1. National University of Life and Environmental Sciences of Ukraine, 2. Wageningen University & Research, 3. University of Reading, 4. Post Graduate School of Hasanuddin Un, 5. Poznan University of Life Sciences, 6. Van Hall Larenstein University of Applied Sciences, 7. Slovak University of Agriculture in Nitra)

10:30am

General : LAW-BM

LAW-Law Section Business Meeting

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Rodrigo Cetina (Convenor) and Mr. MacDonald Amaran (Convenor)

10:30am

Panel : MCS-5

MCS-New Developments in Sports Fandom Research

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Xavier Ramon (Panel Chair)

Sacralized Sport, Fandomized Communities, and Responsibilized Platforms: Discursive Governance and Power Transfer in Chinese Sport Fandom

» Prof. Chuangye Wang¹, Prof. Xu MA² (1. WUHAN SPORTS UNIVERSITY, 2. School of Media and Communication, WuHan Textile University)

When Loyalty Meets Incivility: How Athlete-Targeted Incivility Shapes Fans' Identity Through Emotion and Behavior

» Ms. Shimin Liang¹ (1. Macau University of Science and Technology)

Uncivil Discourse in Chinese Esports Fandom: Emotional Diffusion Across Fan Groups

» Ms. Huiru Hu¹ (1. wuhan university of techonology)

Challenging the "Center": The Impact of Comment Control by Table Tennis Fandoms on Mainstream Media Discourse in China

» Mr. Jiapeng Wei¹ (1. School of Journalism and Communication, Tsinghua University)

Between Subject and Object: The Production of Discursive Space and Identity Construction of Female Sports Fans

» Ms. Cencen Hu¹, Ms. Ziyu Zhang² (1. Beijing Sport University, 2. Renmin University of China)

10:30am

Panel : CPN-6

CPN-Neo-Authoritarian Communication and Mis/Disinformation Across Contexts

Venue - Lecture Room G007 - Arts Millennium Building

Organised by: Dr. Anke Fiedler (Panel Chair)

Journalistic Authority and Paradigm Repair in an Adversarial Information Environment: Seymour Hersh and the Nord Stream Pipeline

» Dr. Andrea Hickerson¹ (1. University of Mississippi)

'By God, We'll Have Our Home Again': Institutionalized Vernacular in Recruitment for ICE

» Dr. Bradley Wiggins¹ (1. University of Southern Denmark)

Silence, Subtext, and Synthesis: Bias-Confirming Misinformation and AI-Generated Content Across Hong Kong, Taiwan, and Mainland China

» Dr. Yue WANG¹ (1. Hong Kong Baptist Univrsity)



Continued from Wednesday, 1 July

The primed SDGs in China: An analysis of news from the social media outlet of People's Daily before and after 2015

» [Dr. Xianwen Kuang](#)¹ (1. Xi'an Jiaotong-Liverpool University)

10:30am

General : PME-BM

Public Media Working Group Business Meeting

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Marta Rodríguez Castro (Convenor) and Dr. Paulo Faustino (Convenor)

10:30am

Panel : ESN-5

ESN-CAM Joint Session: Platforms of Power: Data, Sovereignty, and Identity

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Ms. Jumana Parvin (Panel Chair)

Reels, Identity, and Language: How Influencers Promote Culture on Instagram

» [Ms. Sonali Jha](#)¹ (1. Ohio University)

Decoding the Differentiated Affective Order: How Platform Logics and Social Capital Shape Emotion Norms on Chinese Social Media

» [Ms. Shibo Jin](#)¹, Ms. Xueyun Wang¹, [Ms. 芷涵王](#)¹, Dr. Qifan Jia² (1. Communication University of China, 2. Communication University of China)

Playable City or Privatized Paradise? Connectivity and Privatized Urbanism in Sunway City

» [Mr. Ziran Zhao](#)¹, Mr. Taesik Kim², Prof. KUN SANG³ (1. Monash University, 2. Monash University Malaysia, 3. School of Journalism and Communication, Xiamen University)

Participation, Agency, and Datafication in Cultural Organisations: Centre-Periphery Dynamics in an Urban Case Study

» [Ms. Sara Trentham-Black](#)¹ (1. Sheffield Hallam University)

10:30am

Panel : PCR-8

PCR-Art, creativity and play for social change

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Dr. Aniruddha Jena (Panel Chair) and Prof. Lauren Dyll (Discussant)

Playing our way to utopia: a framework for bridging deliberation and participatory performance art to support democratic innovation

» [Ms. Kirsten Lydic](#)¹, Dr. Prateekshit Pandey², Dr. Emily Falk¹ (1. University of Pennsylvania, 2. University of California, Santa Barbara)

Performing Social Change from the Margins: The Value of Performing Arts as Social Change Communication in Kibera, Nairobi, Kenya

» [Ms. Adeti Mudongi](#)¹ (1. University of KwaZulu-Natal)

Cooking for a Cause: Adaptive Media Strategies of Arab Food Bloggers During the Gaza Hunger Crisis

» [Dr. Yosra Jarrar](#)¹, [Ms. Lujain Ammar](#)² (1. American University in Dubai, 2. American University of Sharjah)

The new economic reality of participatory communication and development told through six metaphors and poems

» [Dr. Jessica Noske-Turner](#)¹ (1. Loughborough University London)

We are all Henan peasants: Chinese youth activism against intersectional stigma through affective commenting

» [Dr. Jungi Peng](#)¹, [Dr. Jiaxi Hou](#)² (1. China Agricultural University, 2. RMIT University)

Continued from **Wednesday, 1 July**

10:30am **General : MSD-BM**
MSD-Media Sector Development Working Group Business Meeting
Venue - Lecture Room G005 - Arts Millennium Building
 Organised by: Dr. Nick Benequista (Convenor), Prof. Winston Mano (Convenor), and Dr. Susan Abbott (Convenor)

10:30am **Panel : ORG-5**
ORG-CSR, ESG and Communication for Social Change
Venue - Lecture Room G006 - Arts Millennium Building
 Organised by: Dr. Naïde Müller (Panel Chair) and Prof. Holger Sievert (Discussant)

Playing for Purpose: Gamified CSR as Organizational Communication and Civic Engagement in China

» Ms. Xiaoda Liu¹ (1. hong kong baptist university)

Making ESG Meaningful: Young Audiences' Expectations of Corporate ESG Communication

» Ms. Yichen Zhang¹ (1. School of Journalism and Communication, Tsinghua University)

How Organizations Communicate Labor Rights: A Culture-Specific Salience Framework for Sustainability Reporting in China and the United States

» Prof. Cindy Ngai¹, Dr. Rita Gill Singh², Dr. He DONG³, Prof. Yunxia ZHU⁴, Dr. Rui JIANG¹, Ms. Sihui CHEN³ (1. The Hong Kong Polytechnic University, 2. Hong Kong Baptist University, 3. The Hong Kong Polytechnic University, 4. The University of Queensland)

Negotiating the Global "Center": Strategic Agency or Institutional Isomorphism? Evidences from ESG Communication of Top 100 APAC Listed Companies

» Dr. Mengmeng Zhao¹, Prof. Vincent Chi Wong² (1. The Chinese University of Hong Kong, 2. City University of Hong Kong)

10:30am **Panel : ETH-4**
ETH-Representing Harm: Vulnerability, Exploitation and Exposure
Venue - Lecture Room G012 - Arts Millennium Building
 Organised by: Prof. Marta Martín Llaguno (Panel Chair) and Dr. Maria Teresa Nicolas Gavilan (Discussant)

Encadres ético-políticos de la violencia y el narcotráfico. Narrativas de Estado en Colombia, Ecuador y México

» Mr. Juan Arturo Mila Maldonado¹, Prof. Marta Martín Llaguno¹ (1. Universidad de Alicante)

When the Periphery Becomes a Punchline: AI Homeless Pranks, Technological Memes, and the Ethical Reconfiguration of Peripheries and Connections

» Mr. Zihao Li¹, Mr. Shaoxiong Yu² (1. 中国传媒大学, 2. Communication University of China)

How Online Grooming Speaks: Reconstructing the Communicative Architecture of Digital Sexual Exploitation

» Dr. Sinan Aşçı¹ (1. Anti-Bullying Centre, Dublin City University)

The Public's Right to Know vs. The Right to Privacy: An Analysis of Public Figure and Celebrity Exposure

» Ms. Victoria Walton¹ (1. Webster Vienna Private University)

Empathy under Pressure: Audiovisual Storytelling, Ethics, and the Challenge Against Online Hate in Spain

» Prof. Carlos Arcila Calderón¹, Dr. Martin Oller Alonso¹ (1. Universidad de Salamanca)

10:30am **Panel : ICO-3**
ICO-Contextual issues in inclusive communication
Venue - Lecture Room G066 - Arts Millennium Building
 Organised by: Ms. Shahla Adnan (Discussant, Panel Chair)



Continued from Wednesday, 1 July

BRIDGING MARGINS? CIVIL SOCIETY COMMUNICATION INITIATIVES AND TRANSFORMATION OF PERSONS WITH DISABILITIES IN NORTH-EAST NIGERIA

» Dr. Sharafa Dauda¹, Dr. YUSUF MUAZU² (1. Department of Journalism and Media Studies, University of Maiduguri, 2. School of Media and Communication (SMC), Pan-Atlantic University, Lagos, Nigeria)

Digital Peripheries to Inclusive Participation: Pathways of Disability, Vulnerability and Digital Good between the United Kingdom and Pakistan

» Prof. Panayiota Tsatsou¹, Ms. Shahla Adnan² (1. Birmingham City University, 2. Fatima Jinnah Women University)

Insight Beyond Seeing: The Experiences of Visually Impaired Iraqis with Media in a Protracted Conflict Society

» Mr. Ali Al-Quraishi¹ (1. Shanghai Jiao Tong University)

“Not Their Oversensitivity, But Our Insensitivity”: Building Relational Rationality with Vulnerable Groups in Public Spaces—A Case Study of the Zheng Zhihua Event

» Prof. Mingli Mei¹, Ms. Guoyan Cen¹ (1. Tongji University)

10:30am

Panel : MCR-4

MCR-Mediation, Perception, and Meaning Making

Venue - The Cube and Stage - Alumni Plaza / Aras na MacLeinn
Organised by: Dr. Aysu Arsoy (Panel Chair)

Most People Are Other People: Viewing, Uncertainty, and Identity in a Short Self-Performance Video

» Ms. Wenshu Kan¹ (1. Independent Artist-Researcher)

Capture as Sovereign Image: A Multimodal Mnemosyne Atlas of Transnational Journalistic Circulation

» Dr. Rodrigo Portari¹, Prof. Pedro Oliveira² (1. State University of Minas Gerais, 2. UFMT)

AI Took Everything in My Room But Gave Me a Photo

» Ms. Bianca Perez¹ (1. Annenberg School for Communication - University of Pennsylvania)

Do Sheep Dream of Electric Ruins? Encounters with Transatlantic Wireless Landscapes

» Dr. Matt Parker¹ (1. University of Nottingham Ningbo China)

12pm

General

Lunch

Venue - An Bhialann and Áras na MacLeinn

1:30pm

Panel : POL-12

POL-Identity Construction and Ownership: National, Regional, and Gender-Based

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Prof. Laurent Goetschel (Panel Chair) and Mr. Guillem Lloret (Discussant)

Gender and identity ownership in political speeches during the 2024 Mexican presidential campaigns

» Dr. Juan Larrosa-Fuentes¹, Dr. Dorismilda Flores Márquez² (1. ITESO, 2. Universidad La Salle Bajío)

Constructing National Identity: A Critical Discourse Analysis of Two Opposing Parties (Socialist and Republican-left) in the 2021 Catalan Election

» Mr. Guillem Lloret¹ (1. Universitat Pompeu Fabra)

Pan-Africanism as a Rhetorical Resource in the Global South: Kwame Nkrumah's Political Discourse and the Communicative Conditions of Rhetorical Durability (1957-1966)

» Ms. WENQING LIU¹ (1. School of Communication, East China Normal University)



Continued from Wednesday, 1 July

Civil Society and Mainstream Journalism in Conflict: A Case Study in Muslim Self-Fashioning

» Dr. Michael Munnik¹ (1. Cardiff University)

Visualizing Neutrality: A comparison of Ireland and Switzerland

» Prof. Laurent Goetschel¹ (1. Basel University)

1:30pm

Panel : POE-13

POE-Making media ownership transparent in Europe: challenges from the Euromedia Ownership Monitor

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Prof. Tales Tomaz (Convenor) and Prof. Josef Trappel (Convenor)

Evaluating Newsrooms Independence in France: articulating Capitalistic Control, Economic concentration and Ideologisation

» Dr. Bruno Lefèvre¹ (1. Université Sorbonne Paris Nord)

No Such Thing as a Free Lunch: Lending Money to Media Owners as a Means of Control

» Prof. Marko Milosavljevic¹, Prof. Melita Poler Kovacic¹ (1. University of Ljubljana)

Beyond the Ultimate Beneficial Owner (UBO) in Greece and Portugal: Complex Ownership Chains, Hidden Economic Interests, and Structural Conflicts of Interest in Southern European Media

» Dr. Achilleas Karadimitriou¹, Prof. Elsa Costa e Silva² (1. Panteion University of Social and Political Sciences, 2. Minho University)

Media Ownership and the Culture of Transparency: Poland, Romania and Greece

» Prof. Michał Głowacki¹, Prof. Stylianos Papathanassopoulos², Prof. Hanna Orsolya Vincze³, Prof. Katarzyna Gajlewicz-Korab⁴, Mrs. Dagmara Sidyk-Furman⁴ (1. Faculty of Journalism, Information And Book Studies, University of Warsaw, 2. National and Kapodistrian University of Athens, 3. Babeş-Bolyai University, 4. Faculty of Journalism, Information And Book Studies, University of Warsaw)

1:30pm

Panel : MPS-14

MPS-Digital Harms, Moral Panics, and Algorithmic Precarity

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Ms. Karolína Šimková (Panel Chair)

Disentangling Moral Panic: Asymmetries in Teenagers', Parents', and Teachers' Perceptions of Digital Harms

» Mx. Arturo Cocchi¹, Prof. Tom De Leyn², Prof. Mariek Vanden Abeele¹, Dr. Marijn Martens¹ (1. Ghent University - Department of Communication Sciences, 2. Hasselt University)

When Threats and Warnings Collide: How Scam-Related Information Exposure Drives Scam Protection Measures

» Dr. Jiarui Li¹, Mr. Akshay Anil², Mr. Taufiq Rozaini², Prof. Edson Tandoc Jr.² (1. (1)Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore; (2) School of Journalism and Communication, Guangxi University, Nanning, China, 2. Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.)

Empirically Exploring the Affect Dynamics of Dataveillance-Induced Chilling Effects Over Time

» Ms. Céline Odermatt¹, Dr. Kiran Kappeler², Dr. Noemi Festic¹, Prof. Michael Latzer¹ (1. University of Zurich, 2. University of Copenhagen)

Disenchanted Anthropomorphism: Situated Rationality and Boundary Negotiation in Human-Robot Interaction—A Qualitative Study of the “Comment Robot” on Weibo

» Dr. Yang Ma¹, Ms. Chenyu Du¹ (1. Hebei Normal University)

A Brief Discussion of Algorithmic Imagination: Young Users' Everyday Engagement with Douyin's Recommendation System

» Ms. Shuyao Meng¹ (1. University of Warwick)

1:30pm

Panel : POP-20

POP-Space, Place and Identities

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Mr. Jan Ferwerda (Panel Chair)



Continued from Wednesday, 1 July

The Micropolitics of Z-Generation Youth: A Qualitative Research on Media Observations and Affective Structures Based on Fridge Magnets

» Ms. Qi Liu¹, Prof. Weihua Wu¹ (1. Communication University of China)

Platformed family memory: PostOst Mnemonic Practices on TikTok and Instagram

» Ms. Sophie Hepach¹, Prof. Christine Lohmeier¹ (1. University of Salzburg)

Making Work Less Work-Like: Spatial Imagination and the Production of Micro-Heterotopias in Personalized Office Cubicles

» Ms. Mengyao Shi¹ (1. Nanjing University)

From Film Locations to Cultural Shrines: The Goonies, Media Pilgrimage, and Fan Tourism in Astoria, Oregon

» Dr. Brent Cowley¹ (1. Brigham Young University-Hawaii)

1:30pm

Panel : JRE-14

JRE-Latin American Media, Global Diversity and Knowledge Production

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. René Jara (Panel Chair) and Prof. Einar Thorsen (Discussant)

How Immersive Journalism Shapes Trust in News Media: A Factorial Survey Experiment

» Mr. Kaixin Cheng¹, Prof. Marc Verboord¹ (1. Erasmus University Rotterdam)

MODELOS DE NEGOCIO Y REESTRUCTURACIÓN DEL CAMPO PERIODÍSTICO: UN ESQUEMA ANALÍTICO PARA MEDIOS NATIVOS DIGITALES EN AMÉRICA LATINA: El caso del microcosmos de medios digitales en Chile"

» Dr. René Jara¹ (1. Universidad de Santiago de Chile)

Exploring a pluralism-centered model to evaluate the adoption of artificial intelligence in journalistic content creation processes in Chile

» Dr. Ignacio López¹, Mrs. Arly Faundes¹, Dr. Francisco Fernández¹ (1. Pontificia Universidad Católica de Chile)

Beyond Source Counting: Challenging Assumptions About Diversity in Global News

» Prof. Einar Thorsen¹ (1. Bournemouth University)

Personal and Professional Injustice: Journalists in South Asia Working Under Safety Threats with Little Protection

» Dr. Iyotika Ramaprasad¹, Dr. Bunty Avieson², Dr. Manisha Koirala³, Dr. Azmat Rasul⁴, Ms. Victoria Gonzalez¹ (1. University of Miami, 2. The University of Sydney, 3. North South University, 4. Zayed University)

1:30pm

Panel : INC-12

INC-Geopolitics, Hegemony and Media Power

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Nicholas Glastonbury (Panel Chair)

Pride and Patriotism: De-otherness in US and Chinese Media Discourse on Techno-nationalism

» Dr. Angela Wang¹ (1. hong kong baptist university)

Who Defines Greenland? U.S. Government-Media Agenda Dynamics and Narrative Power in a Geopolitical Issue

» Mrs. Ziging Sheng¹, Prof. Mengshan Ren¹ (1. Communication University of China)

The Geopolitics of Power and Sovereignty: Framing of United States' Military Operation in Venezuela in Al Jazeera and BBC News Websites

» Dr. John Ibanga¹ (1. Augustine University, Ilara-Epe)

From Margins to Playable Worlds: Media Hegemony, Procedural Rhetoric, and Non-Assimilative Transcultural Communication in Where Winds Meet

» Dr. Meiting YUE¹, Dr. Yang Shen¹ (1. Hubei University)

Continued from **Wednesday, 1 July**

1:30pm

Panel : HEC-10**HEC-Agency, Collective Efficacy and Community Health***Venue - Larmor Theatre - Arts Science Building*

Organised by: Prof. Adebayo Fayoyin (Discussant, Panel Chair)

Exploring Agency of Community Health Workers: The Influence of Organisational Structures and Cultural Context» Mrs. Yun Laturrahmi¹, Dr. Elske van de Fliert¹ (1. The University of Queensland)**Self-efficacy and motivations for HPV and cervical cancer screening among women in Kenya.**» Dr. Nancy Muturi¹, Dr. Soontae An² (1. US international, 2. Ewha Womans University)**Identity narratives as a lens: Effects of adverse experiences on former hidden children's whole-person health in China**» Ms. Yutong Chen¹, Dr. Xiyuan Liu² (1. School of Journalism and Communication, Xiamen University, 2. University of Colorado Denver)**Theory and Theorizing in Health Communication Research 2000-2025**» Mr. Shengqing Liao¹, Ms. Meili Zhong¹ (1. School of Journalism, Fudan University)**Self- and Collective Efficacy in Mitigating Health and Environmental Risks: The Moderating Role of Individual- and Society-Level Individualism-Collectivism**» Ms. Xiaoyu Xia¹, Prof. Jingyuan Shi¹, Prof. Jie Zhuang² (1. Hong Kong Baptist Univrsity, 2. Texas Christian University)

1:30pm

Panel : ESR-8**ESR-Affective Environmental Publics***Venue - Lecture Room AC201 - Arts Science Building*

Organised by: Dr. Olli Hellmann (Panel Chair)

Distinct drivers of mitigation and adaptation intentions under climate anxiety: evidence from an integrated EPPM-RPA framework» Dr. Junqing Xu¹, Ms. Xuan Huang² (1. School of Journalism and Communication, Tsinghua University, 2. Ecohydrology Research Institute, Graduate School of Agricultural and Life Sciences, The University of Tokyo)**From Peripheries to Affective Publics: Multimodal Articulations, Platform Affordances, and Algorithmic Mechanisms in Disaster Communication**» Ms. zixin xu¹ (1. University of Glasgow)**Right-wing satirical humour as a gateway to climate change denialism? An experimental study of US, UK, and New Zealand audiences**» Dr. Olli Hellmann¹, Dr. Hanna Morris², Prof. Wouter Poortinga³ (1. University of Waikato, 2. University of Toronto, 3. Cardiff University)**Emotions and Digital Trenches: Polarisation and Affective Audiences in the Ecological Transition in Spain**» Ms. María Paula Arbeláez Linares¹, Dr. Juan Antonio Guevara¹ (1. University Complutense of Madrid)**War and climate: a media blindspot? Compartmentalization and Interconnectedness in a Warming World**» Prof. Elisabeth Eide¹ (1. OsloMet - Oslo Metropolitan University)**The Lament of "Commodities": Media Representation of Marginal Animals and Responses from a Marxist Ecological Perspective**» Mr. Zhang Youdan¹ (1. Shanghai University)

1:30pm

Panel : GEN-22**GEN-The Politics of Love: Mediation of the Affective, the Erotic and the Commercial***Venue - Dillon Theatre - Arts Science Building*

Organised by: Dr. Christy Mady (Panel Chair)



Continued from Wednesday, 1 July

The Politics of Love: Gender Stereotypes in German-Language TikTok Content About Dating and Relationships

» Dr. Patrick Zerrer¹, Dr. Sabine Reich¹ (1. University of Bremen)

Gendered Affective Labor in AI: How "Zhiban Mothers" Feed Child Companion Robots with Maternal Love

» Prof. Lin Zhu¹, Dr. Yue Qiu², Prof. Qiuju Wang¹ (1. Hebei University, 2. Hong Kong Baptist University)

From "Cyber Tree Holes" to "Controllable Love": Emotional Labor and Power Negotiation in Young Urban Women's Human-AI Intimacy — A Qualitative Research Based on In-Depth Interviews and Digital Ethnography

» Mr. Hong Wang¹ (1. Communication University of China)

Broadcasting from the Bedroom: Female Livestreamers and the Transformation of Domestic Space in China

» Dr. Yue Qiu¹, Prof. Lin Zhu² (1. Hong Kong Baptist University, 2. Hebei University)

Representations of Black women in families, couples, and sexual relationships in London urban spaces

» Prof. Laura Guimarães Corrêa¹, Dr. Lucianna Furtado¹ (1. Federal University of Minas Gerais)

Release, Compensation, and Stigma: Erotic Preferences in East Asian BL Fan Fiction under the Shame Culture

» Ms. CHENXIN Wang¹ (1. Shenzhen University)

1:30pm

Panel : GEN-23

GEN-Age Unbound: Navigating Mediated Social Transitions

Venue - McMunn Theatre - Arts Science Building

Organised by: Dr. Yanet Martinez-Toledo (Panel Chair)

Learning the Platform in Later Life: Older Women Creators and Platform Practical Knowledge in China

» Ms. Xiaoying Wang¹ (1. Communication University of China)

How Is Hope Sustained? Digital Dating Practices among Single Older Migrant Men in China's Social Transition

» Ms. Le Shu¹, Dr. Lulu Zhang¹ (1. College of Media and International Culture, Zhejiang University)

Later Lives at the Margins: Media, Communication, and Social Inclusion among Older LGBTQIA+ Adults in Ireland and Türkiye

» Dr. Sinan Asçi¹, Prof. James O'Higgins Norman¹ (1. Anti-Bullying Centre, Dublin City University)

Grandma Wang in High Heels: Postfeminist Negotiations of Later-Life Femininity on Douyin

» Ms. Sinuo Wang¹ (1. University of Amsterdam)

Daily Check-Ins on Douyin: Retired Women's Mutual-Liking Practices

» Ms. Hanxiao Zhang¹ (1. University College Dublin)

1:30pm

Panel : AUD-9

AUD-Youth, Identity and Digital Socialisation

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Erika Ningxin Wang

Chilean Youth Facing Artificial Intelligence: Attitudes and Their Predictors

» Mrs. Camila Buzzo¹, Dr. David Kimber¹ (1. Universidad de Los Andes, Chile)

Generative Artificial Intelligence Through Adolescent's Eyes: Understandings, Attitudes, Imaginations, Wishes, and Worries

» Dr. Sascha Trültzsch-Wijnen¹, Dr. Christine W. Trültzsch-Wijnen², Dr. Anna M. Eder-Jahn², Dr. Christina Ortner³ (1. University of Salzburg, 2. University of Education Salzburg, 3. University of Applied Sciences Upper Austria)



Continued from Wednesday, 1 July

Symbolic Consumption of Youth's Digital Emotions: Algorithmic Mediation and Behavioral Differentiation — An Empirical Study Based on Douyin's "Xiaohuoren" Function

» Ms. Ziqing Liu¹ (1. 2431398081@qq.com)

Identity in Flux: Audience Engagement, Psychosocial Resources, and Adolescent Identity Formation in South Korea

» Dr. Hyoungkoo Khang¹, Dr. Miaohong Huang¹, Prof. Irkwon Jeong² (1. The University of Alabama, 2. Kwangwoon University)

"Tinder is for adults, we use Instagram". Digital Intimacies and Flirting Practices Among Young People

» Mrs. Marta Meneu Borja¹, Ms. Anna Iñigo², Dr. Maria-Jose Masanet² (1. Universitat de València, 2. Universitat de Barcelona)

1:30pm

Panel : CPT-10

CPT-AI and Content Governance on Digital Platforms

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Prof. Eugenia Siapera (Panel Chair)

Performative Platform Democracy: Community Moderation and Algorithmic Control on Twitter/X and Meta Platforms

» Mr. Akintunde Babatunde¹ (1. The University of Iowa)

The Transparency Paradox and Regulatory Arbitrage: A Comparative Study of AIGC Disclosure Policies on Chinese and Global Social Media Platforms

» Mr. Yongqi Wu¹, Mr. Weipeng Hou² (1. School of Journalism and Communication, Minzu University of China, 2. School of Journalism and Communication, Minzu University of China)

AI in Content Moderation as a Socio-technical Intervention: A Systematic Scoping Review

» Dr. Jiebing Liang¹, Ms. Baibing Cheng² (1. East China University of Political Science and Law, 2. Shanghai Jiao Tong University)

Artificial Intelligence and the Transformation of Disinformation: Challenges, Detection Strategies and Implications

» Dr. Noel Pascual¹, Dr. Beatriz Gutiérrez-Caneda¹ (1. Universidade de Santiago de Compostela)

Cross-Border Platform Governance and Public Response: A Survey Study on Taiwan's Xiaohongshu Restriction Policy

» Dr. Yuhui Tai¹ (1. National Yang Ming Chiao Tung University)

1:30pm

Panel : CJD-8

CJD-Narratives, Practices And Pedagogies Of Justice

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Prof. Andrea Medrado (Panel Chair)

Borders of Protection: Conducting a WhatsApp Diary Study with a Favela Mothers' Movement for Justice

» Prof. Andrea Medrado¹ (1. University of Exeter)

The Right to Be Heard: Epistemic Justice and Memory Redress Among Water Conservancy Project Resettlers

» Ms. Yihan Zhang¹, Ms. Shibo Jin¹, Ms. Ao Xue Chen¹, Ms. Bingqian Xue¹, Ms. Enqi Liu¹, Mr. Zhiye Chi¹ (1. Communication University of China)

Cuteness, Connectivity, and Inequality: Platformed Connected Narratives and Vernacular Decolonial Visibility in the "African Twelve Shao"

» Dr. Xiaoding Zhou¹ (1. School of Journalism, Fudan University)

Teaching (With) Social Justice Media

» Prof. Kevin Howley¹ (1. DePauw University)

1:30pm

Panel : DID-10

DID-Digital Capital, Belonging and Everyday Embeddedness

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Dr. Patcharapar Rojanakit (Panel Chair)



Continued from Wednesday, 1 July

Digital Disconnection and Social Inequalities: Toward a "Stratified Digital Disconnection Model"» Ms. Margaux Brecht¹ (1. University of Salzburg)**Belonging in the Digital Age: A Mixed-Methods Approach Towards Developing a Scale of Digital Belongingness**» Ms. Keyu Chen¹, Ms. Anu Olagunju¹ (1. Temple University)**From Connectivity to Digital Capital: Assessing Internet Universality Among Assam's Tea Tribes Using UNESCO's ROAM-X Framework**» Prof. Ayesha Rashid¹ (1. ASSAM UNIVERSITY SILCHAR)**Everyday Digital Embeddedness and (Dis)comfort with AI at Semi-Periphery: Evidence from Croatia**» Dr. Branko Ančić¹, Dr. Iaka Primorac² (1. Institute for Social Research in Zagreb, 2. Institute for Development and International Relations (IRMO))

1:30pm

Panel : POE-12**POE-Infrastructure***Venue - Lecture Room AC214 - Arts Science Building*

Organised by: Dr. Yuening Li (Panel Chair)

Counters, Machines, and Apps: Spatialities, Automation, and Responsibilised Users in Banking» Dr. Yuening Li¹, Prof. Aphra Kerr¹, Dr. Linzi Ryan² (1. University College Dublin, 2. Maynooth University)**Infrastructure as Method: Chinese Media Capital, Digital Television, and South-South Communication in Africa**» Ms. XINYU WANG¹, Prof. YUEZHI ZHAO¹ (1. School of Journalism and Communication, Tsinghua University)**Commercializing Satellite Communication: America's Cold War Crisis of Expedience**» Ms. Lauren Tokos¹ (1. University of Pennsylvania)**Telesat's Long Orbit in Canadian Communications**» Dr. Gregory Taylor¹ (1. University of Calgary)**Internet infrastructure at hyperscale: Addressing data colonialism's blind spots in Brazil, India and South Africa**» Dr. Guy Hoskins¹, Dr. Anis Rahman² (1. Carleton University, 2. University of Washington)

1:30pm

Panel : POP-16**POP-Rocking it! Music and Identities***Venue - Classroom - Alumni Plaza / Human Biology Building*

Organised by: Dr. Florian Vanlee (Panel Chair)

Platformisation and Precarity: Young Amapiano Creators in South Africa's Digital Music Economy» Dr. Chikezie E. Uzuegbunam¹, Mr. David Kgwete¹ (1. Rhodes University)**Mediating Modernity: Media, Popular Music and Identity Formation in Postcolonial Darjeeling**» Mr. Chayan Gazmer¹ (1. Sikkim University)**The Intertextual Universe of Taylor Swift in "The Fate of Ophelia"**» Prof. Lothar Mikos¹ (1. Freie Universität Berlin)**You know what we talkin' 'bout: An Analysis of Chinese ChouXiang Rap**» Mrs. Jiaying Ye¹, Ms. Siyi Wang¹ (1. None)**From the Underground to the Stage: The Discursive Turn toward Locality in China's Independent Music Industry**» Mr. Haonan Lian¹, Ms. Yihe Xie² (1. LSE, 2. Communication University of China)

1:30pm

Panel : INC-13**INC-Framing War, Conflict and Protest***Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre*

Organised by: Dr. Sudeshna Roy (Panel Chair)



Continued from **Wednesday, 1 July**

A framing analysis of the Russo-Ukrainian war and its peace negotiations, as reported by twenty national news media

» Prof. Richard Vincent¹ (1. Indiana State University)

Legitimizing and Delegitimizing Discourses in Western and Global Media Coverage of the 2025 Hamas-Israel Prisoner Exchange

» Dr. Jesse Hearn-Branaman¹, Dr. Andy Lihua Chen¹ (1. Beijing Normal-Hong Kong Baptist University)

"Framing Generation Z Protests in Moroccan Digital Media: A Comparative Study between Le 360 and Le Desk"

» Mr. Nabil Brek¹, Mr. Yassine Mahmoudi¹ (1. Ma student in media studies at the doha institute for graduate studies)

Witnessing undone: Silence, noise and the enabling of genocide in Gaza

» Dr. Omar Al-Ghazzi¹ (1. London School of Economics and Political Science)

1:30pm

Panel : VIC-9

VIC-AI – Artificial Intelligence 2

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Pelin Aytemiz Karslı (Discussant, Panel Chair)

Simulating Aura? Human-AI Co-Creation and the Reconfiguration of Aura in Chinese AI-Generated Drama

» Ms. Mengqiu ZHANG¹, Ms. Shin KIM¹, Prof. Zheng ZHANG¹ (1. School of Journalism and Communication, Tsinghua University)

Probabilistic Self: The Construction of Digital Subjectivity and Visual Negotiation under the Logic of Generative AI

» Mr. Yaohan Wang¹ (1. Communication University of China)

Regimes of synthetic (in)visibility: visual sexism and ageism in AI-generated images

» Ms. Beatrice Melis¹, Mr. Gianluca De Ninno¹, Dr. Francesca Belotti² (1. Gran Sasso Science Institute / University of Pisa, 2. University of L'Aquila)

Centre and periphery in a futuristic vision of Paris. Dog 51, a dystopian cinematic representation of the use of drones and AI for surveillance and social segregation in the city.

» Prof. Marida Di Crosta¹ (1. Université Jean Moulin Lyon 3)

Generative Ghosts: Marginality, the Digital Uncanny, and Posthuman Subjectivity in AI-Generated Cannes Shorts

» Ms. Yugin Xiong¹ (1. University of Oxford)

Learning to See Through Language: Exploring AI-Mediated Ownership in an Undergraduate 'Photography Studio Course'

» Dr. Pelin Aytemiz Karslı¹, Dr. Batu Aytemiz¹ (1. Yaşar University - LAB-OR (Laboratory of the Ordinary Research Team))

1:30pm

Panel : HIS-6

HIS-An Historical View through Cinema, Video, and Television

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Prof. Burçe Celik (Discussant)

"To sing and laugh together": Educational Mobile Cinema and The Negotiation of Identity in Jamaica, 1938-1958.

» Dr. Rachel Moseley-Wood¹ (1. The University of The West Indies)

Cinema at the Periphery: Occupied Istanbul, 1918-1923

» Dr. Enis Dinc¹ (1. Film University Babelsberg KONRAD WOLF (Filmuniversität Babelsberg KONRAD WOLF), Germany)

The Hirschfeld Biograph: Building a Queer Irish Film Culture and Ireland's First Gay Cinema

» Dr. Páraic Kerrigan¹, Prof. Maria Pramaggiore² (1. University College Dublin, 2. Appalachian State University)



Continued from **Wednesday, 1 July**

About To Die: Observer Videos and State Violence

» [Prof. Barbie Zelizer](#)¹ (1. University of Pennsylvania)

Decolonial Communication Mobilization: The Historical Practices of the Afro-Asian Journalists' Association (1963-1974)

» Dr. Li Li¹, [Mr. Bolin Wang](#)¹, Ms. Chang He¹ (1. Communication University of China)

1:30pm

Panel : CAM-7

CAM-Innovation and social benefit at the margins

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Prof. ALEJANDRO BARRANQUERO CARRETERO (Panel Chair)

Framing cultural labour on Substack: entrepreneurial creativity or 'cruel optimism'?

» [Dr. Nat Kassel](#)¹ (1. Griffith University)

Distinctive Localism, National Benefit: Australian Community Radio and the Australian Music/Creative Industries

» [Prof. Shane Homan](#)¹, Prof. Susan Forde² (1. Monash University, 2. Griffith University)

Community Radio in the Digital Age

» [Dr. Lawrie Hallett](#)¹ (1. University of Bedfordshire)

Riding the AI Wave: How Indian CR is coming to grips with AI

» [Prof. Ramakrishnan Nagarajan](#)¹, [Prof. Venu Arora](#)¹ (1. Jindal School of Journalism & Communication, O.P. Jindal Global University)

Common margins: zines, technopolitics and community communication in times of technofascism

» [Dr. Enric Senabre Hidalgo](#)¹ (1. Universitat de Barcelona)

1:30pm

Panel : MPS-15

MPS-Platform Geopolitics and Sociotechnical Imaginaries

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Ms. XIAOYI LU (Panel Chair)

Beyond Framing: A Sequential Model of Media Mechanisms in Polarized Communication Environments

» [Dr. Alonit Berenson](#)¹ (1. Zefat Academic College)

Setting the TikTok agenda: The sociotechnical imaginaries of TikTok in news media and public perceptions

» [Ms. Yiyuan Zhang](#)¹ (1. Loughborough University)

A gateway effect? How political and non-political topics coexist in Youtube thematic communities

» [Dr. Mercè Oliva](#)¹, Dr. Reinald Besalú¹, [Mr. Aleix Martí-Danés](#)¹, Dr. Ona Anglada², Dr. Alan Tapscott¹, Mr. Jordi Justícia¹ (1. Universitat Pompeu Fabra, 2. University of Barcelona)

Localizing and De-Geopoliticizing TikTok? Localized Media Framing and Public Engagement with TikTok disputes in Europe

» [Ms. Jinglin Su](#)¹, [Ms. Xiyang Wei](#)¹, Dr. yuanbo Qiu¹ (1. School of Journalism and Communication, South China University of Technology)

From Periphery to Center? Chinese Publics' Everyday Technonationalism and Ambivalent Sociotechnical Imaginaries of DeepSeek

» [Ms. TONG ZHANG](#)¹ (1. Wuhan Polytechnic University)

1:30pm

Panel : MAR-BM

MAR-Music Audio Radio & Sound Working Group Business Meeting

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Prof. Jason Loviglio (Panel Chair)

Radio Journal Panel: Mapping the Margins—Audio Scholarship at the Peripheries of Media Studies

» [Prof. Mia Lindgren](#)¹, [Prof. Jason Loviglio](#)², Dr. Dylan Bird¹ (1. RMIT University, 2. University of Maryland Baltimore County)



Continued from **Wednesday, 1 July**

1:30pm **General : CRI-BM**
CRI-Book launch session and Crisis, Security and Conflict Communication Business Meeting
Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre
 Organised by: Dr. Virpi Salojarvi (Convenor), Dr. Minos-Athanasios Karyotakis (Convenor), and Mr. Mazlum Kemal Dagdelen (Convenor)

1:30pm **General : MCS-BM**
MCS-Media, Communication and Sport section (MCS) Business Meeting
Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre
 Organised by: Dr. Xavier Ramon (Convenor) and Dr. Veronika Mackova (Convenor)

1:30pm **Panel : GMP-3**
GMP-New Initiatives in Global Media Policy Research: Leveraging, Internationalizing, and Supporting Emerging and Future Work
Venue - Lecture Room G007 - Arts Millennium Building
 Organised by: Prof. Gerard Goggin (Convenor, Panel Chair), Prof. Sara Bannermann (Convenor, Panel Chair), and Prof. Claudia Padovani (Convenor, Panel Chair)

1:30pm **General : DIM-BM**
DIM-Diaspora and Media Working Group Business Meeting
Venue - Lecture Room G008 - Arts Millennium Building
 Organised by: Dr. Jessica Retis (Convenor), Dr. Sumana Chattopadhyay (Convenor), and Dr. Brian Pindayi (Convenor)

1:30pm **Panel : ISM-3**
ISM-Digital Natives and Divergent Worlds: Gen Z's Impacts and Perceptions in Arabian and Chinese Societies
Venue - Lecture Room G009 - Arts Millennium Building
 Organised by: Prof. Fatma Elzahraa Elsayed (Convenor) and Prof. Ke GUO (Convenor)

Cyberactivism on Gaza War: The Impact of exposure to social media videos on Gen Z's perceptions and responses
 » Prof. Fatma Elzahraa Elsayed¹, Ms. Nouran El-Hagar², Dr. Khaled Abdou¹ (1. Cairo University, 2. AASTMT)

Youth Values and the Image of Chinese Entrepreneurs: A Study of Private-owned Entrepreneurs in the Eyes of Chinese Gen Z
 » Prof. Peiqin Chen¹, Mr. Cole Highhouse¹ (1. Shanghai International Studies University)

Visualizing National Identity through the Instagram Lens of Egyptian and Chinese Travel Influencers
 » Dr. Sara Elmaghraby¹, Dr. Iman Soliman² (1. The Egyptian Chinese University, 2. Galala University)

Who Shapes Generation Z? Influencers, Symbolic Power, and the Decline of Traditional Elites in the Arab Digital Sphere
 » Prof. Guangda Wang¹, Ms. Iojain suliman² (1. Secretary General of China-Arab Research Center on Reform and Development, 2. Malaysia Sains University- Chongqing University)

Crafting Engaged Affinity: Platformed Para-diplomacy and Affective Alignment of China's Mainstream Media among Arab Gen Z
 » Prof. Ke Guo¹ (1. Shanghai International Studies University)

Challenging Historical Narratives on TikTok: The Dynamics of a 'Real-World' Crisis Evolving into an 'Information Crisis' for the Youth
 » Dr. Wafa Khalfan¹, Dr. Jun Wu² (1. Independent Scholar, 2. Fudan University)



Continued from **Wednesday, 1 July**

1:30pm **General : PCR-BM**
PCR-Key Notes and Participatory Communication Research Section Business Meeting

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Lauren Dyll (Convenor), Dr. Jessica Noske-Turner (Convenor), and Dr. Aniruddha Jena (Convenor)

1:30pm **Panel : MPA-BM**
MPA-Media Production Analysis Working Group Business Meeting

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Prof. Concha Edo (Convenor)

1:30pm **General : ORG-BM**
ORG-Organisational Communication Working Group Business Meeting

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Gisela Goncalves (Convenor) and Dr. Mokhtar Elareshi (Convenor)

1:30pm **Panel : MER-1**
MER-AI, Misinformation, and Critical Literacy. How media education responds to AI, deepfakes, and disinformation

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Dr. Patricia Dias (Panel Chair) and Prof. Ed Madison (Discussant)

Teaching Truth Under Pressure: Media Literacy Education in the Age of AI-Driven Misinformation

» Prof. Ed Madison¹ (1. University of Oregon)

Factors shaping deepfake detection: Cross-country evidence from Brazil, China, France, and the US

» Dr. Dren Gerguri¹, Prof. Craig Scott², Mr. Mir Rabby², Ms. Xiaotong Liu² (1. University of Prishtina, 2. The University of Texas at Austin)

Who is Better at Asking Questions? The Question Gap Among Gen Z GenAI Users

» Ms. Jiatong Ji¹, Dr. Zhe Chen² (1. the School of Journalism and Communication, Beijing Institute of Graphic Communication, 2. Beijing Foreign Studies University)

How Children and Teenagers are communicating with Artificial Intelligence: a systematic literature review

» Dr. Patricia Dias¹, Mr. Dhemy Brito², Mr. José Gabriel Andrade³ (1. CECC - Universidade Católica Portuguesa, 2. IE - Universidade do Minho, 3. ICS - Universidade do Minho)

1:30pm **Panel : SPS-AWARDS**

SPS - Special Session / IAMCR Awards Ceremony

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: Prof. Daya Thussu (Convenor), Skye Doherty (Convenor), and Dr. Brooklyne Gipson (Discussant)

Digital ID as surreptitious experimentation in the humanitarian-tech industry: an ethnography of a biometric pilot in a refugee camp in the Thailand-Myanmar border

» Prof. Mirca Madianou¹, Dr. Charlotte Hill², Dr. Hayso Thako² (1. Goldsmiths, University of London, 2. Chiang Mai University)

Producing Legitimacy: Professional Cultural Logics, Socio-Technical Workflows, and Gendered Representation in Postcolonial Political Organisations

» Dr. Mark Rasquinha¹, Dr. Helen Sissons² (1. Independent Researcher, 2. Auckland University of Technology)



Continued from Wednesday, 1 July

Telecommunications, Digital Convergence, and the Unmaking of the Postwar Liberal Order, 1945-74

» Mr. Sanjay Jolly¹ (1. Annenberg School for Communication - University of Pennsylvania)

Place Ballet and the Mediatized Sense of Place: Phenomenological Reflections on Rural Market Culture in Urban China

» Mr. Zihao Zhao¹, Ms. Sheng Lyu² (1. Macau University of Science and Technology, 2. Shanghai International Studies University)

Playable City or Privatized Paradise? Connectivity and Privatized Urbanism in Sunway City

» Mr. Ziran Zhao¹, Mr. Taesik Kim², Prof. KUN SANG³ (1. Monash University, 2. Monash University Malaysia, 3. School of Journalism and Communication, Xiamen University)

Is Human-Machine Collaborative News Credible? An Online Experimental Study on Users' Perceptions of Credibility

» Ms. Lingyu Chu¹, Dr. Lingbo Tu¹, Mr. Hang Li¹ (1. Communication University of China)

1:30pm

Panel : ICO-1

ICO-Representations of people with disabilities in media

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Prof. Paula Saukko (Discussant, Panel Chair)

'You Can't Ask That - Kids': Agency Reclamation in the TV Portrayals of Israeli Children with Disabilities

» Dr. Yuval Gozansky¹, Dr. Gabriela Jonas Aharoni¹ (1. Sapir Academic College)

Does Media Portrayal of Disability Reflect the Positioning of Disabled People in Leadership Roles in the Media Industry?

» Dr. Ngozi Marion Emmanuel¹, Prof. Panayiota Tsatsou¹ (1. Birmingham City University)

Conditional visibility: Representations of Individuals Living with Duchenne and Becker Muscular Dystrophy in Chinese Official News Media

» Dr. Hao Xie¹ (1. University of Warwick)

Disability in online news: Advocating for a disability media studies framework

» Ms. Sofia Brizio¹ (1. Birmingham City University)

4pm

Panel : POL-13

POL-News Consumption, Avoidance, and Media Trust

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Dr. Patrick Zerrer (Panel Chair) and Prof. Maja Šimunjak (Discussant)

The Public on Trial: How Media Exposure Shapes Interest, Knowledge, and Opinion in a Murder Case

» Prof. Azi Lev-on¹ (1. Ariel University)

How to Reduce Hostile Media Perceptions? Testing the Impact of Different Forms of News Literacy Interventions

» Mr. Marco Dohle¹, Ms. Dana Haustein¹, Mr. Ole Kelm¹, Mr. Thomas Zerback¹ (1. Heinrich Heine University Düsseldorf)

Mapping Mobile News Pathways: Investigating Cross-Platform News Exposure via Mobile In-App Tracking

» Dr. Patrick Zerrer¹, Mr. Paul Pressmann¹, Prof. Cornelius Puschmann¹ (1. University of Bremen)

From Policy Substance to Political Persona: Attention Migration and Informational Trade-offs in DACA Debates

» Ms. Xinqing Li¹, Prof. Jun Luo¹ (1. The Chinese University of Hong Kong, Shenzhen)

4pm

Panel : POE-11

POE-Labor

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Prof. Kylie Jarrett (Panel Chair)



Continued from **Wednesday, 1 July**

Exploratory Labor: Rethinking Free Work and Career Valuation Among Media Interns

» [Dr. Errol Salamon](#)¹ (1. University of Stirling)

Periphery within the periphery: Journalistic labor, income diversification, and job insecurity in Paraguay and Latin America

» [Dr. Mariana De Maio](#)¹ (1. Lehigh University)

Community, Consensus and Compliance: Normative gossip in Etsy seller communities

» [Prof. Kylie Jarrett](#)¹ (1. University College Dublin)

The History and Labour of Web Scraping – A Critical Approach

» [Mr. Sebastião Quelhas Freire](#)¹ (1. University College Dublin)

“Your Digital Replica Is You!”: SAG-AFTRA's Video Game Strike and the Ontological Politics of AI in Hollywood

» [Dr. Jessica Dickson](#)¹ (1. Maynooth University)

4pm

Panel : POL-18

POL-Balancing Uses and Misuses of Artificial Intelligence in Political Information and Communication

Venue - O'Thuthail Theatre - Arts Millennium Building

Organised by: [Prof. Philippe J. Maerek](#) (Convenor, Panel Chair)

Favela Communities' Uses of Generative AI to Make Sense of and Challenge Political Communication

» [Prof. Andrea Medrado](#)¹ (1. University of Exeter)

Artificial Intelligence in Spanish Political Communication: Early Uses, Functions, and Emerging Patterns

» [Prof. Marta Rebolledo](#)¹, [Prof. Jordi Rodríguez-Virgili](#)², [Prof. Aurken Sierra Iso](#)² (1. American University in Dubai, 2. University of Navarra)

Rethinking Journalistic Objectivity: Emotion and AI in Polarized Public Discourse

» [Dr. Melanie Radue](#)¹ (1. University of Passau)

E-Participation in German Municipalities: From Old Digital to New Algorithmic Divides

» [Prof. Christian Pentzold](#)¹, [Prof. Christian-Pieter Hoffmann](#)¹, [Dr. Thomas Feller](#)¹ (1. University of Leipzig)

Human-Centred AI Against Disinformation: Integrating Prebunking, Debunking, and EU Platform Governance with Empirical Evidence from AI4Debunk

» [Prof. Inna Steinbuka](#)¹, [Dr. Sigita Struberga](#)¹, [Dr. Zane Zeibote](#)¹ (1. University of Latvia)

4pm

Panel : POP-17

POP-Popularly (Re)Imagined Communities

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: [Prof. Cilia Willem](#) (Panel Chair)

Connecting Magic: An Ethnographic Study of Postcard Swap in shaping Global Disney Community on Instagram

» [Dr. Jun Wu](#)¹ (1. Fudan University)

“My evening as a stay at home wife:” A mixed-methods project of tradculture content on TikTok, young users' perceptions, practices, and effects

» [Dr. Seraina Tarnutzer](#)¹, [Dr. Christian Pipal](#)² (1. University of Fribourg, 2. University of Zurich)

From nutritionism to authentic selves: Semiotic shifts in functional food advertising (1980-2025).

» [Mr. Jan Ferwerda](#)¹, [Prof. Henk Roose](#)¹, [Ms. Melissa Ceuterick](#)¹ (1. University of Ghent)

Reaction media imaginaries

» [Dr. Joanna Doona](#)¹, [Dr. Michael Rübsamen](#)¹ (1. Lund University)



Continued from **Wednesday, 1 July**

4pm

Panel : JRE-12

JRE-AI and News Production

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Beatriz Gutiérrez-Caneda (Panel Chair) and Dr. Muhammed Jamiu Mustapha (Discussant)

Negotiating AI-Generated Visuals in Television Journalism: Field Structures, Classification, and Risk Governance in Taiwan

» Mr. KaiCheng Wen¹ (1. National Chengchi University)

Multimodal Leap and Interloper Collaboration: A Patentometric Analysis of the Global Innovation Ecosystem in Journalism Technology

» Ms. Xueyan Wang¹, Dr. Xiaoxiao Cheng¹, Dr. Hua Li² (1. Zhejiang University, 2. Beijing Normal U)

Transmuting Individual Affect into Collective Identity: The Affective Mechanism of Political Mobilization in AI-generated Short Video News

» Ms. yuchen Ge¹ (1. Communication University of China)

De la automatización de procesos a los perfiles híbridos: la IA en las redacciones

» Dr. Beatriz Gutiérrez-Caneda¹ (1. Universidade de Santiago de Compostela)

Assessing the Effectiveness of AI Applications in Detecting and Verifying Synthetic Video Content

» Mr. Hisham Melhemallaham¹, Prof. Hada Sánchez² (1. Bethlehem University, 2. Universidad de Sevilla)

Spanish Journalistic Media Projects during the Period 2020–2022. An original and tested Analysis Sheet to delve into key Transmedia Elements

» Prof. Ana Serrano Tellería¹, Dr. Arnau Gifreu - Castells² (1. Associate Tenure Professor, 2. Universidad Autònoma de Barcelona)

4pm

Panel : INC-14

INC-AI, Technology and Cross-Cultural Communication

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Sunyoung Kwak (Panel Chair)

From AI Design to Cross-Cultural Persuasion: A Study on Creator Perception and Cultural Inequality in AIGC-Mediated Tourism Communication

» Prof. Ruixia Han¹ (1. Shanghai International Studies University)

Surface Adaptation and Deep Bias: A Study on the Cultural Adaptation of Generative Video in Cross-cultural Communication

» Prof. Danling Liu¹, Ms. Jing Shan² (1. Chongqing University, 2. Chongqing University)

Divergent Institutional Logics and Students' Acceptance of Incorporating AI into Journalism Education: A Comparative Study of China and India

» Dr. Runping ZHU¹, Ms. Yitong Lin¹, Ms. Nuolin Huang², Dr. Anilesh Kumar¹, Dr. Le Thu Mach³, Dr. Taha Shabbir⁴ (1. Beijing Normal-Hong Kong Baptist University, China, 2. University of Amsterdam, 3. Ho Chi Minh National Academy of Politics, 4. Hamdard University)

Cultures in the Machine: Auditing Cultural Representations in American and Chinese Large Language Models

» Ms. Lujia Li¹, Prof. Weiai (Wayne) Xu¹ (1. University of Massachusetts Amherst)

4pm

Panel : HEC-8

HEC-Media Narratives, Frames and Health Discourse

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Monique Lewis (Discussant, Panel Chair)

National News Media Narratives of Mpox in Africa: Who is Responsible for this Emergency?

» Dr. Caroline Williamson Sinalo¹ (1. University College Cork)



Continued from Wednesday, 1 July

The Effects of Responsibility Framing in Depression News Coverage on Help-Seeking Willingness: The Sequential Roles of Perceived Stigma and Self-Efficacy

» Ms. NING XU¹, Dr. Yixuan Ong¹ (1. Hokkaido University)

Patient-centredness in written health communication

» Dr. Sinikka Torkkola¹, Dr. Anna Sendra Toset¹ (1. Tampere University)

Journalism at the Peripheries: Journalism Education, Mental Health Reporting, and Trust as Social Determinants of Health

» Dr. Audrey Galvin¹, Dr. Kathryn Hayes¹ (1. University of Limerick)

Resilience and PTSD Symptoms Among Afghan Conflict Journalists: Coping Strategies as a Mechanism and Lifetime Trauma Exposure as a Condition

» Dr. Zakir Shah¹, Mr. Ahmed Zia Elham¹ (1. Zhejiang University)

4pm

Panel : ESR-9

ESR-Risk and Crisis Communication

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Ms. Joana Pont Diaz (Panel Chair)

Communicating Risk: The Global Travels and Social Construction of a Modern Concept in Early Twentieth-Century China

» Ms. Zhiyue Jin¹ (1. University of Vienna)

Shock vs. Damping: The Divergent Logic of the Resilience Agenda in Disaster Governance in China and the United States (2013–2024)

» Mr. Wodong Guo¹, Prof. Zhijin Zhong¹, Mr. Hao Jiang² (1. School of Journalism and Communication, Sun Yat-sen University, 2. School of Journalism and Communication, Tsinghua University)

Communicating catastrophic climate change risk: covering the potential collapse of Atlantic Meridional Overturning Circulation (AMOC)

» Dr. Weili Wang¹, Prof. John Downey² (1. Xi'an Jiaotong University, 2. Loughborough University)

Trauma Echo after the Zhengzhou Flood: Measuring Emotional Entropy in Climate Disaster Communication

» Ms. Ziyang Li¹, Mr. Hengye Pan² (1. Shanghai Jiao Tong University, 2. Independent Researcher)

Communicating Water Scarcity: Environmental Meaning-Making and Persistent Divides in a Mediterranean River Basin

» Ms. Joana Pont Diaz¹ (1. Autonomous University of Barcelona - Eurecat)

4pm

Panel : GEN-24

GEN-Resistance and Resilience: Bodies in Articulation

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Christy Mady (Panel Chair)

Performing Happiness, Articulating Discomfort: Chinese-Style Weddings between Platformed Patriarchal Reinforcement and Digital Contestation

» Ms. Zhiyan Zhang¹, Ms. Yunuo Zhou² (1. Nanjing University, 2. Huazhong University of Science and Technology)

Making Disabled People's Sexual Needs Discussable: Multimodal Discourse Strategies in Hand Angel's Digital Advocacy

» Ms. Qiaoqing Zhang¹, Ms. Xintian Chen² (1. Communication University of China, 2. University of Leeds)

Silenced voices and speaking bodies: Media representation of women, trauma, and resilience in showbiz

» Dr. Sangeetha Unnithan¹, Dr. Aswathi Anand¹ (1. Indian Institute of Management Indore)

Staging the "Embodied Counter-Gaze": Voice, Body, and Gender Power in Chinese Female Rapping

» Ms. Miao Zhang¹ (1. Shenzhen University)



Continued from **Wednesday, 1 July**

4pm

The Gendered "Toilet Revolution": Embodied Digital Feminism and Spatial Justice on Xiaohongshu

» Ms. Jiahui Ban¹, Ms. Yating Li² (1. School of Journalism, Fudan University, 2. School of Journalism and Communication, University of Chinese Academy of Social Sciences)

Panel : GEN-25

GEN-Framing of Selves: Constructing the Seen and the Unseen

Venue - McMunn Theatre - Arts Science Building

Organised by: Dr. Margaretha Geertsema-Sligh (Panel Chair)

Framing Women under Taliban Rule: How Afghan News Media Construct Women's Education, Work, Public Life, and Suffering

» Mr. Haroon Hakimi¹ (1. Shanghai Jiao Tong University)

Framing the Gendered Double Standard: A Feminist Discourse Analysis of a Viral 'Uxorilocal Marriage' Post on rednote

» Ms. Yiwen Wang¹ (1. Communication University of China)

Simulating the Unseen: Participatory Censorship and the Troubling Alliances of Digital Feminism in the Lisa Crazy Horse Controversy

» Ms. Chengsi Wang¹ (1. The Chinese University of Hong Kong)

Algorithmic Intimacy: The Construction of Subjectivity Among Black Female Users in Dating Apps

» Ms. Xutong Zheng¹ (1. Nanjing University of Aeronautics and Astronautics)

Between Empowerment and Self-Exploitation: The Paradoxical Resilience of China's Rural Women in Platform Livestreaming

» Ms. Yun LONG¹, Dr. Xin ZENG² (1. Communication University of China, 2. Institute of Journalism, Academy of Social Sciences)

4pm

Panel : AUD-10

AUD-Screen Audiences and Media Industries

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Rafal Zaborowski (Panel Chair)

Dubbing controversies and the struggle for cultural proximity among Mexican audiences

» Dr. Elia Margarita Cornelio Marí¹, Mr. Juan Luis Ramírez Cadenas¹ (1. Universidad Juárez Autónoma de Tabasco)

Audiences, Platforms, and Competitiveness in Small European Film Markets: An Audience-Centred Perspective

» Dr. André Rui Graça¹, Prof. Manuel José Damásio¹, Dr. Rita Grácio¹ (1. ECATI, CICANT, Lusófona University)

How Audiences Value Screen Content: Evidence from Online Review Platforms

» Dr. Andrew Lynch¹, Dr. Liam Burke¹, Prof. Ramon Lobato¹ (1. Swinburne University)

Watching Television on YouTube: Television Viewing Practices through YouTube among Koreans in Their 20s and 30s

» Dr. Hoyoung Kim¹ (1. Yonsei University)

4pm

Panel : CPT-7

CPT-Digital Policy and Governance Beyond the State

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Dr. Julia Pohle (Panel Chair)

Balancing Supranationalist and Intergovernmentalist Communication Policy Solutions - Understanding Recent EU policy making in the Digital Communication Sector

» Prof. Seamus Simpson¹ (1. University of Salford)

The Global Rise of Governance for Digital Society: A Longitudinal Study of the UN Internet Governance Forum (2006-2025)

» Prof. Jinhe Liu¹, Ms. Yige Lian¹ (1. Peking Uni)



Continued from Wednesday, 1 July

Governing AI: A Comparative Analysis of AI Policy Themes and Trends in Supranational Policy Documents, 2018-2025

» Prof. Aphra Kerr¹, Dr. Marta Lasek-Markey², Dr. Delaram Golpayegani³, Dr. Alexandros Minotakis¹, Dr. Arjumand Younus¹, Prof. David Lewis³ (1. University College Dublin, 2. Technological University of Dublin, 3. Trinity College Dublin)

From Creative Peripheries to Algorithmic Centres: Governing Generative AI in Cross-Sector Media Ecosystems

» Prof. Juan Miguel Aguado¹, Dr. María del Mar Grandío Pérez², Ms. Teresa García de Alcaraz Ruiz¹ (1. University of Murcia, 2. Senior Lecturer in Audiovisual Communication, University of Murcia)

Policy on Demand? Power asymmetries in the institutional genesis of Brazil's video-on-demand regulation agenda

» Prof. Juliano Domingues¹, Prof. Othon Jambeiro², Prof. Katia Morais³, Mrs. Natasha Canesso², Prof. Claudio Bezerra⁴, Mrs. Clarice Andrade⁴, Mr. Ulisses Melo⁵, Mr. Nilton Gomes⁴, Ms. Maria Flores² (1. Catholic University of Pernambuco (Unicap) / University of Pernambuco (UPE, Brazil), 2. Federal University of Bahia (UFBA, Brazil), 3. University of Bahia State (Uneb, Brazil), 4. Catholic University of Pernambuco (Unicap, Brazil), 5. Federal University of Pernambuco (UFPE, Brazil))

4pm

General : CJD-BM

CJD-Communication, Social Justice and Democracy Working Group Business Meeting

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Dr. Vaia Doudaki (Convenor), Prof. Fernando Oliveira Paulino (Convenor), and Dr. Tania Rosas-Moreno (Convenor)

4pm

Panel : DID-11

DID-Cultural Boundaries, Translation and Platform Power

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Dr. Padma Rani (Panel Chair)

Digital Hybridity or Soft Colonisation: How Global Media Platforms Amplify Marginal Voices Without Shifting Power

» Dr. Shahbaz Aslam¹, Dr. Babar Hussain², Mr. Jamshaid Akbar³ (1. University of Gujrat, 2. University of the Punjab, 3. Virtual University of Pakistan)

Outside In and Inside Out: Do Diminishing Digital Boundaries Result in Cultural Content Divides?

» Dr. Lawrence Wood¹ (1. Ohio University School of Media Arts and Studies)

The Algorithmic Agent as a Cultural Mediator: Analyzing Discursive Shifts in LLM Translations of Classical Chinese Philosophy via k-NN Semantic Mapping

» Mr. Ziyang Huang¹, Mr. Zhaohao Jia¹, Ms. Lianminxi Wang¹ (1. Macau University of Science and Technology)

Mobile AI Translation, Infrastructure, and Global Inequalities: Bridging or Reinforcing Divides?

» Dr. Patcharapar Rojanakit¹, Prof. Gerard Goggin¹ (1. Western Sydney University)

4pm

Panel : POE-14

POE-Media and Internet Concentration Scholarship in an Age of Digital Capitalism and Democratic Backsliding

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Prof. Dwayne Winseck (Convenor, Panel Chair)

Concentration Movements Identified by GMICP: A Perspective From the Cultural Industries School and the French Case

» Prof. Philippe Bouquillion¹, Dr. Bruno Lefèvre² (1. Université Sorbonne Nouvelle, 2. Université Sorbonne Paris Nord)

Cross-Market Ownership and Market Integration in the Era of Platform: Evidence from China

» Ms. Xiaofei Han¹, Dr. Lianrui Jia² (1. Carleton University, 2. University of Sheffield)



Continued from Wednesday, 1 July

Bundling Power: Reworking Peripherality through Telco-Media Convergence in CEE

» Dr. Petr Szczepanik¹ (1. Charles University, Faculty of Arts)

From Media Monopoly to Media Monopsony: Political Economic Power in the U.S. Media Industries, Anti-Monopoly Reforms, and the Warner Bros Acquisition

» Dr. Pawel Popiel¹, Dr. Andrew deWaard², Dr. Christopher Ali³ (1. Washington State University, 2. University of California San Diego, 3. Penn State University)

4pm **Panel : POP-18**

POP-Shifting Realities in Streaming

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Tonny Krijnen (Panel Chair)

Netflix and the Gourmet Cheeseburger: The Streaming Discourse of Quality TV

» Dr. Michael Wayne¹ (1. Erasmus)

The Politics of Stitching in Fragmented Franchises: Contested Connections and Cultural Labor in Peripheral Transmedia Practices

» Ms. Xiaolu Cao¹ (1. School of Journalism and Communication, Tsinghua University)

Rethinking Transmedia Storytelling through Platformed Narrative Circulation in the Parasite Franchise

» Dr. Sevda Kaya Kitinur¹ (1. Izmir University of Economics)

"The Superstar is Dead, Long Live the Actor": OTTs, streaming platforms, and the remaking of the Bollywood star in a changing mediascape

» Dr. Sreya Mitra¹ (1. American University of Sharjah)

4pm

Panel : AUD-18

AUD-Digital Intimacy and Affective Labour

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Mrs. Marta Meneu Borja (Panel Chair)

Auditory Private Sphere and Public Resonance: The Construction of Intimacy and the Reconstruction of Publicness in Chinese Podcasts

» Ms. Chang Liu¹, Prof. Xiang XUE² (1. Boston University, 2. Beijing International Studies University)

Resisting the "Fast": A Study on "Slow Communication" of Video Podcasts and Emotional Relief Pathways

» Ms. Ziheng Pan¹ (1. Beijing Normal University)

Temporalized Empathy — "Miaohuishi (Instant Reply)" as Time-Disciplined Affective Labor in China

» Ms. Yixuan Liu¹, Ms. Xueru Liu¹ (1. Communication University of China)

The "Big Sister" Lifecycle: Intimacy, Exhaustion, and Disposability in Douyin Live Streaming

» Ms. Yan Xu¹ (1. Hong Kong Baptist University)

4pm

Panel : VIC-10

VIC-Fiction x Non-Fiction and New Technologies

Venue - Lecture Room AC204 - Arts Science Building

Organised by: Dr. Denize Araujo (Discussant, Panel Chair)

How Cinema Asserts the Real: Rethinking the Fiction/Non-Fiction Divide through Early Film Practices (1895-1915)

» Mr. Yiyang Huang¹ (1. School of Journalism and Communication, Tsinghua University)

The Media Practices of Private Documentary and the Evolution of Authenticity : A Grounded Theory Study of Young Directors in China

» Mr. CHANG LI¹, Dr. Kaining Chen² (1. School of Journalism, Fudan University, 2. Wuhan University)



Continued from Wednesday, 1 July

Connecting Realities: Authenticity in Immersive Media Environments

» [Prof. Wibke Weber](#)¹, Prof. Hans-Martin Rall² (1. ZHAW, 2. NTU)

VIC ExpVideoFest - a series of AI Artificial Intelligence Videos

» [Dr. Denize Araujo](#)¹ (1. Tuiuti University)

4pm

Panel : HIS-7

HIS-Distinctive Media: Folk, Children's, and Cultural Considerations

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Dr. Susan Taylor (Panel Chair) and Mr. Mazlum Kemal Dagdelen (Discussant)

The "Worthy" Biographee

» [Mr. Anders Gjesvik](#)¹ (1. OsloMet - Oslo Metropolitan University)

Mediating Ephemera of Booktown Jimbocho: The Digital Archive as Community Research Tool

» [Dr. Susan Taylor](#)¹, Prof. Yoichi Sato¹ (1. Waseda University)

Construcing Turkishness in Cyprus: A Discourse-Theoretical Analysis of the Turkish Cypriot Children's Magazines Published between the 1950s and 1980s

» [Mr. Mazlum Kemal Dagdelen](#)¹ (1. CULCORC, Charles University)

(Re)mediation of Memory in Folk Epics: The Case of the Chuxiong Yi's Meige in Southwest China

» [Dr. Jin Dai](#)¹ (1. Minzu University of China)

Using Folk Media for Health Communication: An Historical Perspective from Kenya

» [Dr. Joy Hayes](#)¹ (1. The University of Iowa)

4pm

General : MPS-BM

MPS-Mediated Communication Public Opinion and Society Section Business Meeting

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Ms. Karolína Šimková (Convenor)

4pm

Panel : RUC-6

RUC-Rural information flows and decision-making

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Mrs. Asri Sulistiawati (Panel Chair)

Changing Landscape of Communication in Rural India: New Opportunities and Pathways of Public Health Communication for the Indigenous Population in Southern India

» [Mr. Praveen S Rao](#)¹, [Dr. Padmakumar K](#)¹, Mr. Achyutha NG², Dr. Upendra Bhojani² (1. Manipal Institute of Communication, Manipal Academy of Higher Education, Manipal, India, 2. Centre for Commercial Determinants of Health, Institute of Public Health Bengaluru)

MISINFORMATION AND UPTAKE OF SOCIAL PROGRAMMES IN RURAL KENYA: IMPLICATIONS FOR STRATEGIC COMMUNICATION

» [Dr. Mwithia Jesica](#)¹, [Prof. Levi Obonyo](#)² (1. University of Technology Sydney, 2. Daystar University)

Reconnecting with Culture and People: Dilemmas and Pathways of Disease Prevention Policy Communication in Rural China in the Digital Age

» [Ms. Yiran Jiao](#)¹, [Mr. Bin Fu](#)¹ (1. School of Journalism and Communication, Minzu University of China)

From Data to Deliberation: Sociotechnical Mediation of Precision Village Data in Village Decision-Making in Indonesia

» [Mr. Badar Md](#)¹, [Prof. Ke Xue](#)¹ (1. School of Media and Communication, Shanghai Jiao Tong University)



Continued from **Wednesday, 1 July**

4pm

Panel : CRI-5

CRI-Journalism in times of crisis

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Minos-Athanasios Karyotakis (Panel Chair)

Pluralism Without Contestation: Discursive Closure in German Migration Coverage Since 2015

» Ms. Carlotta Mezger¹ (1. Hertie School)

Polarized Misinformation and the Environment: A Comparative Study of the Online Ideological Discourse in Three Continents (USA, Europe, and Asia)

» Dr. Minos-Athanasios Karyotakis¹ (1. Hong Kong Baptist University)

Battle of the Giants: Comparative Framing Analysis of the News Agency Reporting on the Ukrainian Refugees

» Ms. Barbara Ravbar¹ (1. Faculty of Social Sciences, Charles University)

Reactivating the Cold War: German Media Discourses on Russia and the Logic of a Self-Fulfilling Prophecy

» Dr. Danny Schmidt¹ (1. University Erfurt)

4pm

Panel : MCS-6

MCS-Beyond Borders: Re-imagining Sport in the Digital Landscape

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Neil O'Boyle (Panel Chair)

It's a Living Fossil in "Green Pitch": A Three-Decade Diachronic Analysis of "Soccer News"

» Dr. Luleiya Huang¹, Prof. Xuemei Bi¹, Ms. Min Li¹, Mr. Xuyang Li¹, Ms. Xiaosa Tian¹ (1. Beijing Sport University)

From "National Table Tennis Hero" to "Overseas Professional": Media Image Transformation of Athletes in a Highly Nationalized Context An Analysis of Comments on Fan Zhendong's Personal Weibo Account

» Mr. Mingkai Hong¹, Mr. Fan Liu¹ (1. Communication University of China)

Framing Flexible Chineseness: Mediated Representation of Eileen Gu and China's Transnational Sporting Diplomacy

» Ms. Zhang Qiyun¹, Dr. Runtao Dai² (1. School of Journalism and Communication, Tsinghua University, 2. School of International Studies, University of International Business and Economics)

Dialogic communication in Chinese marathon events: How resource stratification shapes social media strategies and engagement outcomes

» Ms. Shenyue Huang¹, Mr. Ziqi Gong¹, Dr. Xiao Wang¹ (1. Nanjing University)

4pm

Panel : DIM-6

DIM-Care, Labour, and Migration Management

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Sumana Chattopadhyay (Panel Chair)

Mediating Everyday Care: Foreign Domestic Helpers' Media Practices and Diasporic Identities in Hong Kong

» Ms. Linyao Pang¹ (1. Tongji University)

Action Research on Participatory Risk Communication for Immigrants: A Japan-UK Comparative Study

» Ms. Amanda Capucci Polzin¹, Dr. Kuniko Sakata Watanabe², Dr. Koko KONDO¹ (1. University of Westminster, 2. Associate Professor, Graduate School of Information Sciences, Tohoku University)

Hypervisible but Peripheral: Filipino Nurses and the Politics of Representation in Global Popular Media

» Dr. Christine Anne Cox¹, Ms. Cheryl Nasol², Prof. Randy Jay Solis³ (1. Ateneo de Manila University, 2. University of Makati, 3. University of the Philippines Diliman)



Continued from **Wednesday, 1 July**

Digital Ripples: Psychological Ownership and Relational Hierarchies in Chinese New Migrants' Social-Media Platform Choice

» Ms. Jiaying Wang¹, Ms. Qijun He¹, Prof. Hui Shen¹, Ms. MEI YEE WOO¹ (1. Shanghai University)

4pm

Panel : PCR-7

PCR-REACT: Reimagining Activism, Communication and Trajectories of Participation in the Global South

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Dr. Jessica Noske-Turner (Convenor, Panel Chair) and Ms. Adeti Mudongi (Discussant)

Youth Activism in the Global South – proposing a novel conceptual framework

» Prof. Thomas Tufte¹ (1. Loughborough University)

Participation from the Periphery: Youth Activism and Transformative Pathways in South Africa

» Prof. Lauren Dyll¹ (1. University of KwaZulu-Natal)

Mapping Youth Participation in Uncertain Contexts: Participatory Communication and Visible and Invisible Activisms

» Prof. Ana Isabel Zermeño Flores¹ (1. University of Colima)

Between precariousness and agency: young people in Bogotá

» Prof. Eliana Herrera-Huérffano¹ (1. Universidad de La Sabana)

Youth Activism and Digital Media in India

» Prof. Vinod Pavarala¹ (1. School of Digital Media and Communication, Mahindra University)

4pm

Panel : MPA-6

MPA-Journalism, Newsroom Labour and Platformised News Production

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Dr. Elvira García de Torres (Discussant, Panel Chair)

Telegram in Lithuanian News Coverage of Ukraine: Journalistic Multi-Platform Sourcing Practices, Trust Markers

» Dr. Asta Zelenkauskaitė¹, Dr. Andrius Šuminas² (1. Vilnius Gediminas Technical University, 2. Vilnius University)

Southern African Journalists' Role Perceptions in the Age of AI

» Prof. Allen Munoriyarwa¹ (1. Walter Sisulu University)

The "Gangmaster" Role of Digital Media: How Journalistic Labour is Subordinated to Cloud Imperialism in Digital Journalistic Regime in Turkey

» Dr. Ezgi Kaya Hayatsever¹ (1. Ankara University)

Lost (or Found) in Translation? - Navigating Languages in Media Production Studies: Methodological Reflections from a Multilingual Research Project on Foreign Correspondents

» Ms. Jasmin Surm¹ (1. University of Leeds)

Reorganizing newsroom strategies: Producing Daily News Podcasts in Legacy Media

» Dr. José M. Legorburu¹, Dr. Elvira García de Torres², Dr. Concha Edo³, Dr. David Parra Valcarce⁴ (1. Universidad San Pablo-CEU, CEU Universities, 2. Universidad CEU Cardenal Herrera CEU Universities, 3. Universidad Complutense de Madrid, 4. Complutense University of Madrid)

4pm

General : RUC-BM

RUC-Rural Communication Working Group Business Meeting

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Dr. Rico Lie (Convenor) and Prof. Sarah Cardey (Convenor)



Continued from **Wednesday, 1 July**

4pm

Panel : MER-5

MER-Media Production, Creativity, and Experiential Learning. Digital storytelling, podcasts, memes, art, and student expression

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Dr. Stuart Poyntz (Panel Chair) and Dr. Michael Johann (Discussant)

Using art-inspired creativity to teach media theories at university level

» [Dr. Diana Garrisi](#)¹ (1. Cardiff University)

Internet Meme Literacy: Developing a Conceptual Framework

» [Dr. Michael Johann](#)¹, Ms. Sophia Nagel¹ (1. University of Augsburg)

Undisciplined stories: Video storytelling and recognizing unrecognized student perspectives on urban vertical schools

» [Dr. Stuart Poyntz](#)¹, Dr. Kylie Boltin², Prof. Jill Willis³ (1. School of Communication, Simon Fraser University, 2. Edith Cowan University, 3. School of Education, Queensland University of Technology)

Commemorative Podcasts Created by Undergraduate Students: Reflective and Transformative Learning

» [Dr. ELLA BEN ATAR](#)¹, [Dr. Yuval Gozansky](#)¹ (1. Sapir Academic College)

4pm

Panel : SPS-GAMAG

SPS - Partner Session / IAMCR Task Force for GAMAG

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: Prof. Aimee Vega Montiel (Panel Chair), Prof. Claudia Padovani (Discussant), Prof. Elisabeth Eide (Discussant), Prof. PATRICIA NUNEZ GOMEZ (Discussant), and Prof. Laura Guimarães Corrêa (Discussant)

From the GMMP to IA systems. Gender Stereotypes in Media and the Digital Ecosystem

4pm

Panel : ICO-4

ICO-Voices and visuals in inclusive communication

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: Prof. Panayiota Tsatsou (Discussant, Panel Chair)

Listening to Lived Experience: Digital Exclusion in Australia's Disability Policy Moment

» [Prof. Katie Ellis](#)¹ (1. Curtin University)

Beyond the didactic arc: Narrating a balanced polyvocal animation in mental healthcare

» [Prof. Paula Saukko](#)¹, Prof. Su Holmes², Dr. Corinna Hackmann³, Dr. Lisa Grunwald³, Ms. Charlotte Wheeler³ (1. Loughborough University, 2. University of East Anglia, 3. Norfolk and Suffolk NHS Trust)

Making the Invisible Illness Visible: A Virtual Photovoice Study of Women Living with Systemic Lupus Erythematosus in China

» [Ms. Ning Xu](#)¹, Dr. Weizi Huang¹, Dr. Yongkang Hou², Dr. Hongzhe Xiang² (1. Macau University of Science and Technology, 2. Tsinghua University)

No VIP Left Unseen: Negotiating Narrative Coherence, Service Gaps, and Cultural Accessibility with Audio Description Across Program Genres

» [Prof. Chun-Hao Chang](#)¹, Prof. Trisha T. C. Lin², Prof. To-Yuan Huang¹ (1. National Chengchi University, 2. National Chengchi University)

4pm

Panel : MCR-5

MCR-Expressive Culture and Everyday Life

Venue - The Cube and Stage - Alumni Plaza / Aras na MacLeinn

Organised by: Prof. Pedro Oliveira (Panel Chair)

Homesickness: Tea as Material and Sensory Medium in Diasporic Experience

» [Ms. Zishuo Li](#)¹ (1. Toronto Metropolitan University)

Visual Language: Decoding Kazakh Ornaments

» [Ms. Dariya Utepkaliyeva](#)¹ (1. Northwestern University in Qatar)



Continued from **Wednesday, 1 July**

Two Stitches, One Cent

» [Ms. Jannat Malik](#)¹ (1. Insitute of advanced Studies in the Global South, Northwestern University in Qatar)

Julie

» [Mr. Mubashir Hanif](#)¹ (1. Northwestern University in Qatar)

Thursday, 2 July

8:30am

Panel : POL-14

POL-Conspiracy Theories, Platform Manipulation, and Coordinated Disinformation

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Ms. Zichen Hu (Panel Chair) and Dr. Abdullahi Tasiu Abubakar (Discussant)

From “fringe” to infrastructure: Mapping the transcontextual circulation, vernacular performance of expertise and truth-making, and institutional capture during COVID-19 vaccine conspiracy theorising

» [Ms. Zichen Hu](#)¹ (1. London School of Economics and Political Science)

Manipulation of the mind: Cyber-enabled influence operations as digital propaganda in Africa

» [Dr. Abdullahi Tasiu Abubakar](#)¹ (1. City St Georges, University of London)

“Hi, AI—Who Is the Worst President?”: Human-AI Tacit Coordination in Political Satire and Responsibility Evasion

» Mr. Zhangyan Li¹, [Ms. Tianqin Cui](#)², [Ms. Siyu Yu](#)³, Mr. Xingye Yao⁴ (1. Zhejiang University, 2. Communication University of China, 3. School of the Art Institute of Chicago, 4. Fujian Minguang Software Co., Ltd)

Persuasion versus Manipulation: An Analysis of Political Communicative Techniques in Selected South African Interactions.

» [Ms. ANATHI NKQAYINI](#)¹ (1. University of the Western Cape)

8:30am

Panel : POE-16

POE-The more things change, the more they stay the same: global critiques of a ‘digital capitalism’

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Prof. Des Freedman (Convenor)

What's the Capitalism in Platform Capitalism, Surveillance Capitalism, Digital Capitalism and All the Other Capitalisms?

» [Prof. David Hesmondhalgh](#)¹ (1. University of Leeds)

What and when was the “digital revolution”?

» [Prof. Des Freedman](#)¹ (1. Goldsmiths, University of London)

‘Through every limitation and bond’: National digital identity systems, finance capital, and the state

» [Prof. Alison Hearn](#)¹ (1. University of Western Ontario)

Caught in the Revolving Door of Privilege: Elite networks of power in UK news media

» [Prof. Natalie Fenton](#)¹ (1. Goldsmiths, University of London)

8:30am

Panel : MPS-16

MPS-Negotiating Visibility: Cultural Capital and Digital Social Governance

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Dr. Nina OU (Panel Chair)

Negotiation Under the Gaze: Digital Disconnection Among Chinese Young Professionals

» [Mr. Weinan Yuan](#)¹ (1. RMIT University)



Continued from Thursday, 2 July

Media Engagement and Public Opinion on Discriminative AI: Extending the Cognitive-Mediation Model through Interpersonal Communication

» Ms. Xiyuan Zhou¹, Dr. Timothy K F Fung¹, Mr. Ho Man Leung¹ (1. Hong Kong Baptist University)

Selective Visibility: Outsider Visual Practices and the Representation of Urban Villages on Douyin

» Ms. Wenxin Guo¹ (1. London College of Communication, University of the Arts London)

Does Exposure to AI-Generated Content on Social Media Affect Users' Experience of Human-Generated Content: An Empirical Study Based on Video Modalities

» Ms. Jinting Xi¹, Ms. Lingxuan Song¹ (1. School of Communication, Shenzhen University)

The Digital Migration of a "Renqing Society": How Mianzi Culture Shapes Behavioral Patterns in Chinese Online Crowdfunding Donations

» Ms. Yingzhi Fu¹, Ms. Mingxi Sun¹, Ms. Ruichen Wang¹, Ms. Yimeng Wang¹, Ms. Ziyi Qiu¹ (1. Beijing Normal-Hong Kong Baptist University)

8:30am

Panel : POP-19

POP-Popular Culture: The Next Generation

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building
Organised by: Prof. Yongliang Gao (Panel Chair)

Peripheral Consumption and Its Meaning-Making Mechanism among Youth in the Era of Media Materialization

» Mr. Zongde Jiang¹ (1. Information and Communication School, Communication University of China)

"Enjoy My Single Life": The Mediated Construction and Negotiation of Single Women's Images on Chinese Social Media

» Ms. Xiaoyue Zhao¹ (1. Macau University of Science and Technology)

The paradox of self-representation in the 2020s and how to respond

» Dr. Nancy Thumim¹ (1. University of Leeds)

Remediation and hypermediacy in short-form videos for social media platforms

» Dr. Sofia Guilherme¹ (1. FIAM FAAM Centro Universitário)

The role of Generative AI in Teens' exploration and management of intimacy, sexuality, and romantic relationships

» Prof. Francesca Ieracitano¹, Prof. Maria Francesca Murru², Prof. Lorenza Parisi³, Prof. Cosimo Marco Scarcelli⁴ (1. Sapienza University of Rome, 2. University of Bergamo, 3. La Sapienza University of Rome, 4. University of Padova)

8:30am

Panel : JRE-13

JRE-News Forms, Genres and Narrative Innovation

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre
Organised by: Dr. Danny Schmidt (Panel Chair) and Dr. Beatriz Gutiérrez-Caneda (Discussant)

Luhmann and News Factors: Selectors as Programs of Mass-Media Reality Construction

» Dr. Danny Schmidt¹ (1. University Erfurt)

Visualizing Modernity: The Evolution of Technology Discourse in Chinese News Images (1884-2025)

» Ms. caiqi liangzi¹, Mr. Junxu Chen¹ (1. Communication University of China)

Quality criteria for children's news: young audiences' perspectives on journalism

» Ms. Sophie Hepach¹ (1. University of Salzburg)

The Loss and Reconstruction of the "Public Nature" of News Language from the Perspective of Digital Journalism—A Critical Examination Based on Chinese Digital Platforms

» Dr. Man ling¹ (1. Nanjing University)



Continued from Thursday, 2 July

AI Loss in Translation: How the Incorporation of Machine Learning is Affecting the Newsroom Editorial Translation

» [Dr. Antje Glueck](#)¹ (1. University of Liverpool)

8:30am

Panel : INC-15

INC-Advancing Method in International Communication

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Mariela Morales (Panel Chair)

Understanding Innovation Recognition in Global Communication Systems: A Theory of Origin and Destination of Innovation

» [Ms. Wilhelmina Antwi](#)¹ (1. Penn State University)

A Greimas-Based Methodology for Registering Narratives to Enhance Platform Processability

» [Ms. Teresa García de Alcaraz Ruiz](#)¹, [Prof. Juan Miguel Aguado](#)¹, [Dr. José Antonio Ruipérez](#)¹ (1. University of Murcia)

Revisiting the 'Hired Hand' Debates in a New Frontier of Human-machine Communication: AI as 'hidden helpers' and the de-westernization of methods

» [Mr. Joseph Nicolai](#)¹, [Mr. Stephen Li](#)¹ (1. School of Communication, Simon Fraser University)

8:30am

Panel : HEC-7

HEC-New Models and Paradigms in Health Communication Research

Venue - Larmor Theatre - Arts Science Building

Organised by: Prof. Eliza Govender (Discussant, Panel Chair)

Testing the Cross-Cultural Validity of PRISM in a Non-Western Context: Mental Health Information-Seeking Intentions in Post-Pandemic China

» [Dr. George Anghelcev](#)¹, [Dr. Fuyuan Shen](#)², [Mrs. Peixin Hua](#)³ (1. Northwestern University in Qatar, 2. Pennsylvania State University, 3. Penn State University)

A Study on Online Knowledge-Sharing Behavior Among ALS Patients Moderated by Psychological Resilience: An Extension of the SIMCA Model

» [Dr. Lingjing Yu](#)¹ (1. Chongqing University)

Bridging Individual Risk and Collective Action Against Cancer: Extending the Risk Perception Attitude (RPA) Framework

» [Ms. Jiayuan YU](#)¹, [Mr. Jiaxiang Xu](#)² (1. Hong Kong Baptist University, 2. hong kong baptist university)

What Message Features Resonate with U.S. Rural Parents for Promoting Pediatric Vaccines? A Mixed Methods Approach

» [Dr. Lynn Cotter](#)¹, [Dr. Susan Passmore](#)¹, [Dr. Malia Jones](#)¹, [Ms. Emma Henning](#)¹, [Ms. Xining Liao](#)¹, [Ms. Mahima Bhattar](#)², [Dr. Mengyu Li](#)³, [Ms. Jennie Mauer](#)⁴, [Dr. Chris Frakes](#)⁵, [Mr. Dan Schultz](#)⁶, [Ms. Molecula Hopkins-Sheets](#)¹, [Prof. Sijia Yang](#)¹ (1. University of Wisconsin-Madison, 2. EMI Advisors, 3. University of Florida, 4. Wisconsin Head Start Association, 5. Southern Wisconsin Community Action Program, 6. Wisconsin Council of Churches)

Optimizing Health Literacy in Marginalized Settings: Integrating the Ophelia Approach and Transtheoretical Model Among the Tea Tribe Community of Assam.

» [Prof. Ayesha Rashid](#)¹ (1. ASSAM UNIVERSITY SILCHAR)

8:30am

Panel : ESR-11

ESR-Environmental Engagement and Participation II

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Beatriz Sprada Mira (Panel Chair)

Environmental Research in Brazil and Portugal: An Exploratory Study in Communication

» [Ms. Danielly Bezerra](#)¹, [Ms. Carla Tôzo](#)² (1. Universidade Federal de Pernambuco (UFPE), 2. Universidade de São Paulo - USP)

"The researcher had already forgotten her, right?": Insights from applied and collaborative research in Brazil

» [Dr. Beatriz Sprada Mira](#)¹ (1. University of Toronto)



Continued from Thursday, 2 July

Climate Adaptation and Normative Influence: The Moderating Role of Consideration of Future Consequences

» [Dr. Jarim Kim](#)¹, Mr. Giha Shin¹ (1. Yonsei University)

Natural History Documentaries: Reimagining environmental agency at a time of crisis

» [Ms. Jelena Krivosic](#)¹ (1. University of the West of England, Bristol (UWE))

Identifying barriers for engagement and collective efficacy in pro-environmental activities in suburban communities

» [Dr. Nancy Muturi](#)¹ (1. US international)

8:30am

Panel : GEN-26

GEN-All Inclusive Intimacy: From Peripheries to Visibility

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Christy Mady (Panel Chair)

Performing Intimacy under Homonormativity: Self-Presentation of Lesbian Couple Influencers on Douyin

» [Ms. Jiayi Zhuang](#)¹, [Ms. Yujie Zhu](#)¹ (1. Beijing Foreign Studies University)

Affective Platform Connections: Intimacy, Visibility, and Gender-Based Violence in True Crime Narratives

» [Prof. Christine Linke](#)¹ (1. Wismar University of Applied Sciences)

From Gendered Peripheries to Conditional Visibility: Digital Intimacy, Intergenerational Silencing, and Media Transformation among Indian Women

» [Ms. Aditi Srivastava](#)¹, [Dr. Padmakumar K](#)¹ (1. MIC, MAHE Manipal)

Intimacy as Connection: Constructing Vague Feminism and the Paradox of Empowerment in Chinese Fashion Influencer Communities

» [Dr. Qing Ma](#)¹ (1. Independent Researcher)

The Speed of Romance: Examining Romantic Narratives in Micro-dramas on Douyin from the Perspective of Detraditionalization of Intimacy

» [Ms. Yitong Liu](#)¹, Dr. Hongjie Tang² (1. Jilin University, Changchun, China, 2. Tsinghua University)

8:30am

Panel : GEN-10

GEN-Feminist Journalism, Media Monitoring and Communication Practices

Venue - McMunn Theatre - Arts Science Building

Organised by: Dr. Carolina Matos (Panel Chair)

Voices under Constraints: Audience Reactions to Afghan Women Journalists' Digital Self-Representation on Facebook

» [Mr. Ahmad Iahed Mushtaq](#)¹ (1. School of Media and Communication, Shanghai Jiao Tong University)

Journalism of Coloniality & Feminisms: Danish Coverage of Reproductive Health in Kalaallit Nunaat

» [Dr. Bolette Blaagaard](#)¹ (1. Aalborg University)

Global Media Monitoring Project (GMMP) 2025: The Experience of Brazil

» [Dr. Claudia Lago](#)¹, [Dr. Elizângela Noronha](#)² (1. University of Sao Paulo, 2. CECC - Universidade Católica Portuguesa)

A mistrusted "marriage of convenience": Exploring the Relationship Between Feminist Collectives and Journalists in Portugal

» [Prof. Sónia Lamy](#)¹, Dr. Carla Cerqueira² (1. ECATI, CICANT, Lusófona University, 2. Lusófona University, CICANT)

#NotHim in the media: representation, (re)signification and dispute in the Portuguese press

» Dr. Carla Cerqueira¹, Prof. Célia Taborda², Prof. Sónia Lamy³, Dr. Veronica Ferreira⁴ (1. Lusófona University, CICANT, 2. Universidade Lusófona, 3. ECATI, CICANT, Lusófona University, 4. Institute for Research on Genders and Sexualities (IRGS) | School of Communications | Dublin City University)



Continued from Thursday, 2 July

Rewriting Gender Norms under Constraint: Feminist Pedagogy, Organizational Communication, and Gender Performativity in Reproductive Labor

» Ms. BINGYUAN REN¹, Ms. Minyang Chen² (1. School of Journalism, Communication University of China, 2. School of Journalism and Communication, Nanjing University)

8:30am

Panel : AUD-11

AUD-AI, News and Trust

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Maite Soto-Sanfiel (Panel Chair)

Does AI Disclosure Affect Trust in News? Evidence from Spain

» Prof. Sonia Parratt¹, Dr. MONTSERRAT FERNANDEZ¹, Prof. Neil Thurman², Dr. Florian Stalph² (1. University Complutense of Madrid, 2. Ludwig Maximilians Universität München)

Human-AI Advice Taking Under Uncertainty: LLM Confidence Calibration and Advice Integration in Human News Veracity Judgments

» Ms. Zhuling Huang¹, Dr. Xinran Feng¹, Dr. Siqu Cheng¹ (1. Jinan University)

From Information Seeking to Cognitive Offloading: How Embedded AI Search Reconfigures Users' News Consumption on Social Media

» Ms. Xiaowen Gong¹ (1. Communication University of China)

Trust Under Algorithmic Mediation: Information Quality, Emotional Response, and Credibility Judgments in AIGC Short-Video News

» Ms. guangping shen¹ (1. Shandong University)

The Paradox of Knowledge Driven by AI Recommender News: A Panel Study of Knowledge Erosion and Overconfidence

» Ms. Eunsung Lee¹, Prof. Heejo Keum¹ (1. Sungkyunkwan University)

8:30am

Panel : CPT-9

CPT-Between Safety and Empowerment: Governing Digital Participation

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Prof. Gerard Goggin (Panel Chair)

Children's Online Safety in Immersive Social Virtual Reality: Insights from the RecRoom Case Study

» Dr. Maryam Esfandiari¹, Dr. Kata Szita¹ (1. Dublin City University)

Practices and policies for empowering children in the social media space: configuring and assessing federated technologies in the data economy

» Ms. Melis Gurses¹, Prof. Jo Pierson¹, Prof. Tom De Leyn¹ (1. Hasselt University)

Governing Algorithmic Inclusion: How Platformized Communication Environments Shape Older Adults' Normative Judgments and Policy-Relevant Outcomes

» Ms. Jiaying Huang¹, Mr. Zichen Liu¹ (1. Communication University of China)

Who becomes the center in efforts to enhance media and information literacy? A network analysis of national literacy policies in China

» Dr. Min Yang¹ (1. United Nations University Institute in Macau)

8:30am

Panel : CJD-9

CJD-Constructing Family, Home, and Childhood Across Generations and Platforms

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Dr. Tania Rosas-Moreno (Panel Chair)

Bridging Generations for Social Justice: The Significance of Intergenerational Communication in Shaping Values, Strategy, and Policy in the UAE

» Dr. Maryam Othman¹, Dr. Ahmad Samarji¹ (1. Community Development Authority, Government of Dubai)



Continued from Thursday, 2 July

Drawing Connections Across Generations: Exploring Older Adults' Perceptions of an Interactive Picture Book for Intergenerational Communication and Well-being

» Ms. YIXIAO Lyu¹ (1. Communication University of China)

The Asymmetric Moralization of "Home": Platformed Contact Zones and Interpretive Hegemony in Sino-African Marriage Vlogs

» Ms. Xueting Zhang¹, Dr. Fei mo² (1. Jinan University, 2. School of Journalism & Communication, Jinan University)

La dimensión comunicativa de la calidad de vida en familias del estado de Michoacán (México), desde la vivencia de sus hijos en edad universitaria. Una aproximación fenomenológica

» Dr. María Guadalupe Trejo Estrada¹ (1. Universidad Vasco de Quiroga)

Children's Digital Labor in the Platform Society: Reconstructing the Concept of Childhood in China's Child Performance Industry"

» Dr. Tianyang WU¹, Mr. Zhi feng Wang², Mr. Hailong Yu³ (1. Zhejiang University, 2. Communication university of China, 3. Columbia University)

8:30am

Panel : POE-5

POE-Media-advertising-marketing complex

Venue - Lecture Room AC214 - Arts Science Building

Organised by: Gabriela Martinez (Panel Chair)

Media-marketing ecologies: a critical framework for investigations and interventions

» Prof. Jonathan Hardy¹ (1. London College of Communication, University of the Arts London)

EDADISMO Y GÉNERO EN EL SECTOR PUBLICITARIO ESPAÑOL: INTERSECCIONALIDAD, EXPERIENCIAS Y PERCEPCIONES // AGEISM AND GENDER IN THE SPANISH ADVERTISING SECTOR: INTERSECTIONALITY, EXPERIENCES, AND PERCEPTIONS

» Prof. Natalia Papí-Gálvez¹, Dr. Alba María Martínez Sala¹, Dr. Sonia López-Berna¹ (1. University of Alicante)

Tax incentives for creative industries: a cultural-economic complex

» Dr. Maria O'Brien¹ (1. University of Galway)

Empirical contributions on the concentration of digital markets in Argentina, Brazil and Chile (2018-2023)

» Dr. Ana Bizberge¹, Dr. Guillermo Mastrini², Dr. Martin Becerra², Dr. Ornella Carboni², Ms. Florencia Sosa² (1. Pontificia Universidad Católica del Perú, 2. Universidad Nacional de Quilmes)

The production logics of computer vision in Generative AI

» Prof. Peichi Chung¹ (1. The Chinese University of Hong Kong)

8:30am

Panel : POP-22

POP-Digital Culture as Form, Beauty and Aesthetics

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Dr. Florian Vanlee (Panel Chair)

Analogue Millennium: A Study of Nostalgia Practices and Aesthetics in "Chinese Dreamcore"

» Ms. Yuqing Xi¹ (1. Nanjing University)

The "Pookification" of Servitude: Cute Aesthetics and Affective Politics of Right-Wing Populism on Instagram

» Dr. Shubhda Arora¹, Dr. Devina Sarwatay¹ (1. City St George's, University of London)

It's an aesthetic: Language, class, and region in brand-creator relationships

» Ms. Anuja Premika¹ (1. School of Digital Media and Communication, Mahindra University)

Continued from **Thursday, 2 July**

From "Game Guides" to "Aesthetic Discipline": Aesthetic Practices of Jiangnan Baijingtou Strategy Posts on Xiaohongshu

» Ms. Rui Shen¹, Dr. Ying Li¹ (1. school of media and communication, Shenzhen University)

Walking through Discontent: Salaryman Vlogs and the Lurker Aesthetics of Neoliberal Critique

» Dr. Susan Noh¹ (1. University of Georgia)

8:30am

Panel : INC-16

INC-Knowledge, Power and Communication: Decolonial Perspectives from the Global South

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Saif Shahin (Panel Chair)

African Scholarly Publishing and Knowledge Collaboration in the Global South

» Ms. Chang He¹, Mr. Bolin Wang¹ (1. Communication University of China)

From the Periphery to the Platform: Social Media, Cognitive Decolonization, and Epistemic Sovereignty in Post-Soviet Kazakhstan

» Mrs. Nazira Bairbek¹ (1. University of North Dakota)

From "the Observed" to "the Communal Subject": An Archaeological-Genealogical Investigation of the Conceptual Production and Discursive Power of "the Global South"

» Dr. Lixue Dong¹ (1. Zhejiang University)

Mysticism in a Globalised World: An exploration of mysticism stemming from the South of India in Auroville

» Dr. Vasupradha Srikrishna¹ (1. KREA University)

8:30am

Panel : HIS-8

HIS-Connective Media

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Dr. Clovis Bergere (Panel Chair)

Connecting the Margins through Banality: The Visual Politics of Cartes-de-Visite in Modern China

» Mr. Yuxiang Wu¹ (1. School of journalism and communication, Renmin University of China, Beijing, China)

Creating Chinese Cyber Utopia: Transformative Narrative, Digital space and Wizards' Choices in an Early Martial Arts MUD Game

» Dr. Jing Zhang¹ (1. Communication university of Zhejiang)

"Bringing Africa Online:" Imaginaries of Youth and the Early Days of Popular Computing in Guinea-Conakry

» Dr. Clovis Bergere¹ (1. Northwestern University in Qatar)

8:30am

Panel : CAM-8

CAM-Community media and ecological activism in the global south

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Prof. Susan Forde (Panel Chair)

Esperanza como una dimensión comunicativa

» Dr. Ana Cristina Suzina¹ (1. Loughborough University London)

Global South Environmental Content Creators: a Comparative View on Human and AI-generated Discourse Analysis

» Dr. Nivea Canalli Bona¹, Dr. Paola Prado² (1. Boston University, 2. Roger Williams University)

Eco-Cultural Citizenship and Southern Digitalities: Rethinking Environmental Communication and Youth Engagement in Bhutan

» Ms. Manasvi Maheshwari¹, Dr. Iyotika Ramaprasad¹, Ms. Victoria Gonzalez¹, Ms. Julia Asamoah¹ (1. University of Miami)



Continued from Thursday, 2 July

The sound of nature as a beating heart: Community sound narratives to engage with the defense of life and territories in Mexico.

» Dr. Claudia Magallanes-Blanco¹ (1. Universidad Iberoamericana Puebla)

THE POWER OF LOCAL ACTION AND COMMUNICATION IN THE IMPLEMENTATION OF ENVIRONMENTAL POLICIES

» Prof. Maria Cadavid¹ (1. UNIMINUTO)

8:30am

Panel : POL-15

POL-Networked Advocacy and the Circulation of Peripheral Voices

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Ms. Yuzhe Zhu (Panel Chair) and Dr. Chiemezie Nwosu (Discussant)

Decolonising the Digital Public Sphere: The Infrastructural Publics Framework for Studying Digital Participatory Politics in Africa

» Dr. Chiemezie Nwosu¹ (1. University of Technology Sydney)

From the Periphery to the Agenda: Intermedia Dynamics in the 2025 Italian Citizenship Referendum

» Mr. Alessandro Ralli¹, Prof. Marco Binotto² (1. La Sapienza University of Rome, 2. Sapienza University of Rome)

Networking climate advocacy: interaction patterns between prominent youth climate activists and stakeholders on social media

» Ms. Yuzhe Zhu¹, Prof. Gustavo Cardoso², Prof. Cheng Cheng³ (1. Iscte - University Institute of Lisbon, 2. CIES-iscte, 3. Beijing Information Science & Technology University)

A Human Rights Award as a Sign of Resistance in the Face of the End of the Era of Humanism: Dialogues Between Justice, Academia, Journalism, and Civil Society Around the Democratic Rule of Law

» Ms. Amelia Aben Athar Ramos¹ (1. Universidade Federal Fluminense)

8:30am

Panel : CRI-3

CRI-Media, Human Rights, and Collective Imaginaries in Crisis and Conflict

Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Kasun Ubayasiri (Panel Chair)

"3 days without sleep, with anxiety and checking my phone all the time": Dynamics of collective emotions in hybrid media during Venezuela's 2024-2026 political crisis

» Dr. Virpi Salojärvi¹ (1. University of Helsinki; University of Eastern Finland)

Film screenings as a rehabilitative tool in Tamil Nadu prison: Methodological Reflections and a guide on how to approach prisons for conducting a study

» Mr. J Galeno Kamil Pandian¹ (1. Department of Media Studies, Christ University Bangalore)

From Humanitarian Appeal to Political Contestation: Media Polarization and the Framing of the Hostages' Families' Protest in Israel

» Dr. Alonit Berenson¹ (1. Zefat Academic College)

Solidarity- and Security-related imaginaries of Europe from a postcolonial perspective: Transnational communication and support for people seeking protection

» Dr. Katharina Wuropulos¹ (1. Bergen University)

8:30am

Panel : JRE-11

JRE-Global South, International Communication and Media Geopolitics

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Muhammed Jamiu Mustapha (Panel Chair) and Prof. Beatriz Villarejo (Discussant)

Framing of the West Philippine Sea Dispute in Philippine-Based and China-Based Online News Platforms and Its Implication on Conflict Reporting

» Ms. Princess Catherine Pabellano¹ (1. University of the Philippines Los Banos)



Continued from **Thursday, 2 July**

The Regulatory Responses and Industry Restructuring in Nigeria and Ghana's Digital Media Sectors

» [Dr. RASAO ADISA](#)¹, [Dr. Muhammed Iamui Mustapha](#)², Prof. Mustapha Lambe Kayode¹ (1. University of Ilorin, 2. RUDN University)

Artificial Intelligence and Journalism Between Global North and Global South: A Systematic Review of Research Inequalities and Knowledge Gaps

» Prof. Santiago Tejedor¹, Prof. Laura Cervi¹, [Prof. Beatriz Villarejo](#)¹, Prof. Michele Catanzaro¹ (1. Autonomous University of Barcelona)

From Press Releases to News Stories: Tracing Framing Devices in an Upward-Facing Circuit ----- A Content Analysis on 3 Chinese Media Tours

» [Dr. Runping ZHU](#)¹, [Ms. Menghan LI](#)² (1. Beijing Normal-Hong Kong Baptist University, 2. Beijing Normal-Hongkong Baptist University)

8:30am

Panel : PCR-4

PCR-Conceptual Frameworks in Participatory Communication: complexities, vulnerabilities and politics

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Lauren Dyll (Panel Chair) and Prof. Thomas Tufte (Discussant)

Communicative Ecologies: A Sensitising Framework

» [Prof. Io Tacchi](#)¹, [Dr. Jessica Noske-Turner](#)², Dr. Amalia Sabiescu¹ (1. Loughborough University London, 2. Loughborough University)

Reclaiming Participation: Vulnerability and Co-Created Resistance in Mediatized Peripheries

» [Prof. Andrea Volterrani](#)¹, Prof. Michele Sorice² (1. University of Rome Tor Vergata, 2. Sapienza University of Rome)

Lifeworld Colonization, Alienated Participation and Pathological Behavior: The MAGA Phenomenon

» [Prof. Tom Jacobson](#)¹, Prof. Jack McLaren² (1. Temple University, 2. University of Windsor)

On Scholar-Practitioner Collaboration and Dialogue in and for Communication for Development and Social Change

» [Dr. Leonardo Custodio](#)¹ (1. Malmö University)

8:30am

Panel : MSD-3

MSD-New Paradigms in Media Development

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Dr. Nick Benequista (Panel Chair)

Guinea-Bissau: Media Development in a "Stably Unstable" Media System

» [Ms. Johanna Mack](#)¹ (1. Hochschule Bonn-Rhein-Sieg)

China's Media Assistance to Africa: Ethiopia as an Example

» [Mr. Xuda Wang](#)¹, Prof. Winston Mano¹ (1. University of Westminster)

"Holding the Line": Civil Society, Donor Retreat, and the Afterlife of Media Development

» [Dr. Susan Abbott](#)¹ (1. University of Colorado Boulder)

After the Post-1989 Moment: Toward an Africa-Led Paradigm for Media Development

» [Dr. Winston Mano](#)¹, [Dr. Susan Abbott](#)² (1. University of Westminster, 2. University of Colorado Boulder)

8:30am

Panel : ORG-4

ORG-Digital Identities, Care and Inclusive Communication

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Dr. Luis M. Romero-Rodriguez (Panel Chair) and Dr. Diana Sebbie (Discussant)

Academic Persona on LinkedIn: Visibility, Personal Branding and Digital Neoliberalism

» [Ms. Jessica Sandes](#)¹, [Dr. Gisela Gonçalves](#)¹, Prof. Bruno Reis² (1. University of Beira Interior/LabCom, 2. Autonomia University/Labcom)



Continued from Thursday, 2 July

Peripheries of Care and Infrastructures of Belonging: Rethinking Publics in Public Relations and Organisational Communication

» [Dr. Naíde Müller](#)¹ (1. Researcher and Professor, Catholic University of Portugal)

Impact Metrics and Empowerment Rhetoric in Communication for Social Change: A View from the Global South

» [Dr. Swati Bandi](#)¹ (1. Indian Institute of Management Bangalore)

The pedagogy of inclusive public relations in times of backlash: Positioning the CDIB model

» [Dr. Sónia de Sá](#)¹ (1. University of Beira Interior)

Beyond the Spectacle of Suffering: A Narrative-Structural Approach to Charitable Organization Persuasion on Short-Video Platforms

» [Ms. Lei LEI](#)¹, [Ms. Yufei Tang](#)² (1. School of Journalism and Communication, Minzu University of China, 2. School of Culture and Communication, Capital University of Economics and Business)

8:30am

Panel : MER-6

MER-Evaluation, Methodologies, and Media Literacy Programs. Empirical studies, systematic reviews, and program evaluation frameworks

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: [Dr. Rina Dao](#) (Panel Chair) and [Dr. Seraina Tarnutzer](#) (Discussant)

Improved media education for young adults through a free newspaper subscription? Insights from a mixed-methods evaluation in Switzerland

» [Dr. Seraina Tarnutzer](#)¹, [Dr. Stefano Pedrazzi](#)¹, [Prof. Sina Blassnig](#)¹ (1. University of Fribourg)

Capturing children's experiences with media literacy programs: methodological insights from a school-based, mixed-method evaluation study.

» [Ms. Lemonie De Moortel](#)¹ (1. imec-SMIT, Vrije Universiteit Brussel)

Digital Intelligence and Frontier Voices: Reimagining Core Competencies and Cultivation Pathways for Journalism Talents in China's Ethnic Minority Regions

» [Dr. Rina Dao](#)¹ (1. Minzu University of China)

8:30am

Panel : SPS-AMIC

SPS - Partner Session / Asian Media Information and Communication Centre Inc. (AMIC)

Venue - Lecture Room G043 - Arts Millennium Building

Organised by: [Dr. Aysu Arsoy](#) (Discussant), [Prof. Jack Linchuan QIU](#) (Discussant), [Dr. Padma Rani](#) (Panel Chair), and [Dr. Ma. Aurora Lolita Lomibao](#) (Discussant)

8:30am

Panel : ICO-5

ICO-AI and Inclusive Communication

Venue - Lecture Room G066 - Arts Millennium Building

Organised by: [Prof. Paula Saukko](#) (Discussant, Panel Chair)

Empowering Embodied Experience: AI as a Bridge in Disability Communication. The AISM portrAlts campaign.

» [Dr. Fabiana Battisti](#)¹, [Prof. Maria Francesca Murru](#)², [Prof. Andrea Volterrani](#)¹ (1. University of Rome Tor Vergata, 2. University of Bergamo)

The Techno-Ableist Paradox in Aging Care: Epistemic Justice and Inclusive Governance of Companion Robots

» [Dr. Yuxing Qian](#)¹ (1. Nanjing University)

The Impact of AI Voice Anthropomorphism on Trust and Credibility of False Information for People with Disabilities

» [Ms. Lai Ying](#)¹ (1. Beijing Normal University)



Continued from Thursday, 2 July

Reclaiming the Image: Co-Creating Authentic Visual Representations of Dementia with GenAI and People Living with the Condition

» Ms. Lisa Bormans¹, Prof. Baldwin Van Gorp¹, Prof. Kristof Vrancken² (1. Media, Influence & Persuasion Lab, Faculty of Social Sciences, KU Leuven, 2. Media Culture & Policy Lab, Faculty of Social Sciences, KU Leuven; Inter-Actions, Luca School of Arts)

10:30am Panel : POL-16

POL-State Communication and Persuasion

Venue - Lecture Theatre - Alumni Plaza / Áras Uí Chathail

Organised by: Mr. Bin Huang (Panel Chair) and Ms. ANATHI NKQAYINI (Discussant)

Journalists, politicians and influencers in Parliament: Dynamics of disintermediation and narrative and informational competition in Spain's hybrid ecosystem

» Dr. Joan-Gabriel Burguera-Serra¹, Dr. Mónica Marchesi¹ (1. Universitat de Barcelona)

Anthropomorphizing the Government Promotes Compliance with Public Initiatives

» Dr. Shoujiang Zhou¹, Mr. Bin Huang¹, Dr. Song Ao¹ (1. Sun Yat-sen University)

Strategies and Pathways of the U.S. Music Diplomacy from a Strategic Communication Perspective

» Ms. Ni Han¹, Ms. Lin Ye¹ (1. Communication University of China)

Digital Sovereignty as Reputational Security: Spillover Risks in International Media Arenas and EU Crisis Communication

» Dr. Marco Ehr¹, Dr. Robert Hinck² (1. Kutztown University, 2. Air University)

"How are you?" Listening as Political Communication: Affective Infrastructure, Trust, and Democratic Renewal in Italy's Centre-Left

» Prof. Marco Binotto¹, Prof. Marco Bruno¹, Prof. Michele Sorice¹ (1. Sapienza University of Rome)

10:30am

Panel : POE-15

POE-Participatory Democracy and Participatory Fascism in the Age of Digital Capitalism

Venue - D'Arcy Thompson - Arts Science Building

Organised by: Prof. Christian Fuchs (Convenor, Panel Chair)

Digital Capitalism, Digital Fascism, and Digital Democracy: A Critical Political Economy Perspective

» Prof. Christian Fuchs¹ (1. Paderborn University)

The Role of Participation in Participatory Digital Democracy and Participatory Digital Fascism

» Mr. Joel Museba¹ (1. Paderborn University)

The Futures of Digital Democracy: Four Scenarios

» Mr. Kevin Friesch¹ (1. Paderborn University)

Digital Extremism and Hate Spin in South and Southeast Asia

» Prof. Jack Linchuan QIU¹ (1. Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.)

10:30am

Panel : MPS-17

MPS-The Mechanical Mind versus Human Agency

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Mr. Justin C. Cheung (Panel Chair)

Navigating sponsorship in AI copilot advertising: Human-machine interaction, persuasion knowledge, and communicative boundary work

» Ms. Yitong Liu¹, Ms. Yajing Lu² (1. School of Journalism and Communication, Tsinghua University, 2. Hong Kong Baptist University)



Continued from Thursday, 2 July

From Social Actors to Information Intermediaries: Rethinking Trust in Voice-Based Assistants

» [Dr. Katharina Frehmann](#)¹, [Prof. Marc Ziegele](#)¹ (1. Heinrich Heine University Düsseldorf)

Can the "Mechanical Mind" Evoke a "Genuine Heart"? —An Experimental Study on the Impact of Virtual Influencers' Narrative Types and Image Styles on Audience Attitudes toward Intangible Cultural Heritage

» Prof. Ke Xue¹, [Ms. Xinyan Zhang](#)², [Mr. Zilun Wang](#)² (1. Shanghai Jiao Tong University, 2. the School of Media and Communication, Shanghai Jiao Tong University)

Human-in-the-Loop? How Agency and Responsibility Loci Shape Public Trust and Support for AI-powered Autonomous Driving

» [Ms. Ziwei Feng](#)¹, [Mr. Yuchen Wang](#)¹ (1. School of Media & Communication, Shanghai Jiao Tong University)

10:30am

Panel : POP-21

POP-Multiplicities in Fandom Practices

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Prof. Yongliang Gao (Panel Chair)

Rhythmic Community: Identity and Connectivity in Popular Culture — An Ethnographic Study of K-pop Practices among Korean-Chinese Youth in Northeast China

» [Mr. Jin Yongjian](#)¹, Prof. Sun Xinru¹, Ms. Chi Jiaying², Mr. Hongjie Zheng³ (1. School of Journalism and Communication, Nanjing University, 2. School of foreign studies, Nanjing University, 3. College of Arts, Yanbian University)

Playful Participation at the Periphery: Fandom and Gendered Digital Culture

» [Ms. Chi Zhang](#)¹ (1. University of Leeds)

Capital Capture and Agentic Struggle: Media Practices and the Regulation of Alienation in Fan Affective Consumption

» [Ms. Rongqi Zhu](#)¹ (1. School of Journalism and Communication, Zhengzhou University, Zhengzhou, China;)

A Million Ways to Be a Fan: Antagonistic Neo-Tribes and Subcultural Politics in Nisu Fan Bots

» [Ms. Yifei Yang](#)¹ (1. University College Dublin)

Artistic Legitimation and Identity Formation in Chinese Real Person Slash (RPS)

» [Ms. Wenxi Mandy Mai](#)¹ (1. The Chinese University of Hong Kong, Shenzhen)

10:30am

Panel : JRE-15

JRE-New Technology, Journalism and Society

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Yun Wang (Panel Chair) and Dr. Musawenkosi Ndlovu (Discussant)

Quality of AI-generated news in Transediting: A Comparison Study

» [Ms. Li Xinrui](#)¹ (1. Renmin University of China)

"Learning Technologies" and "Making News": the Mediatization of Digital Journalism in China

» [Mr. Heng Huang](#)¹ (1. Communication University of China)

Why Does Journalism Education Face Varying Degrees of Digital Hostility in China? Exploring the Interaction Between Disciplinary Stigma and Celebrity Capital

» [Ms. Yiwen Zhou](#)¹, Dr. Yun Wang² (1. Huazhong University of Science and Technology, 2. Huazhong University of Science and Technology)

Marketing Journalism: Gendered Free Labor in U.S. Local Journalism

» [Ms. Anjelica Ortiz](#)¹ (1. School of Journalism and Mass Communication, The University of Iowa)



Continued from **Thursday, 2 July**

10:30am

Panel : INC-17

INC-Media Systems, Infrastructure & Communication at the Periphery

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Suzanne Temwa Gondwe Harris (Panel Chair)

Digitisation as Infrastructural Experience: A Comparative Analysis of Cinema Exhibition in India and the United States

» Ms. Niyati Vira¹, Dr. Manjula Srinivas¹, Dr. Ninad Patwardhan¹, Ms. Siya Mittal¹, Dr. Manpreet Kaur² (1. FLAME University, 2. SOIL School of Business Design)

Subordination through Inclusion: Theorizing the "Internal Periphery" in Post-Communist European Media Systems

» Dr. QINGTAO LIU¹ (1. Babeş-Bolyai University)

Reactivation of East-West Connectivity: Canadian Networks in a Changing World

» Dr. Harmeet Sawhney¹ (1. Indiana University Bloomington)

Peripheral Connectivity, Centralised Control: Media Infrastructures, Digital Authoritarianism, and Decolonial Communication in Central Asia

» Dr. Elira Turdubaeva¹ (1. University of Bremen)

From National Airwaves to Market Logic: Broadcasting Infrastructure and Actor-Network Translation in a U.S.-Canada Radio Case

» Ms. Ruijia Wang¹, Ms. Yingge Lv² (1. The University of Copenhagen, 2. Chongqing University)

10:30am

Panel : HEC-12

HEC-Technology and Public Health

Venue - Larmor Theatre - Arts Science Building

Organised by: Dr. Zakir Shah (Discussant, Panel Chair)

The Impact of Anthropomorphic Design on Cancer Patients' Intention to Disclose Privacy in AI Healthcare Consultation Scenarios: Testing the Mediating Mechanism of Digital Trust

» Prof. Jun Liang¹, Mr. Ruoning Liu², Ms. Yuxin Li¹ (1. Beijing Sport University, 2. Beijing Normal University)

Digital Wellness at the Periphery: Jamaican University Students Navigating Social Media's Mental Health Paradox in a Global Platform Landscape

» Mrs. Francesca Lloyd-McDavid¹ (1. Caribbean School of Media and Communication (CARIMAC), University of the West Indies, Mona)

A Content Analysis of the Characteristics of the Popular Mental Health Podcasts

» Dr. Romy RW¹, Ms. Regina Aviles¹, Ms. Malee Bedolla¹ (1. Loyola Marymount University)

Translating Self-Efficacy Messages to Health Behavior Engagement: The Congruency Effect Between Self-Efficacy Boost Strategy and Trait Construal Level

» Dr. Jian Rui¹ (1. South China University of Technology)

Rational Machines and Empathetic Experts: The Congruence Effect of Source and Narrative Style on Credibility in Health Misinformation Correction

» Ms. Jinru Zhang¹, Dr. Qi Wang¹ (1. College of Communication Arts and Sciences, Beijing Information Science and Technology University)

10:30am

Panel : ESR-12

ESR-Ecological, Climate, and Green Narratives

Venue - Lecture Room AC201 - Arts Science Building

Organised by: Dr. Patrick Murphy (Panel Chair)

Narrating Climate Change: A Narrative Framework for News Analysis

» Ms. Kristina Iungdal-Olesen¹, Prof. Irene Pollach¹ (1. Aarhus University)



Continued from Thursday, 2 July

Grappling with Green: How the trade press justifies and critiques climate concern in advertising

» Ms. Julia Cope¹ (1. Annenberg School for Communication)

Postdevelopment, Decoloniality and Ecological Resilience: Communication for Development's Ecocentric Challenge

» Dr. Patrick Murphy¹ (1. Temple University)

10:30am

Panel : GEN-29

GEN-Advancing Journalism and Gender in the Global South: Theory and Practice

Venue - Dillon Theatre - Arts Science Building

Organised by: Dr. Margaretha Geertsema-Sligh (Convenor) and Dr. Carolina Matos (Panel Chair)

Pious Feminisms Online: A Qualitative Content Analysis of Faith-Inflected Gender Activism in the Global South

» Ms. Shivangi Asthana¹ (1. School of Communication, Hong Kong Baptist University)

Breaking New Grounds: Female News Journalists in Lebanese Television

» Dr. Christy Mady¹ (1. Notre Dame University - Louaize)

Studying Journalism and Gender in the Global South: Future Directions

» Dr. Margaretha Geertsema-Sligh¹ (1. Butler University)

10:30am

Panel : GEN-27

GEN-Feminist and anti-feminist publics: Affective contestations across and within movements

Venue - McMunn Theatre - Arts Science Building

Organised by: Prof. PATRICIA NUNEZ GOMEZ (Panel Chair), Ms. Ana Makhshvili (Convenor), Ms. Annabella Backes (Convenor), and Prof. Margreth Lünenborg (Convenor)

Lubunya Deprem: Queer Diasporic Digital Activism After the 2023 Turkey-Syria Earthquake

» Dr. Yener Bayramoğlu¹ (1. University of York)

On recognition, affect and feminist politics

» Dr. Sara Tafakori¹ (1. University of Leeds)

Tensions and Alliances: Ambiguities of Affect in Germany's Trans Rights Discourse on TikTok

» Ms. Annabella Backes¹, Ms. Ana Makhshvili¹ (1. Freie Universität Berlin)

Hauntological Mediations of the Gendered Indian Political Subject

» Prof. Radhika Gajjala¹ (1. Bowling Green State University)

Imagining and Doing Academia Otherwise: Feminist Students' Affective Resistance to Neoliberal Governance and Anti-Gender Mobilisations

» Mx. Magdaléna Michlová¹ (1. Institute of Sociological Studies, Faculty of Social Sciences, Charles University)

10:30am

Panel : AUD-12

AUD-Gendered Reception and Representation

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Maria-Jose Masanet (Panel Chair)

Gender Identity and Ethnic Representations on Social Media: The Case of Unmarried Arab Women in Israel on Instagram

» Dr. nissim katz¹ (1. Kinneret Academic College)

Audiences' Responses Toward Non-Binary Portrayals: Results from an Experimental Analysis of Prejudice Reduction

» Dr. Isabel Rodríguez-de-Dios¹, Prof. Maite Soto-Sanfiel², Dr. Vitor Blanco³ (1. Universidad de Salamanca, 2. Universitat Autònoma de Barcelona/National University of Singapore, 3. Universitat de Barcelona)



Continued from Thursday, 2 July

“You’re Dressed Like a Game Character”: How Gendered Media Inequalities Discipline Teenage Girls’ Real-World Clothing Choices?

» Mr. Jingwang ZHANG¹, Ms. QUANYUE ZHANG², Ms. Siyu LIU², Mr. Ruize Sun³ (1. School of Information and Communication, Communication University of China, 2. School of Journalism and Communication, Beijing Sport University, 3. Capital University of Economics and Business)

#BlackHermione and Ethical Audiences: Fan Engagement, Representation and Cultural Authority in Transmedia Entertainment

» Ms. Hannah Ravell¹ (1. Griffith University)

Contesting Feminism in Popular Culture: Gendered Reception and Reflexive Readings of Her Story among Chinese Audiences

» Dr. xinye chen¹, Dr. Ding Liangqi² (1. Xiamen University of Technology, 2. School of Communication, Soochow University)

10:30am

Panel : CPT-11

CPT-Who Governs the Digital? States, Platforms, and Sovereignty

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Dr. Samuele Fratini (Panel Chair)

The U.S. State and the Tech Sector: A Techno-Authoritarian Social Structure of Accumulation

» Dr. Krishnan Vasudevan¹ (1. University of Maryland)

Latin-American theories and technologies: Strategies for sovereignty.

» Dr. Jose Castanheira¹ (1. Universidade Federal Fluminense)

Transactional Multilateralism under Fragmented Sovereignty: Administrative Patching and Platform Power in Global AI Governance

» Ms. Zichen Hu¹ (1. London School of Economics and Political Science)

Building Sovereignty on Dependency: Digital SMEs and EU Digital Policy

» Dr. Elizabeth Farries¹, Dr. Alexandros Minotakis¹, Prof. Eugenia Siapera¹ (1. University College Dublin)

Digital Governance Framework in Pakistan: A Study of Policy Analysis and Implementation Challenges

» Dr. Mahnoor Farooq¹, Ms. Aqsa Hamayun² (1. Quaid-i-Azam University, 2. university of Haripur)

10:30am

Panel : CJD-10

CJD-Deliberative communication for democracy: Politics, media and publics

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Mr. Nicholas Thomas (Panel Chair)

Private Communication, Public Effects: Encrypted Messaging, Accountability, and Democratic Governance

» Dr. Márcio Moretto Ribeiro¹ (1. Universidade de São Paulo - USP)

Why information users' understanding of democracy is crucial for communicative justice

» Dr. Maren Beaufort¹ (1. Austrian Academy of Sciences)

“Asking the people how they want their media to support their democracy” : Facilitating public engagement in scoping the future needs of the media to support democracy: The Irish National Citizens’ Parliament as example.

» Dr. Rosemary day¹ (1. Mary Immaculate College, University of Limerick)

Building Bridges Across Difference: Deliberative Communication, Harmony Norms, and Bridging Social Capital in Singapore

» Mr. Nicholas Thomas¹ (1. National University of Singapore)



Continued from **Thursday, 2 July**

10:30am **General : DID-BM**
DID-Digital Divide Working Group Business Meeting
Venue - Lecture Room AC215 - Arts Science Building
 Organised by: Dr. Uma Shankar Pandey (Convenor) and Dr. Bhanu Bhakta Acharya (Convenor)

10:30am **Panel : GEN-3**
GEN-Mediated Domesticities and Family Intimacies in Digital Contexts
Venue - Lecture Room AC214 - Arts Science Building
 Organised by: Prof. Beatriz Villarejo (Panel Chair)

Negotiation and Discipline: Digital Fatherhood Performance and Hybrid Masculinity on Short-Video Platforms in China

» Prof. Lei Wang¹, Ms. Tianyu Xiang¹ (1. School of Journalism and Communication, Nanjing University)

Negotiating Gendered Family Labor: A Mixed-Methods Investigation of Co-Parenting Strategies Among Single Chinese Mothers

» Ms. keting zhang¹ (1. University of Nottingham Ningbo China)

Woman or Mother? Self-Presentation and Affective Community among Married Childfree Women on Chinese Social Media Platform Douban

» Ms. Nan Jiang¹ (1. Tsinghua University)

AI Parenting as Mediation: Mothers' Everyday Negotiations with AI-Assisted Childcare Technologies

» Ms. Ruisi SHI¹ (1. The Hong Kong University of Science and Technology)

"Child-Aversion" as Mediated Misogyny: Surveillance, Discipline, and Maternal Resistance in the Chinese Public Sphere

» Ms. Shuyou Zhao¹ (1. Jinan University)

10:30am **Panel : POP-15**
POP-Being Well and Platformed Wellbeing
Venue - Classroom - Alumni Plaza / Human Biology Building
 Organised by: Dr. Nancy Thumim (Panel Chair)

Madness as Spectacle: Mental Health, Anti-Hero Stardom, and the Dark Charisma of Shah Rukh Khan

» Mr. JIMMY JAMES¹, Dr. Siddegowda Shantharaju¹, Mr. Albert Francis¹ (1. CHRIST University)

"I Want to Die, but...": Depression as an Affective Network among South Korean Youth

» Prof. Yeran Kim¹ (1. Kwangwoon University)

Disconnecting Responsibly? How Digital Disconnection Normalises Neoliberal Accountability

» Mx. Arturo Cocchi¹, Ms. Marthe Mennes² (1. Ghent University, 2. University of Antwerp)

Affective Imagination and Healing Resistance: Gen Z's Nostalgic Practices of Chinese Dreamcore

» Ms. tianyi yuan¹ (1. Communication University of China)

"Is a daily hug more healing than a complex supplement stack?": investigating counter/narratives of wellbeing on Instagram and TikTok

» Ms. Filipa Neto¹, Prof. Ana Jorge¹ (1. CICANT - Lusófona University)

10:30am **Panel : MAR-7**
MAR-AI & Sound. The algorithmic impact
Venue - Lecture Room G065 - Arts Millennium Building
 Organised by: Prof. Gustavo Ferreira (Panel Chair)



Continued from **Thursday, 2 July**

Human-AI emotional connection driven by paralanguage: An empirical study of voice-based interaction with AI virtual agents

» Dr. Cong Lin¹, Dr. Na Ta² (1. School of Journalism and Communication, Tsinghua University, 2. School of Journalism Renmin University of China)

The Algorithmic Enclosure: An Analysis of Resistance in the Generative AI Era

» Dr. Ian Dunham¹ (1. Kennesaw State University)

GenAI as Continuity Rather than Rupture in the Cultural Industries: The Case of Music

» Dr. Robert Prey¹, Prof. David Hesmondhalgh² (1. University of Oxford, 2. University of Leeds)

The “She” Trigger in Chinese Automatic Speech Recognition: Gendered Listening, Audio AI, and the Cultural Politics of Sound

» Ms. Jiyuan Fang¹, Ms. Lily Luo¹, Ms. Xiyao Shao¹ (1. School of Journalism, Communication University of China)

10:30am

Panel : CAM-9

CAM-Alternative media: connections and networks in the digital era

Venue - Lecture Room AC203 - Arts Science Building

Organised by: Dr. Heather Anderson (Panel Chair)

Mediatization of disembedding governance: A new path of grassroots governance under the background of mobile society

» Prof. Yaohong Niu¹, Mr. Kerun Zhu¹, Prof. Hongbang Zhang¹ (1. Xi'an Jiaotong University)

Decentered Media: a framework for understanding the complex ecosystem of community-driven and alternative digital media platforms

» Dr. Ashwin Nagappa¹, Prof. Daniel Angus¹, Dr. Kateryna Kasianenko¹ (1. Queensland University of Technology)

Connectivity in Common: Collectively Governing Community Networks in Colombia

» Ms. Andrea Torres Perdomo¹, Prof. Tales Tomaz² (1. Independent Researcher, 2. University of Salzburg)

Sydney's Radio Skid Row: Producing marginal media and global connection

» Dr. Niall Edwards-FitzSimons¹ (1. The University of Sydney)

10:30am

Panel : MPS-18

MPS-Mediated Memory, Trauma, and the Structure of Digital Forgetting

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Ms. Céline Odermatt (Panel Chair)

Synthesized past and mediated remembering: How AI-generated photos shape subjective well-being across the lifespan

» Prof. Xiaoyue Ma¹, Ms. Shuyan Li¹ (1. Xi'an Jiaotong University)

Epistemic filtration and mediation of rituals

» Ms. Madhu Veechika K¹, Ms. Titas Bandyopadhyay¹, Dr. Soumyadeep Bandyopadhyay² (1. Indian Institute of Technology, Guwahati, 2. Institute of Engineering & Management, School of University of Engineering and Management Kolkata)

Mediatized Trauma: A New Form of Suffering in the Age of Deep Mediatization

» Ms. Wendi Fu¹, Ms. Jingjing Zhang², Ms. Yaruo Gao², Ms. Yuyan Xiao² (1. School of Journalism and Communication, Renmin University of China, Beijing, China, 2. 中国人民大学)

Distributed Mediated Personhood: How Human Agency Anchors Parasocial Relationships in Hybrid Human-Avatar Systems

» Ms. Xin Yun Choong¹ (1. Peking University)



Continued from Thursday, 2 July

10:30am

Panel : RUC-7**RUC-Communication and cultural production: rural identities and cultural resilience***Venue - Lecture Room G067 - Arts Millennium Building*

Organised by: Dr. Daniel Renz Roc

The Mediatization Transformation of Contemporary Rural Governance in China —An Ethnographic Study Based on a Village in Inner Mongolia» Dr. Surigiga Bao¹, Ms. Jing Fang² (1. Inner Mongolia Normal University, 2. Communication University of China)**"Digital Filial Piety" for Sale: Algorithmic Intimacy and the Silver Economy in a Hollowed-out Chinese Village**» Ms. Yi Wu¹ (1. Peking University)**Pastoral in the Flow: Platformized Landscapes and the Ambivalence of Digital Connection in Rural China**» Ms. Shiyuan Liu¹, Ms. Ruoxin Cheng¹ (1. Communication University of China)**From "Flow Spectacle" to "Development Resource": A Study on the Mediated Practices of Short Video Production by Digital Nomads in Rural China**» Prof. Niu Huiqing¹, Ms. Zhang Chen¹ (1. Communication University of China)

10:30am

Panel : CRI-6**CRI-Crisis communication and public discussion***Venue - Rehearsal Room 2 - Alumni Plaza / O'Donoghue Centre*

Organised by: Mr. Mazlum Kemal Dagdelen (Panel Chair)

Securitisation of Childhood: A Discourse-Theoretical Analysis of 'Juvenile Delinquency Crisis' Debates on Eksi Sözlük» Mr. Mazlum Kemal Dagdelen¹ (1. CULCORC, Charles University)**Civilian-Led War Narrators Shaping New Media Storytelling in Gaza (2023-2025) Nooh Al -Shahnobi, Mahmoud Abu Zaiter, and Basem Alhabel**» Dr. Hanan Shurrah¹, Prof. Kaarina Nikunen¹ (1. Tampere University)**Watching war from a distance. Empathic responses to online press photographs from the Russian War in Ukraine. A Q-sort study.**» Prof. Marion G. Müller¹, Dr. Patrick Nehls¹ (1. University of Trier)**The "Emotional Overshadowing" Effect in Crisis Communication: A Three-Stage Mixed-Methods Study on Cognitive Mechanisms and Intervention Strategies**» Ms. Yun Zhou¹, Ms. Yihan Zhou¹ (1. Communication University of China)**Informal risk communication by migrants: a case study of the Brazilian migrants in London**» Dr. Koko KONDO¹, Ms. Amanda Capucci Polzin¹ (1. University of Westminster)

10:30am

Panel : JRE-16**JRE-Credibility, Visibility, and the Politics of Attention in the Platformized News Ecosystem***Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre*

Organised by: Dr. Xue Yuan (Panel Chair) and Prof. Einar Thorsen (Discussant)

Is Human-Machine Collaborative News Credible? An Online Experimental Study on Users' Perceptions of Credibility» Ms. Lingyu Chu¹, Dr. Lingbo Tu¹, Mr. Hang Li¹ (1. Communication University of China)**An Assessment of Community Notes in the 2025 India-Pakistan Conflict: Challenges and Possibilities**» Ms. Jessica Braganza¹, Mr. Michael Otieno¹, Dr. Alessio Cornia¹ (1. Dublin City University)



Continued from **Thursday, 2 July**

Visibility Production in the Platformization Era: Algorithmic Rhetoric and Narrative Sovereignty Construction in China's International Communication

» [Dr. Xue Yuan](#)¹, Dr. Liang Wang², Dr. Zhuo Zhou³ (1. School of Journalism and Communication, Beijing Institute of Graphic Communication, 2. School of Economics and Management, Beijing Institute of Graphic Communication, 3. School of Publishing, Beijing Institute of Graphic Communication)

Why the Everyday? Attention-getting Strategies and Tentative Innovation in News Headlines of Chinese Mainstream Media on WeChat

» [Mr. Hairong Zhu](#)¹, [Dr. Kaile Gong](#)¹ (1. Nanjing Normal University)

10:30am

Panel : PME-4

PME-Audiences, Public Value and Legitimacy

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Prof. Manuel Puppis (Panel Chair)

'A love for the people': Young people's perceptions of public service media values in Sweden and Estonia

» [Prof. Fredrik Stiernstedt](#)¹, Dr. Maria Kyriakidou², Prof. Indrek Ibrus³ (1. Södertörn university, 2. Södertörn University, 3. Tallinn University)

'A range and depth of analysis and content not widely available'? Assessing the distinctiveness of public service media news in five countries

» [Prof. Fergal Quinn](#)¹, [Prof. David Nolan](#)², Prof. Daniel Jackson³, Prof. Einar Thorsen⁴, Prof. Nicole Blanchett⁵, Prof. Daniel Hallin⁶, Dr. Jamie Matthews³, Dr. Jee Young Lee², Dr. Xin Zhao⁴ (1. University of Limerick, 2. University of Canberra, 3. Bournemouth University, 4. University of Bournemouth, 5. Toronto Metropolitan University, 6. University of California San Diego)

What responsibility for digital exclusion do public service media organisations have in an online future?

» [Mr. Stephen Crone](#)¹ (1. University of Liverpool)

Public service media and public interest technologies: Renewing a central civic role

» [Dr. Bronwyn Jones](#)¹ (1. BBC Research & Development)

Public voices in public service media futures: Insights from a UK-wide deliberation

» [Dr. Rhianne Jones](#)¹, [Mr. Joe Massey](#)¹, Ms. Helen Jay¹, Dr. Alice Weavers¹, Ms. Sophia Knight¹, Mr. Jaspal Samra¹ (1. BBC Research & Development)

10:30am

Panel : ESN-6

ESN-Journalism Conditions and Practices: Frameworks, Ecosystems, and Institutional Responses

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Dr. Wafa Khalfan (Panel Chair)

Postmedia practices with children: creating minor journalism in newsmaking assemblages

» [Mr. Rasmus Kyllönen](#)¹ (1. Stockholm University)

Outsourcing Critical Infrastructure: Mapping News Website Ecosystems in France and the Netherlands (2015 – 2025).

» [Mr. Agustin Ferrari Braun](#)¹, Prof. Thomas Poell¹, Dr. Fernando van der Vlist¹ (1. University of Amsterdam)

Combating Harassment Against Women Journalists in Germany: Institutional Responses, Editorial Consequences, and Policy Gaps

» [Dr. Juliana de Amorim Rosas](#)¹ (1. Erich Brost Institute for International Journalism)

Social media influencers and citizen journalism practice in the global South

» [Ms. Fadiyah Rabin](#)¹ (1. University of Cape Town)

A proposal for a framework to address news deserts in hybrid local media ecologies

» [Dr. Carlos Rodríguez Urra](#)¹ (1. Pontificia Universidad Católica de Valparaíso)



Continued from **Thursday, 2 July**

10:30am

Panel : PCR-9

PCR-Voicing Belonging: Participatory Communication, Community Leadership and Everyday Practices of Resistance

Venue - Lecture Room G010 - Arts Millennium Building

Organised by: Prof. Lauren Dyll (Panel Chair) and Ms. Flavia Zalwango (Discussant)

Community Building as Communicative Spatial Practice: An Ethnographic Study of Working-Class Migrant Life in Hyderabad

» Mrs. Deepika Ratan¹ (1. University of Hyderabad)

Curating refugee voices for participatory communication: The recognition of 'emerging community leadership' in the Australian policymaking debate

» Dr. Diana Kreemers¹ (1. School of the Arts and Media, University of New South Wales (UNSW Sydney), Australia)

Hybrid Participation in Times of Resistance: Families Victims of Enforced Disappearances in Spain

» Dr. Carolina Escudero¹ (1. University of Missouri-Columbia)

10:30am

Panel : MPA-7

MPA-Cultural Memory, Risk and Participation in Production Cultures

Venue - Lecture Room G005 - Arts Millennium Building

Organised by: Prof. Renira Rampazzo Gambarato (Discussant, Panel Chair)

Filming in the shadows of history: an ethnographic lens on spaces of cultural trauma in WWII drama 'Breendonk' (2026)

» Ms. Sofie Vermoesen¹ (1. Vrije Universiteit Brussel)

Unpacking Aging in Streaming Media: Cultural Memory and The White Lotus

» Prof. Renira Rampazzo Gambarato¹ (1. Jönköping University)

Bridging Institutional Risk and Lived Risk: How Hierarchies of Discourse Shape Risk Cultures in Student Film Production

» Dr. Annie East¹ (1. Bournemouth University)

Are we still posting? Posting ennui and the reconfiguration of content creation and participation in social media

» Dr. Gemma Gómez Bernal¹, Dr. Fernanda Pires¹, Dr. Celina Navarro¹ (1. Universitat Autònoma de Barcelona)

10:30am

Panel : ORG-6

ORG-Disinformation, Crisis and Organisational Trust

Venue - Lecture Room G006 - Arts Millennium Building

Organised by: Prof. Holger Sievert (Panel Chair) and Dr. Naïde Müller (Discussant)

Disinformation and Corporate Trust: How PR Professionals Navigate Fake News Challenges in the US

» Dr. Hamza Saad¹, Dr. Mokhtar Elareshi² (1. Zayed University, 2. University of Sharjah)

Do Skeptics Prefer AI? Institution Trust Trajectory as a Boundary Condition for AI-Mediated Health-Crisis Communication

» Prof. Yi-Hui Christine Huang¹, Ms. Bo CHANG¹, Mr. Qinxian Cai¹ (1. City University of Hong Kong)

Beyond digital presence: Telephone peripheralisation and the challenge of sustaining organisational-stakeholder relationships

» Dr. Diana Sebbie¹, Ms. Enid Asamoah¹ (1. University of Ghana)

From Foreign to Familiar: Communicative Accommodation and Legitimacy Negotiation in Host-Country Digital Publics After Cross-Border Acquisitions

» Ms. Ai Yang¹ (1. University of Macau)

Governing misinformation in platformed newsrooms: Social media policies, institutional logics, and organizational governance

» Dr. Kelly Fincham¹ (1. University of Galway)

Continued from **Thursday, 2 July**

10:30am

Panel : ETH-5**ETH-Algorithmic Mediations: Trust and Privacy Under Pressure***Venue - Lecture Room G012 - Arts Millennium Building*

Organised by: Prof. Concha Edo (Panel Chair) and Dr. Ben Hur Demeneck (Discussant)

Trust, transparency and verification: keys to the efficient use of AI in collaborative journalism» Prof. Concha Edo¹, Dr. Pedro Jerónimo², Dr. David Parra Valcarce¹ (1. Complutense University of Madrid, 2. University of Beira Interior)**Ambivalent Domestication: Generative AI and the Ethics of Knowledge Production in Public Cultural Institutions**» Dr. Jun Yu¹ (1. National University of Singapore)**"Concerned Yet Exposed": A Study on the Influencing Factors of Privacy Cynicism under the Privacy Paradox - A Case Study of WeChat Use**» Ms. Ting Liu¹ (1. Communication University of China)**Recapturing Human Dignity: Causes, Evolution, and Pathways of AI algorithmic Discrimination**» Mr. Yu Zhang¹, Prof. Cheng Dai¹ (1. Minjiang university)**AI Shame: Exploring Its Antecedents, Mechanisms and Consequences on AI Acceptance and Disclosure**» Mr. Jian Xiao¹, Prof. Zengzhi Shi¹ (1. School of Journalism and Communication, Peking University)

10:30am

Panel : ICO-6**ICO-Inclusive communication, space, work and education***Venue - Lecture Room G066 - Arts Millennium Building*

Organised by: Ms. Lai Ying (Discussant, Panel Chair)

Visibility by design: Communication infrastructures, mediation, and knowledge transfer on neurodivergence in institutional contexts» Dr. Barbara Castillo Abdul Hadi¹, Dr. Maria Beltran Rodriguez¹, Dr. Luis M. Romero-Rodriguez² (1. University of Desing, Innovation and Technology (UDIT), 2. University of Sharjah)**Performing Inclusion: The "Image Labor" of Disabled Retail Workers in the Drama of Corporate Social Responsibility Communication in China**» Mr. Chenrui Zhang¹ (1. Communication University of China)**Connected Silence: Visibility and Margin Reproduction of Disabled Live-Stream Sellers on Douyin in Post-Pandemic China**» Ms. Keira Deng¹, Mr. Yuxun Chen² (1. Communication University of China, 2. Central South University)

12pm

General Lunch*Venue - An Bhialann and Áras na MacLéinn*

1:30pm

Panel : POE-6**POE-Surveillance and data***Venue - D'Arcy Thompson - Arts Science Building*

Organised by: Dr. Harsha Maharjan (Panel Chair)

Digital ID Development Framework for the Global South: A Political Economic Approach» Dr. Harsha Maharjan¹ (1. Northwestern University in Qatar)**From Digital Sovereignty to Ethical Trust: TikTok Refugees, Data Politics, and the Limits of Platform Nationalism**» Ms. Lanore Hahn¹, Ms. Yanfei Lin¹, Dr. Bryce Newell¹ (1. University of Oregon)



Continued from **Thursday, 2 July**

We need to talk about data centres: a study of the media construction of the expansion of data centres and monopoly tech in Ireland

» [Dr. Ciara Graham](#)¹, [Dr. Edward Brennan](#)¹ (1. Technological University Dublin)

Creative Destruction and Distributional Conflict: Stakeholder Framing of AI in the Global Music Business

» [Dr. Jim Rogers](#)¹, [Dr. Sergio Sparviero](#)² (1. Dublin City University, 2. University of Salzburg)

1:30pm

Panel : MPS-19

MPS-State Power and the Rise of Hybrid Mediated Governance

Venue - O'Tnuthail Theatre - Arts Millennium Building

Organised by: Ms. Wenxin Guo (Panel Chair)

Hybrid Mediated Governance: Exploring a New Model of Public Opinion Responsiveness in China

» [Dr. Vincent Guangsheng Huang](#)¹, [Dr. Hongyu Wu](#)¹, Ms. rouke Tao¹ (1. Zhejiang University)

Towards Data-Driven Social Governance? AI Integration in China Citizen Service Hotlines and Its Social Buffering

» [Mr. Hao Jiang](#)¹, Prof. Jia Dai¹, Mr. Wodong Guo² (1. School of Journalism and Communication, Tsinghua University, 2. School of Journalism and Communication, Sun Yat-sen University)

Auditing Government GenAI agent: Communicative Performance, Perceived Government Responsiveness, and Administrative Efficacy Evaluation

» [Prof. Jing Jin](#)¹, Dr. Linsheng He² (1. School of Journalism and Communication, Shanghai University, 2. Tsinghua University)

Mediated Connectivity at the Periphery: How State-Led Media Infrastructures Reconfigure Public Spaces, Civic Visibility, and Inclusive Responsiveness in Chinese Counties

» [Prof. Fangfei Wang](#)¹, [Ms. Xiyu Zhang](#)¹ (1. Dalian University of Technology)

Cross-Regional Supervision through Public Opinion: Case Analysis of Mainland and Hong Kong News Discourses on the Tai Po Fire

» [Mr. Junyu MO](#)¹ (1. Hong Kong Baptist University)

1:30pm

Panel : POP-23

POP-Nations and National Identities in Popular Media

Venue - Small Lecture Theatre - Alumni Plaza / Human Biology Building

Organised by: Dr. Tonny Krijnen (Panel Chair)

"Lodged in Contingency": Fandom Nationalism and Platform-mediated Identifications on Weibo

» [Dr. Hanzhi Ruan](#)¹ (1. Communication university of Zhejiang)

Cinematic Construction of Nagaland in series: The Family Man (Season 3) and Paatal Lok (Season 2)

» [Ms. Anubhuti Dutta](#)¹, [Dr. Perosh Jimmy Daimari](#)¹ (1. Tezpur University)

Gastro-nationalism And The Politics of Food in MasterChef India

» [Dr. Ritika Pant](#)¹ (1. Jindal School of Journalism & Communication, O.P. Jindal Global University)

Renegotiating Politics, Nationalism and Identity in SRK 2.0: Liberal Revision of Pathaan and Jawan

» [Dr. Soumik Pal](#)¹ (1. North South University)

1:30pm

Panel : JRE-17

JRE-Ethical Orientations of Journalists Under Censorship

Venue - Black Box Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Matthew Powers (Convenor, Discussant, Panel Chair)



Continued from Thursday, 2 July

Situated Ethics Under the Megaphone: Ethical Reasoning Among Chinese Journalists Addressing Global Audiences

» Dr. Hai Wang¹ (1. Nanyang Technological University)

Under pressure: Journalistic role performance and the public interest in an era of media clientelism

» Prof. Roei Davidson¹, Prof. Oren Meyers¹ (1. University of Haifa)

Shared principles, unequal positions: Negotiating ethics under censorship and pressures among Mexican journalists

» Prof. Leticia Hernandez¹, Prof. Sandra Vera Zambrano¹ (1. Universidad Iberoamericana)

1:30pm

Panel : INC-18

INC-Chinese Media Content Overseas: Streaming, Formats and Gaming

Venue - The View - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Mahdi Yousefi (Panel Chair)

Exploring the localization process of television program formats in diverse cultural contexts: A comparative analysis between Spain and China

» Ms. HANYI LIU¹ (1. Autonomous University of Barcelona)

Cultural Symbol Transformation and Affective Transmission Mechanisms of Chinese Streaming Micro-Dramas from a Transcultural Perspective: A Case Study of ReelShort

» Ms. Zihan Zhou¹, Ms. Yang Zhang² (1. School of New Media and Communication, Tianjin University, 2. School of Communication, East China Normal University)

How Far Can They Go? The Momentum and Cultural Negotiation in the Spread of Chinese Micro-dramas Abroad

» Dr. Yingzi Wang¹ (1. Nanjing Normal University)

1:30pm

Panel : HEC-11

HEC-Building Trust & Managing Influence in Behavioural Interventions

Venue - Larmor Theatre - Arts Science Building

Organised by: Prof. Adebayo Fayoyin (Discussant, Panel Chair)

Integrating Cognitive, Emotional, and Information-Seeking Models to Predict COVID-19 Vaccine Uptake and Intention

» Dr. Nien-Tsu Chen¹, Dr. HyeSun Lee¹, Dr. Bianca Villalobos², Dr. Kimmy Kee¹ (1. California State University Channel Islands, 2. California State University Northridge)

New Values and adherence to guidelines in Reporting on HIV & AIDS in the Namibian Print Media

» Dr. Wanja Njuguna¹, Prof. Eno Akpabio² (1. Namibia University of Science and Technology, 2. University of Namibia)

Health Influencers, Trust, and the Palliative Logic of Digital Health Communication

» Dr. Nida Kahraman¹ (1. Istanbul Nişantaşı University, Department of New Media and Communication, Türkiye)

Localizing a Global Controversy: Nepali Media Narratives on the Origin of the COVID-19

» Mr. Lekhanath Pandey¹ (1. Department of Journalism, Ratna Rajyalaxmi Campus, Tribhuvan University)

Humour and Serious Play in Pandemic Risk Messages: Cabinet Secretary Kagwe's COVID-19 Briefings in Kenya

» Ms. Joan Letting¹, Dr. John-bell Okoye² (1. Simon Fraser university, 2. Daystar University)

Encounters With COVID-19 Residue: Inattention And Abandoned Public Health Messaging

» Ms. Eilís Nolan¹ (1. IADT)



Continued from Thursday, 2 July

1:30pm

Panel : ESR-13**ESR-Climate Change Communication and Expertise***Venue - Lecture Room AC201 - Arts Science Building*

Organised by: Dr. Linda Hunt (Panel Chair)

Climate Change Expertise amidst new Technopolitical Media Landscape: Insights from Finnish Climate Experts on Climate Knowledge Mediation» [Dr. Marko Ampuja](#)¹, [Prof. Mervi Pantti](#)¹, Prof. Risto Kunelius¹ (1. University of Helsinki)**Public engagement with climate change and the pressing need for more effective information channels: Findings and implications from the climate-vulnerable Mekong Delta of Vietnam**» [Dr. Bao Duong](#)¹, Prof. An Nguyen² (1. The Academy of Journalism and Communication, 2. Bournemouth University)**"Lost chance tourism": Environmental communication and Antarctic travel**» [Dr. Linda Hunt](#)¹, [Dr. Claire Konkes](#)² (1. Monash University Malaysia, 2. University of Tasmania)**Structured Absences: Climate Change as a Blind Spot in African and European Migration Coverage**» Dr. Merle van Berkum¹, [Prof. Susanne Fengler](#)¹, Dr. Javier J. Amores² (1. TU Dortmund University, 2. Catholic University of Chile (UC))

1:30pm

Panel : GEN-30**GEN-Female Celebrities in China's Changing Society: From Role Model, Film Star, to Influencer***Venue - Dillon Theatre - Arts Science Building*

Organised by: Prof. Changchang WU (Convenor), Prof. Qian GONG (Convenor), and Prof. Wajih Raza Rizvi (Panel Chair)

A Feminist Revolution in Rural China?: Li Jinming, the Reality TV Show and the Urban Feminism in Contemporary China» [Prof. Changchang WU](#)¹ (1. School of Communication, East China Normal University)**From Iron Girl to Woman CEOs: Life Transformation of the Socialist Role Model Guo Fenglian and Shen Jilan in State Media**» [Prof. Qian GONG](#)¹, [Ms. Chengcheng Shi](#)¹ (1. Curtin University)**The Specter of Socialist Feminism: Zhang Guimei's Story and the Rearticulation of Marxist Women's Liberation in Chinese TV Drama**» [Dr. Yayun YU](#)¹ (1. Tsinghua University)**Feminist Snap in China: The Affective Afterlife of Barbie Hsu**» [Mr. Mingmin GU](#)¹ (1. Simon Fraser University)**Feminist Performative in Jia Ling's Role Change: Female Bodies, Market and Popular Culture in China**» [Prof. Miaojing LIAO](#)¹ (1. Shanghai Theatre Academy)

1:30pm

Panel : GEN-31**GEN-Toward a Gender-Bias-Free Generative AI***Venue - McMunn Theatre - Arts Science Building*

Organised by: Prof. Aimee Vega Montiel (Convenor) and Prof. PATRICIA NUNEZ GOMEZ (Panel Chair)

The Sheilas are not ok, mate. Australian insights from a pedagogical experiment of AI gender bias with journalism and advertising students.» [Prof. Alexandra Wake](#)¹, [Ms. Fiona Finn](#)¹ (1. RMIT University)**Prompts in Dispute. Gender Bias in Generative AI. Critical Insights from a Pedagogical Experience with Communication Students in Costa Rica**» [Dr. Yanet Martinez-Toledo](#)¹ (1. University of Costa Rica)



Continued from Thursday, 2 July

Dreamy women, skilled men: implicit gender bias in AI's narratives and students' response. Towards an educational approach to Feminist AI

» Prof. Claudia Padovani¹, Dr. Alice Baroni², Ms. Beatrice Antola³ (1. University of Padua, 2. University of East Anglia, 3. University of Padova)

Body perception and frequency of exposure to advertising on social networks among adolescents

» Prof. PATRICIA NUNEZ GOMEZ¹ (1. Complutense University of Madrid)

Towards Equitable Generative AI: Analysis of Gender Biases in Content Production

» Dr. Maria Soledad Vargas¹, Mrs. Camila Buzzo¹ (1. Pontificia Universidad Católica de Valparaíso)

A pedagogical approach to eliminate gender bias in AI. A case study with communication students at UNAM

» Prof. Aimee Vega Montiel¹, Ms. Daniela Esquivel¹ (1. National Autonomous University of Mexico (UNAM))

1:30pm

Panel : AUD-19

AUD-Persuasion, Credibility and Audience Response

Venue - Bank of Ireland Theatre - Alumni Plaza / O'Donoghue Centre

Organised by: Prof. Maite Soto-Sanfiel (Panel Chair)

Does Conflict Build Confidence? Reality Relationship Content, Efficacy Beliefs, and Marriage Intentions

» Ms. MEIHCHEN MENG¹, Mr. Min Namkoong¹, Ms. Hyun Soon Park¹ (1. Sungkyunkwan University)

The Power of "Soul": How Product Self-Continuity Narratives Shape Audience Forgiveness

» Prof. Vincent Chi Wong¹, Dr. Mengmeng Zhao² (1. city university of hong kong, 2. The Chinese University of Hong Kong)

The Impact of Congruity and Cultural Worldviews on Audience Perception: A Multimethod Study of Brand Activism Effectiveness

» Dr. Jie Xu¹ (1. Villanova University)

"What? This Post is Sponsored?": Sponsorship Awareness Negatively Moderates Influencer Credibility and Parasocial Relationships for Longtime Followers

» Ms. Yu Chen¹, Dr. Ruonan Zhang² (1. College of Journalism and Communication Shanghai International Studies University, 2. Rollins College)

How Do Audiences Respond to Visual Distraction? A Study on Attention and Memory Effects of Video Advertising under Distracting Conditions

» Dr. Juncheng Wu¹, Ms. Xinyan Li¹, Ms. Wan Liu¹ (1. Communication University of China)

1:30pm

Panel : CPT-12

CPT-Platform Governance and AI in Media Ecosystems

Venue - Lecture Room AC202 - Arts Science Building

Organised by: Prof. Aphra Kerr (Panel Chair)

From "Visible Identification" to "Traceable Dissemination": International Comparison and China's Path of Transparency Regulation of Generative Audiovisual Content

» Mr. Gui Xiaodong¹, Ms. Wang Mengyuan¹ (1. Communication University of China)

Regulating the News(rooms): Between AI Policies and Editorial Realities in Europe

» Ms. Aina Errando¹, Mr. Dario Pronesti², Mrs. Emine Ozge-Yildirim², Prof. Aleksandra Kuczerawy², Dr. Heritiana Ranaivoson¹ (1. imec-SMIT, Vrije Universiteit Brussel, 2. KU Leuven Centre for IT & IP Law)

Beyond Self-Regulation and Co-regulation: Digital Advertising Governance in Platformized Media Systems---Evidence from the United States, France, and China

» Ms. Cailing Zou¹ (1. Communication University of China)



Continued from **Thursday, 2 July**

1:30pm

Panel : CJD-11

CJD-Governance, Affect, and Technology: Orders of Harm, Justice, and Punishment

Venue - Lecture Room AC213 - Arts Science Building

Organised by: Dr. Vaia Doudaki (Panel Chair)

Framing Awareness: Assessing the Effectiveness of Anti-Trafficking Intervention Programs in India

» Ms. Sonali Jha¹ (1. Ohio University)

Manufacturing the 'Subaltern': The Political Economy of Affect and Algorithmic Governmentality of 'Misery Marketing' in Chinese Social Networks

» Dr. HONGJING WU¹ (1. Fudan University)

"Being a Responsible Netizen": Bystanders' Negotiated Practices within the Superposition of Cyberbullying Governance

» Ms. Yuanyuan Zhang¹, Ms. Lin Wang¹ (1. Fudan University)

When Justice Enters judgement: Life Conditions, Institutional Experience, and the Moral Legitimacy of Online Shaming

» Mr. luwei chen¹ (1. School of Media and Communication, Shanghai Jiao Tong University, China)

The Chronopolitics of Carcerality: Weaponizing and Contesting Temporalities under Lebanon's Penal Laws

» Dr. Chafic Najem¹ (1. Insitute of advanced Studies in the Global South, Northwestern University in Qatar)

1:30pm

Panel : DID-12

DID-Unequal by Design: AI, Assessment, and the New Digital Divide in Higher Education

Venue - Lecture Room AC215 - Arts Science Building

Organised by: Prof. Ed Madison (Convenor, Panel Chair)

Digital Inequalities In the age of AI: A systematic review

» Dr. Padma Rani¹ (1. MAHE)

Digital Inclusion or Exclusion in Libya: What's Missing!

» Dr. Mokhtar Elareshi¹, Prof. Abdulkrim Ziani², Dr. Hatem Alsridi³ (1. University of Sharjah, 2. Al Ain University, 3. University of Bahrain)

From Access to Assessment: How Generative AI Is Reconfiguring the Digital Divide in Canadian Universities

» Dr. Bhanu Acharya¹ (1. University of Ottawa)

Human-centered Frameworks in the Age of GenAI: The Digital Divide in Journalism and Communication Studies in Argentina

» Dr. Carolina Escudero¹ (1. University of Missouri-Columbia)

1:30pm

Panel : POP-24

POP-Ethical Boundaries of Popular Culture: Persistence and Balance in a Multivocal Public Sphere

Venue - Classroom - Alumni Plaza / Human Biology Building

Organised by: Prof. Yongliang Gao (Convenor, Panel Chair)

Chinese Micro-Drama as Cultural Interface: Negotiating Ethical Boundaries of Popular Culture in Global Circulation

» Ms. LIN WANG¹, Prof. Deqiang Ji¹ (1. Communication University of China)

Refusing Meaning: Absurd Internet Humor as Self-Adjustment and Symbolic Resistance in Youth Popular Culture

» Prof. Runjue Wang¹, Ms. Fangzhu Shen¹, Dr. Jiayin Liu¹ (1. Communication University of China)

Astrology in the Polyvocal Sphere: Popular Culture as Technology of the Self and Ethical Negotiation in Chinese Youth Individualization

» Dr. Yanan Guo¹, Dr. Dan Huang² (1. Communication University of China, 2. South China Normal University)



Continued from Thursday, 2 July

Affectionate Violence and Silenced Wildness: An Ethical Scrutiny on Douyin Animal Short Videos

» Ms. Yun LONG¹ (1. Communication University of China)

Go to Live: A Sensory Ethnography of Popular Music Live Performance Watching in China's Mega-Cities

» Dr. Hui Ye¹, Ms. Ningyu Liu¹ (1. Communication University of China)

Identity Mutation and Rational Return of Sports Fan Circles: A Case Study on the Fan Circles of Core Athletes of the Chinese Table Tennis Team

» Prof. Yu Wang¹ (1. Communication University of China)

1:30pm

Panel : INC-19

INC-Identity, Memory and Representation in International Media

Venue - Rehearsal Room 1 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Elira Turdubaeva (Panel Chair)

Emotional Self-Regulation as a Precondition for Communicative Participation in Digitally Saturated Environments

» Prof. Thomas thomas.herdin@plus.ac.at¹, Ms. Hina Bashir¹ (1. University of Salzburg)

When International Women's Day Makes the News: How International Media Domesticates a Global Day

» Prof. Ying Wu¹, Dr. Liu Yang² (1. School of Journalism and Communication, Shanghai International Studies University, 2. School of Foreign Languages, Henan University of Animal Husbandry and Economy)

Peripheries of Connection: Danubian Travel Writing and the Representation of Bulgaria in European Cultural Imaginaries

» Dr. Maya Boycheva¹ (1. University of National and World Economy)

Platforms of Memory: Digital Media and the Mediation of Historical Conflict through Partition Memory in South Asia

» Dr. Meera Shirodkar¹, Dr. Pallavi Bansal¹, Mr. Shirish Sharma², Dr. Shweta Arpit Srivastava³ (1. Times School of Media, Bennett University, 2. Research Scholar, Amity University, Lucknow, 3. Assistant Professor)

1:30pm

Panel : MAR-6

MAR-Sound studies

Venue - Lecture Room G065 - Arts Millennium Building

Organised by: Dr. Jose Castanheira (Panel Chair)

Sonic confrontations in the Capitalocene: a listening into Brazilian ecological activism

» Mr. Luiz Ribeiro Fonseca¹ (1. Loughborough University London)

Audible Imaginations and Sonic Literacies: a review for South-North connections

» Prof. Gustavo Ferreira¹ (1. University of Toronto)

Listening to the Dead: A Phenomenological Analysis of Auditory Experience of Deathbots

» Ms. Jingni Huang¹ (1. National Chengchi University)

Disjointed "Now": The Construction Of Auditory Autonomy And The Organization Of Attention In Audiobook Listening

» Ms. Jiachen Song¹, Mr. Zelin Liu² (1. School of Journalism and Communication, Jinan University, 2. Jinan University)

1:30pm

Panel : MPS-20

MPS-Digital Rituals and Liquid Meaning-Making

Venue - Lecture Room G036 - Arts Millennium Building

Organised by: Dr. Olumuyiwa Ojo (Panel Chair)

Unboxing as Digital Rite: Media Rituals, Platform Dialects, and the Coronation of Consumption in Chinese Social Media

» Dr. CHEN RENHAO¹ (1. Fudan University)



Continued from Thursday, 2 July

Awe and Humor in AI-Generated Short Videos: Emotional and Cognitive Pathways to Prosocial and Sharing Intentions

» Dr. Hang Lu¹ (1. University of Michigan)

Margins and Connections in Liquid Meaning-Making: Youth Identity and Digital Citizenship on Bilibili

» Prof. Cheng Ding¹, Ms. Ziyu Liao¹ (1. Guangxi University)

Infotainment in South Africa: "Memetisation" of the President's speeches to the nation during the National State of Disaster (2020-2022)

» Ms. Bibi Ayesha Mall¹, Dr. Alicia Gil Torres², Dr. Tigere Muringa³ (1. Durban University of Technology, 2. University of Valladolid, 3. University of Free State)

Algorithmic Proxy: De-contextualized Appropriation and the Vicarious Possession of Subcultural Capital in China's "Zhǔlǐrén" Culture

» Ms. QingYuan Zhang¹ (1. School of Journalism and Information Communication, Huazhong University of Science and Technology)

1:30pm

Panel : POL-17

POL-Participatory Propaganda

Venue - Lecture Room G067 - Arts Millennium Building

Organised by: Prof. Christian Baden (Convenor) and Dr. Gregory Asmolov (Discussant, Panel Chair)

Whose 'Fakes'? Disinformation awareness and motivated reasoning in wartime Russia

» Dr. Maxim Alyukov¹ (1. University of Manchester)

Policing the narrative: Participatory practices in the suppression of dissenting voices on Israeli and Ukrainian social media

» Prof. Christian Baden¹, Dr. Gregory Asmolov² (1. The Hebrew University of Jerusalem, 2. King's College London)

Propagating "All Eyes on Rafah": Participatory agit-prop and affective polarisation

» Dr. Sebastian Svegaard¹ (1. Queensland University of Technology)

1:30pm

Panel : MCS-7

MCS-AI, Algorithms, and the Future of Sports Communication Research

Venue - Rehearsal Room 3 - Alumni Plaza / O'Donoghue Centre

Organised by: Dr. Xavier Ramon (Panel Chair)

SCOPE-TRA: An AI/LLM-based Approach to Fanship/Fandom in Sports Communication Research and Practice

» Dr. George Anghelcev¹, Dr. Claudia Kozman¹, Mr. Temesgen Tewolde² (1. Northwestern University in Qatar, 2. Duke University)

Visualizing Sport through Algorithms: Gender Bias in AI-Generated Athlete Images

» Ms. Yue Tan¹ (1. School of Communication, Shenzhen University)

Remembrance and Parody: A Textual Analysis of Bilibili's AI-Generated Video of Kobe Bryant's Digital Mourning

» Mr. Pengcheng Zhang¹ (1. Beijing Foreign Studies University)

From the Margins to the Center: Algorithmic Mediation, Participatory Commentary, and the Reconfiguration of Sports Fandom in the Digital Platform Era

» Ms. Xinyu Li¹ (1. me)

1:30pm

Panel : DIM-7

DIM-Mapping, Navigation, and Digital Survival

Venue - Lecture Room G008 - Arts Millennium Building

Organised by: Dr. Linxin WANG (Panel Chair)

Mapping HongKonger's Diasporic Media in the United Kingdom in Post-2019 Migration

» Dr. Yuen Sze Celia Tsui¹, Dr. Lai Yee Miranda Ma² (1. University of Leeds, 2. University of Hertfordshire)



Continued from Thursday, 2 July

The Mediated Reconstruction of “Nearby”: How Transnational Sojourners Turn Quantified Maps into Lived Experience

» Ms. Sheng Lyu¹, Mr. Zihao Zhao² (1. Shanghai International Studies University, 2. Macau University of Science and Technology)

Media-Constructed Dual Displacement Narratives: Repatriation, Resettlement, and the Marginalization of Rohingya Refugees’ Aspirations in the Bay of Bengal

» Mr. Sun Zhenghua¹ (1. Communication University of China)

Digital Platform, Gender, and Subjective Well-Being: WeChat Entrepreneurship among Chinese Female Migrant Workers

» Dr. Linxin WANG¹ (1. None)

Digital Survival in the Geopolitical Periphery: Reconfiguring Trust and the “Invisible Public Sphere” among the Chinese Diaspora in Sanctioned Belarus

» Mr. Hao Lin¹ (1. Belarusian State University)

1:30pm

Panel : ESN-7

ESN-GEN Joint Session: Intersectional Gendered Digitalities: Between Democracy and Intimacy

Venue - Lecture Room G009 - Arts Millennium Building

Organised by: Dr. Wafa Khalfan (Panel Chair)

The Changing Dynamics of Political Participation of Women in India: Digital Activism and Social Media Empowerment

» Ms. Jumana Parvin¹ (1. University of Hyderabad)

Emotional Labor and Contraceptive Anxiety: Gendered Responsibility in Chinese Women’s Digital Reproductive Practices

» Ms. HUIXUAN QIN¹, Ms. YANG SU¹, Mr. YANG HU¹, Ms. MANNI ZHANG¹ (1. Jinan University)

La Autoridad Ética del Discurso Feminista en España: Un Análisis Crítico de la Voz Periférica, el Poder Central y el Diálogo Democrático

» Ms. SARA SANCHEZ GUTIERREZ¹ (1. Northwestern Polytechnical University)

Dating as an Asian Woman: Attractiveness, Desire and Power in Online Dating with White Men

» Ms. Wenyi Hu¹ (1. University College London)

1:30pm

Panel : ETH-6

ETH-Vulnerability, Trauma and Grief: Ethical Challenges in Communication

Venue - Lecture Room G012 - Arts Millennium Building

Organised by: Dr. Ben Hur Demeneck (Panel Chair) and Prof. Marta Martín Llaguno (Discussant)

Ethical Transformation and Communicative Vulnerability in Journalism: Stress and Organizational Responsibility in the Spanish Media System

» Dr. Beatriz Herrero-Jimenez¹, Prof. Rosa Berganza¹, Dr. Mayte Donstrup¹, Dr. Carlos Rodríguez-Crespo¹, Mrs. Natalia Galeano-Pachón¹, Dr. Antonio Caballero Gálvez¹ (1. University Rey Juan Carlos)

Mic Drop: Exploring the journalistic ethics in Deon Wiggett’s & News24’s My Only Story: Back to School podcast.

» Ms. Julian Yeates¹ (1. University of Cape Town)

When the Dead Seem Present: Perceived Realism, Social Presence, and Psychological Mechanisms in AI-based Digital Resurrection

» Mr. ZHENG TONG¹ (1. The University of Hong Kong)

Visible “Dirty Work”: Mediated Livelihood Practices of Funeral Bloggers and the Reconstruction of Digital Death Ethics

» Mr. Chenyang Liang¹, Ms. Xinyao Chen² (1. Communication University of China, 2. Communication University of China)



Continued from **Thursday, 2 July**

3:45pm

Panel

Closing Ceremony and General Assembly

Venue - Bailey Allen Hall - Alumni Plaza / Aras na MacLeinn

Organised by: Dr. Andrew Ó Baoill (Convenor) and Prof. Daya Thussu (Convenor)